

Meet our WINNERS

32+ PAGES OF NZ'S BEST ROOMS

COLOUR
COLOUR
COLOUR
OUR
BRIGHTEST
HOUSE
EVER
page 30

SUPREME AWARD

THE ULTIMATE KITCHEN

(love the hidden laundry)

cover & page 58

QUICK STYLE
BEAUTIFY
YOUR
BOOKSHELF

page 194

TIDY & TASTY
PARTY
FINGER
FOOD

page 146

THE HOUSE
WHERE
WALLPAPER
RULES

page 112

NZ \$9.99 INCL GST AUST \$9.99 INCL GST



9 14 14666 000020



11

EXPERIENCE EXTRAORDINARY NOURISHING OILS FOR BEAUTIFUL SKIN

BECAUSE YOU'RE WORTH IT.



*My everyday beauty
ritual, extraordinary!*

Tatjana Patitz, Jane Fonda, Doutzen Kroes

■ SCIENTIFIC BREAKTHROUGH

A MAGICAL BLEND OF 8 ESSENTIAL OILS WITH ANTI-AGEING AND ANTIOXIDANT PROPERTIES.

■ SPECTACULAR RESULTS

INTENSELY NOURISH SKIN WITH MOISTURE.
NON-GREASY, MELTS INTO SKIN.

■ PROVEN EFFICACY

96% OF WOMEN NOTE MORE NOURISHED SKIN.**
81% LOOK MORE RADIANT.**

EXTRAORDINARY OIL

RE-NOURISH/REPLENISH/RE-GLOW

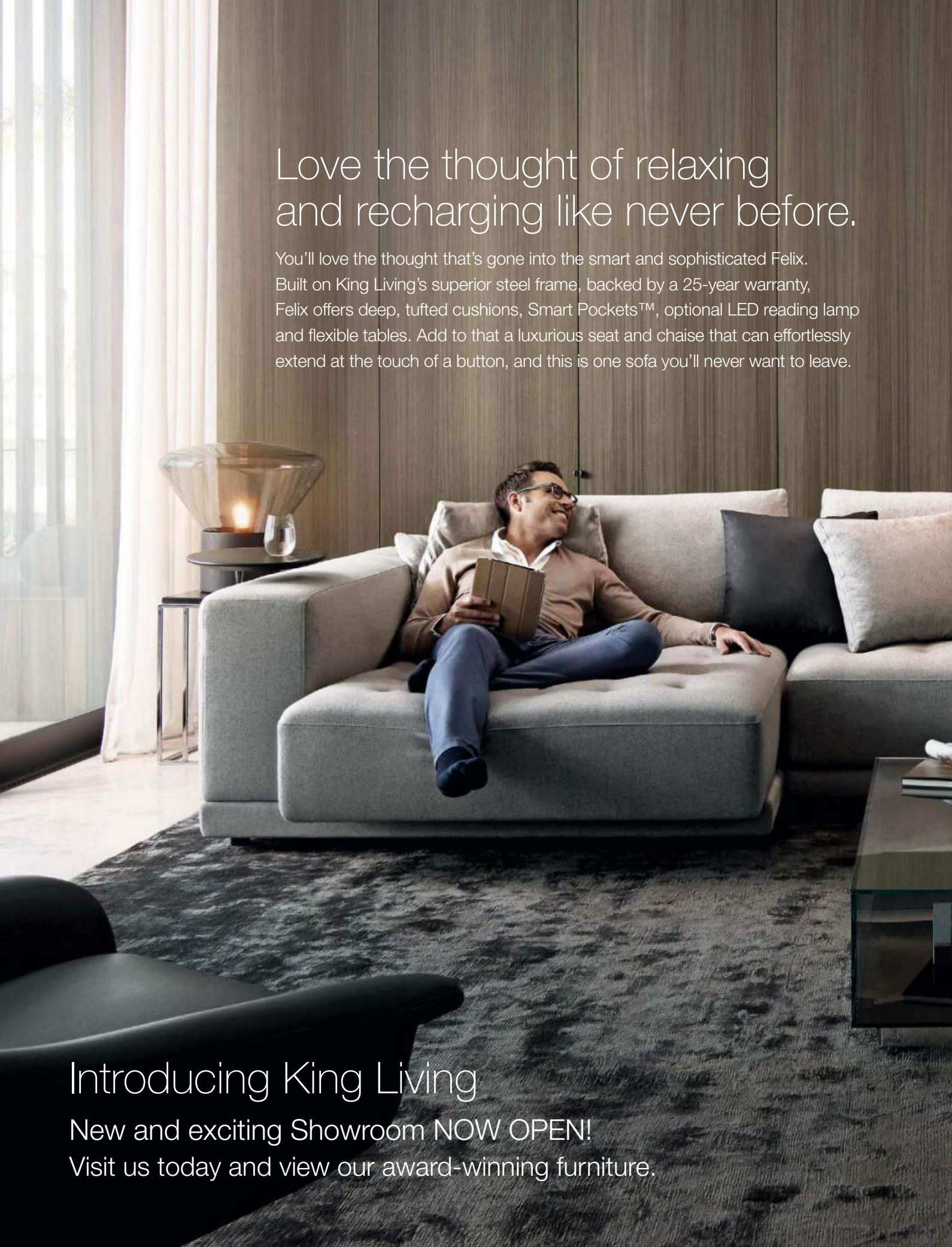
NEW

NOW IN
A FACIAL
MASSAGE
CREAM



N¹
ANTI-AGEING
WORLDWIDE

L'ORÉAL
SKIN EXPERT/PARIS

A man with glasses and a brown sweater is sitting on a large, light-colored modular sofa, holding a book and smiling. The sofa is positioned in a modern living room with a dark wood-paneled wall and a large window with sheer curtains. A side table with a glass lamp is next to the sofa. The floor is covered with a dark, patterned rug.

Love the thought of relaxing and recharging like never before.

You'll love the thought that's gone into the smart and sophisticated Felix. Built on King Living's superior steel frame, backed by a 25-year warranty, Felix offers deep, tufted cushions, Smart Pockets™, optional LED reading lamp and flexible tables. Add to that a luxurious seat and chaise that can effortlessly extend at the touch of a button, and this is one sofa you'll never want to leave.

Introducing King Living

New and exciting Showroom NOW OPEN!

Visit us today and view our award-winning furniture.



OPEN 7 DAYS | (09) 309-3766 | KINGLIVING.COM
535 Parnell Road, Parnell, Auckland 1052
NEW ZEALAND | AUSTRALIA | SINGAPORE

KING[®]
L I V I N G



Sanderson

Sojourn

Fabrics & Wallpapers

textilia

www.textilia.co.nz

Avis Cole Interiors / BOS Interiors / Braddock Interiors / Bryan Hutchinson / Chrissie Moore Interiors /
Classic Curtains / Creative Curtains New Plymouth / Deborah Still Interiors / Does for Floors /
Firefly Light and Design / Furnishing Affair / Gracious Living / Ivan Bulling / James Wren / John Darke Interiors /
Kings Court Interiors / King & Teppett / Lahood Window Furnishings / Lewis's Home Fabrics / Maree Hynes Interiors /
McKenzie & Willis / Mike Steiner Interior Design / Picture Book Interiors / Red Red Red Interiors /
Taupo Decorating Court / The Furnishing Centre / Wanganui Furnishers / Whitehouse Interiors /

NOVEMBER 2015

Houses

- 18 **A LOFT ON THE LAND** In search of rural zen, an Auckland couple have built a Matakana retreat with sweeping views and winning interior spaces
- 30 **IN A HAPPY PLACE** Colour works its mood-altering magic in a flamboyant Christchurch family home
COVER STORY
- 102 **TO THE LIGHT HOUSE** This Ponsonby family love living in the light that bathes their renovated villa
- 112 **HEARTS & FLOWERS** Wallpaper provides the wow factor in a St Mary's Bay home that's not afraid of floral
COVER STORY
- 120 **BRAVE NEW WORLD** A Christchurch cottage and its garden tell the tale of a post-quake renaissance



INTERIOR of the YEAR 2015

MEET THE WINNERS (AND ALL OUR FABULOUS FINALISTS) AS WE CELEBRATE THE CREATIVITY OF KIWI DECORATORS

57



126

Gardens

- 126 **THE SWEET-NATURED GARDEN** Cocoa-scented mulch is just one of the sweet secrets of this Kapiti Coast take on the classic country garden
- 137 **FAMILY AFFAIR** Generations of one family have tended the rhododendrons at Manawatu's Cross Hills Gardens

41

ANTENNA

This month we're all about the classics, with style pages devoted to the brilliance of glass and the timeless combo of blue and white





Regulars

- 12 **FROM THE EDITOR**
- 16 **TALKBACK** Your thoughts
- 142 **TOWN & COUNTRY** All good juicy garden things come to those who wait
- 165 **ART, BOOKS & BLOGS**
- 176 **URBAN EYE** Hot spots to visit
- 194 **FINISHING TOUCHES** Join the backing band and add a touch of decorative daring to your bookshelves

146

Food

- 146 **COCKTAIL HOUR** Tuck into our bite-sized pass-around menu, designed with partying in mind
COVER STORY
- 152 **CAFE CULTURE** Four fabulous dishes from the country's most popular cafes
- 157 **THE WHOLE IDEA** Delicious gluten-free goodies from Eleanor Ozich's family table
- 161 **SMALL BITES** Food editor Sally Butters on the latest kitchen finds, the whys and wherefores of rice paper and the joys of fresh cheeses



102



EARLY CHRISTMAS SPECIAL

It's never too early to start your Christmas shopping. Take advantage of our special festive season prices – our gift from us to you; see page 170 for details

EVA MENDES

NOW EVERY ANGLE BECOMES
YOUR BEST ANGLE™

NEW DIMENSION

SHAPE + FILL EXPERT SERUM

See the transformation.
In just 2 weeks, see more defined-looking
contours*. Cheeks and jawline are visibly
more lifted. You'll love what you see.

*Consumer testing on 308 women.

ESTÉE LAUDER



AVAILABLE AT  **Farmers** YOUR DEPARTMENT STORE

ALBANY WESTFIELD • BOTANY • ST LUKES • NORTHWEST • PUKEKOHE • TE RAPA • HAMILTON • ROTORUA • HASTINGS
PALMERSTON NORTH • WANGANUI • LAMBTON QUAY • LOWER HUTT • PAPANUI • HORNBY • DUNEDIN

Yale®

You are
the key.



Security is never needing to
hide a spare key again. With
the Yale Touchscreen Digital
Deadbolt, you are the key.

Introducing the next generation of key-free access technology.
An easy-to-install DIY deadbolt with illuminated touchscreen and
up to 25 user codes. Visit yalelock.co.nz and ditch the keys.

An ASSA ABLOY Group brand

ASSA ABLOY

**NZHOUSE
& GARDEN**

nzhouseandgarden.co.nz

EDITORIAL

EDITOR - Sally Duggan

ART DIRECTOR - Richard Brunton

DEPUTY EDITOR - Rosemary Barraclough

FOOD EDITOR - Sally Butters

DESIGNER - Sue Thomas

SUB-EDITOR - Jan Chitwell

STYLE CONSULTANT - Tracey Strange Watts

STAFF WRITER/SOCIAL MEDIA EDITOR - Andrea Warmington
andrea.warmington@nzhouseandgarden.co.nz, (09) 909 6882

PHOTO EDITOR - Sybille Hetet

ADVERTISING

ADVERTISING MANAGER - Elaine Millar

elaine.millar@fairfaxmags.co.nz, (09) 909 6880

DIRECT ADVERTISING CONSULTANT

Melisa Sinclair

melisa.sinclair@fairfaxmags.co.nz, 0275 796 247

DIRECTORY SALES MANAGER - Niki O'Brien

niki.o'brien@fairfaxmedia.co.nz, 021 630 099

ADVERTISING COORDINATOR - Lee-Anne Mitcheson

lee-anne.mitcheson@fairfaxmedia.co.nz, (09) 374 7759

ADVERTISING AGENCY SALES

Auckland, (09) 970 4000; Wellington, (04) 496 9800; Christchurch, (04) 474 0456
Australia, chriswilliams@fairfaxmedia.com.au, +61 (0) 407 913324

CORPORATE

NORTHERN REGION MANAGER - David Penny

EDITORIAL DIRECTOR - Kate Coughlan

COMMERCIAL MANAGER - Duncan Brough

DISTRIBUTION MANAGER MAGAZINES - Liz Badenborst

PRODUCTION MANAGER - Sara Hirst

DESIGN POOL MANAGER - Olivia Tuck

HOW TO CONTACT US

EDITORIAL ENQUIRIES

Tel (09) 909 6800, fax (09) 909 6802

Editorial email: editor@nzhouseandgarden.co.nz

Street address: 317 New North Rd, Eden Terrace, Auckland 1021

Postal address: PO Box 6341, Wellesley St, Auckland 1141

Story archives/photo sales email: sybille.hetet@fairfaxmags.co.nz

TO SUBSCRIBE

Visit www.mags4gifts.co.nz or freephone 0800 113 466.

For direct debit visit www.getmags.co.nz. See page 170 for details.

CONNECT WITH US

facebook.com/nzhouseandgarden

pinterest.com/nzhouseandgarden

[@nzhouseandgarden](https://www.instagram.com/nzhouseandgarden)



Letters addressed to the magazine will be regarded as for publication unless clearly marked: NOT FOR PUBLICATION. For details of NZ House & Garden's terms relating to unsolicited manuscripts, artwork and photographs and terms of entry into NZ House & Garden competitions, see www.nzhouseandgarden.co.nz or call (09) 909 6800. No part of this magazine may be reproduced without the written permission of the publisher. Advertising within this publication is expressly subject to Fairfax Magazines' standard advertising terms and conditions. See www.fairfaxmedia.co.nz or call (09) 909 6880. NZ House & Garden is published by Fairfax Magazines, a division of Fairfax New Zealand Limited. Fairfax Magazines, 317 New North Rd, Eden Terrace; PO Box 6341, Wellesley St, Auckland 1141.

Printer: Webstar, New Zealand

NZ House & Garden® is a registered trademark of Fairfax New Zealand Ltd.

COPYRIGHT © 2015 Fairfax New Zealand. ISSN 1172-9287.

Audited circulation per issue 48,098 (Source: NZ Audited Bureau of Circulation;

Average Net Circulation June 2015)

Readership 522,000 (Source: Nielsen CMI Q2 2014-Q1 2015)

Fact of the month: 37.7% of NZ House & Garden readers buy environmentally friendly products
(Source: Nielsen CMI Q4 2013-Q3 2014)



This magazine is subject to the New Zealand Press Council. Complaints to be first directed to editor@nzhouseandgarden.co.nz with "Press Council complaint" in the subject line. If unsatisfied, the complaint may be referred to the Press Council, PO Box 10879, The Terrace, Wellington 6143 or email to info@presscouncil.org.nz. Further details and online complaints at www.presscouncil.org.nz.



WALLACE COTTON

www.wallacecotton.com or 0800 222 122

Newmarket • Ponsonby • Takapuna • Albany • Cambridge • Napier • Wellington



ABOVE Sally Duggan.

BELOW Our winning bedroom was inspired by France, furnished with Egyptian finds, and features plaster cornices from Dunedin. The effort owner Claire Crosbie put into pulling her vision together is typical of our Interior of the Year finalists (see them all from page 57).



From the editor

I'VE BEEN THINKING a lot about slow food lately. Specifically, about how it relates to houses. (Okay, so it's not an obvious connection, but bear with me) My ruminating started when I read Ray McVinnie's recent sounding-off about the industrialisation of the food industry in *Bite* magazine. He reckons the new availability of food – "any food any time" – has sabotaged our home-cooked diet and contributed to obesity problems. We are eating more, but enjoying it less, he suggests, because market-driven messages about what is trendy (kale/ chia seeds etc) distract us from what we LIKE to cook and eat.

"I have always urged people to cook what they feel like rather than what is fashionable," he says.

At about the same time I read this, and mentally applauded Ray, we were pulling together this issue's Interior of the Year feature: 20 stunning rooms that showcase the country's top homemaking talents (see from page 57).

And – here's the thing – as I went through them, I noticed all our winning spaces are the work of Kiwis for whom home improvement is a labour of love. They have been refined slowly, sometimes over years, by people with vision and patience.

The floorboards in our winning living room, for example, were sanded for weeks to achieve just the right feeling under bare feet. The romantic fittings for our top bedroom (left) were painstakingly sourced from all over the world. And so on.

To get back to the food analogy, our winners are emphatically NOT generic, style-of-the-moment homes built with the hot housing market and quick profits in mind – the bricks and mortar equivalent of commercialised food. They are spaces tailored to the owners' tastes in much the same way as a home-cooked meal, and just as satisfying. Slow homes, if you like.

The more I thought about it, the more I fancied this notion of slow homes. It was, I thought, the sort of theory that someone could write a book about – and, when I proofed the books page in this issue (see page 166), I found someone has.

Nathan Williams, author of *The Kinfolk Home: Interiors for Slow Living*, features 35 homes around the world where the "aesthetics are shaped by their dwellers' definitions of what brings joy and meaning to their homes," he says. "This intention is the most important aspect of slow living."

Not a new idea then. But, as our line-up of winners reminds us, one to be taken seriously if you want to create a truly outstanding space.

Sally

SALLY DUGGAN



House Tour tickets are now available in our smartly priced subs-plus-ticket packages. See page 181.

SALLY WEARS A BELLA DAHL SHIRT FROM LITTLE STITCH; PHOTOGRAPH BY JANE USSHER; MAKE-UP BY LEISA WELCH; HAIR BY MICHAEL KENT



Exclusive agents and suppliers of Opera Contemporay, Italy

Showroom open for public viewing
Purchasing facilitated through design professionals only

Level 2, 155 - 165 The Strand, Parnell, Auckland
Ph. (09) 377 1502 | www.sarsfieldbrooke.co.nz



Sarsfield Brooke Ltd.

SINCE 1998

BEHIND THE SCENES



JANE USSHER

PHOTOGRAPHER

Although born a Dunedin Presbyterian, Jane Ussher is not a church-goer, yet she's spent two years traversing the country, photographing nearly 70 churches for *Worship* (reviewed page 166). "There wasn't one church I wasn't moved by. A lot of people drive past churches but I don't know how many go inside. They're wonderful spaces to spend half an hour or so collecting your thoughts." Although she can't pick a favourite, she found the churches of Oamaru and Timaru "impressive" and is happy to have recorded so many architecturally significant buildings – some under threat. With that epic project behind her, Jane spent a month zigzagging the country for a different reason – photographing the finalists for the *NZ House & Garden* Interior of the Year awards (see page 57).



JAIMI BAILEY

NZ BREAST CANCER FOUNDATION

Four great locations, more than 40 fabulous houses – the *NZ House & Garden* House Tours will once again offer a happy day out for nearly 5000 tourgoers in March next year (see page 181 for ticket information). But it wouldn't go so smoothly if it weren't for the army of volunteers who help on the day. That's where Jaimi Bailey, who works for our charity partner, the NZ Breast Cancer Foundation, comes in. It's Jaimi's job to find and help train up to 800 volunteers who staff the houses on tour day, as well as pack the goodie bags tourgoers receive. It's hectic, but a lot of fun, says Jaimi, who loves meeting all the volunteers. "A lot of them have a personal link to breast cancer, which is why they do it." Funds raised go towards education, research, treatment and support for women with breast cancer.



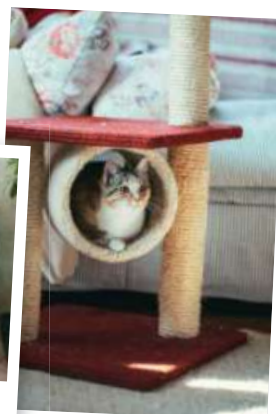
KEEPING THE LID ON...

The trickiest thing about putting together the Interior of the Year issue is not spilling the beans to any of the winners, so it's all a surprise on awards night. Art director Richard Brunton's lips were sealed while overseeing the shooting of the cover ("I was very careful not to say the word winner," he says). Here it is now – a lovely, light and airy kitchen designed by Supreme Winner Natalie Du Bois. The judges described it as "a truly elegant space". See more on page 58.

PHOTOGRAPH: BELINDA MERRIE

STYLING: RICHARD BRUNTON

CREDITS: Bar stools from Freedom, small blue and white pots from Lifestyle Homewares, large blue and white lotus jar (left) and Ralph Lauren bag both from Cavit & Co, white jug, bowl and napkin from French Country.



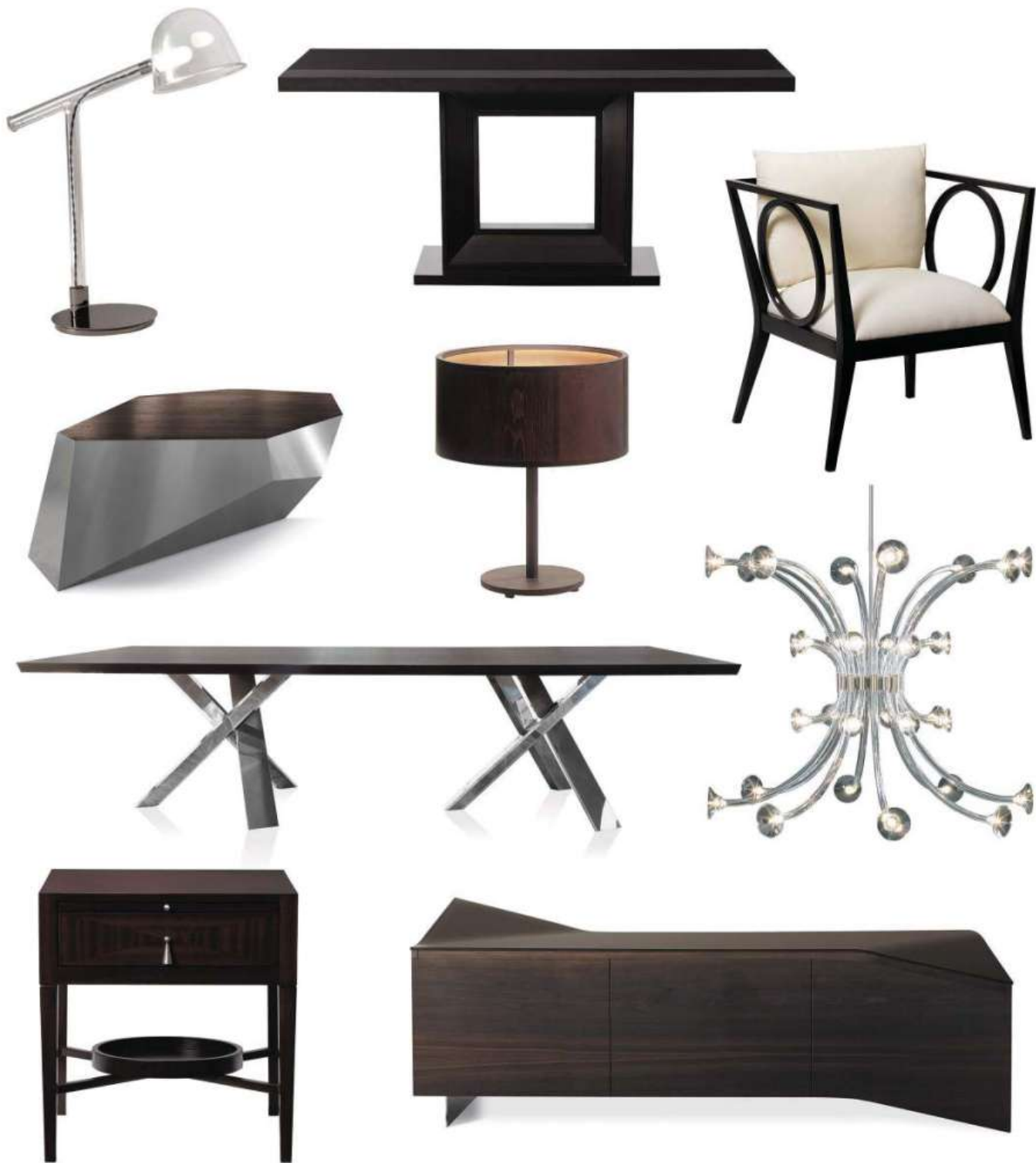
Send us pictures of your cat or dog to be in to win

Enter our Pets at Home competition and the chance to win prizes from Royal Canin.

Pets have a way of finding the best seat in the house. Send us a picture of your cat or dog in a favourite spot. Perhaps atop a custom-built climbing frame, or asleep in the sunniest corner of the living room?

To enter go to www.nzhouseandgarden.co.nz/royalcanin





Exclusive agents and suppliers of fine European furniture

Showroom open for public viewing

Purchasing facilitated through design professionals only

Level 2, 155 - 165 The Strand, Parnell, Auckland
Ph. (09) 377 1502 | www.sarsfieldbrooke.co.nz



Sarsfield Brooke Ltd.

SINCE 1998

TALKBACK



Two hours to a new look

The couch in Lynda Hallinan's retro bach (*Holiday Romance*, February 2015) inspired me. With the help of two friends, a large stapler and some Warwick fabric, I re-covered a couch I bought at the Salvation Army store. It only took a couple of hours.
Carol Beange, Waihi Beach



Surprise prize

Huge thanks to *NZ House & Garden* for the \$100 Resene paint voucher that arrived in my mailbox a couple of weeks ago. It was quite a surprise, as I have never won anything like this before... and who'd expect a prize for being lucky enough to subscribe to such a fabulous magazine? I would happily forgo that extra cup of coffee to

maintain my subscriptions.

Georgie Fraser, Wellington

EDITOR'S NOTE: All subscribers are automatically entered into our subscription prize draws: you don't have to enter, we do it for you.

Thanks, Dad!

I've put my dad's old painting ladder to good use in my sunroom to display my favourite house magazines. Not a new idea: but very satisfying.

Esther Smith-Devaney, Dunedin

EDITOR'S NOTE: We love seeing your interesting styling ideas, so keep sending them in!



How important are books in your home?

Editor Sally Duggan's email newsletter asked whether you like books or Kindles:

My bookshelves are full to overflowing with every kind of book imaginable. I cannot imagine living without books: I love the feel, the smell and the excitement of what's between the covers. A Kindle may be an excellent travel accessory, but in my home I need books.

Nalda Williams, Dunedin

I am lucky enough to have inherited some 1900 leather-bound poetry books and an original 1910 edition, again leather-bound, of the *Encyclopaedia Britannica*. I cannot imagine life without my overflowing bookshelves.

Adrianne Wilson, Auckland

I can read physical books over and over again and get so lost in them that I don't hear the phone. On the other hand, give me an e-book and I cannot concentrate. I would love to know... am I the only one?

Judy Thomas, Kaitia

How can you sit with a child on your knee and not read a book to them? Imagine not having the thrill of anticipation as to what's over the page. Then there's the delight of finding a like-minded reader with whom you can swap books.

Sue Crompton, Papamoa

We love your letters Email your thoughts to editor@nzhouseandgarden.co.nz. Every letter published in the next issue will win this Bianca Lorenne linen tea towel and set of Lavette knitted cotton dishcloths, valued at \$63 – the perfect way to add some style to the chore of doing the dishes, biancalorenne.co.nz.



DETAIL OF THE MONTH

Since the bathroom sink migrated out of the vanity unit a few years back we've seen many variations on the bench-mounted basin – from outsized shells to stone troughs. But we reckon, for careful owners, page 24's cut-glass bowl basin would take the biscuit (in fact the whole trifle). Homeowners Cathy Gould and Roger Donald have toned down the fligree effect with dark walls, clean-lined tapware and simple light fittings. Masterly.



VILLA NOVA

villanova.co.uk



A loft on the land

In search of their bit of *rural zen*, an Auckland couple
have built a *loft-style home* on a Matakana
hill, under a *soaring sky*

WORDS **EMILY SIMPSON** / PHOTOGRAPHS **JANE USSHER**



THIS PAGE Nature meets art at Cathy Gould and Roger Donald's Matakana home; on the outdoor dining table a bluestone fish-hook sculpture by Chris Bailey is silhouetted against the Whangateau Harbour; inside, a perspex Clear Chair from Design 55 adds a sense of lightness (but is not for sitting on); the rug is sustainably farmed zebra skin.

OPPOSITE A striking work by Auckland sculptor David McCracken reflects its rural surrounds.





THESE PAGES (clockwise from top left) Passionate gardener Cathy in front of a set of recycled doors built into the brick wall that encloses her flourishing potager garden. Above the dining table floats the galactic Raimond by Moooi pendant light from ECC Lighting; the draped sofa is from Studio Italia; the lightbox artwork on the far wall is by photographer Emma Bass. A Peter Collis bowl adds a bold splash of colour to the kitchen.



WHEN CATHY GOULD wakes at dawn and rolls over, she often finds the other side of the bed already vacated. Her husband Roger Donald will be up, carrying on with whatever outdoor project he had to abandon when the sun went down. This is a couple who've spent their marriage throwing themselves into massive domestic projects and rivalling each other for sheer grit. "Roger is the absolute brawn outside," says Cathy, no slacker herself, as her successes in our 2015 Interior of the Year awards show – she was judged the Winner of the Living Room award (see page 66) and Highly Commended in the Bedroom category (see page 74).

Dedicated readers might recognise Cathy from two previous articles in this magazine. There was a chic villa in an inner-Auckland suburb (March 2013) and a Pasifika-influenced Omaha beach house (February 2010), which provided an escape from the city where Roger is a doctor and Cathy was a teacher. But an influx of families, teenagers and jet skis saw the couple looking further afield for their rural zen. This property, when they first saw it, was nothing but a rough paddock high on a windswept hill. But it had big, empty skies and sweeping views of the Whangateau Harbour and Cathy had a vision for a house with the essential feel of a barn. "A contemporary barn," she clarifies. >

THIS PAGE This winning living room in the Interior of the Year awards drew admiration from the judges for its use of texture (see more on page 66); brick walls bring a sense of permanence to this new house and provide a visual link to the walled garden; the floor lamp is from ECC Lighting and the painting is by Australian artist Dale Frank.

OPPOSITE (clockwise from top right) A quirky sculptural cactus stands out in front of a moody, textural painting by Robert McLeod. Dark walls create warm nooks in this airy open-plan home. The digital photograph is by Phil Paterson. The armchairs are from Studio Italia.



She wanted no hint of the rustic or the country cottage about her new home. The result, designed with the help of good friend and architectural draughtsman Martin Harnish (a collaboration that also worked seamlessly in Omaha) evokes a kind of Manhattan loft. It's a feeling heightened by a series of dramatic sculptural light fittings, which, says Cathy, are really an extension of her and Roger's collection of edgy, contemporary art.

Featuring some of the hottest names on the New Zealand scene, their art reflects such a strong sensibility you might think it had been collected by one person, but that's not the case. "Roger and I just seem to get drawn towards the same things. That's why we have so much fun with it." Now at full capacity, there's pressure to begin shuffling works around to create new spaces. >

"But I'm not very good at [reshuffling]," says Cathy, who likes to create a harmonious juxtaposition between objects, then not mess with it. Is this perfectionism? "Totally! Probably to a fault," she says with a laugh. "It's my downfall. Especially spatially; everything has to be balanced." >





THIS PAGE Designers Guild wallpaper is teamed with HouseHold Linens bedding to create a romantic master bedroom, which received a Highly Commended in the Interior of the Year awards; Cathy ordered the Caboche pendant light by Foscarini from ECC Lighting and says it was worth the hours of laborious assembling required when it arrived in New Zealand.

OPPOSITE (clockwise from top left) A cut-glass bowl basin and vintage Italian gold mirror lend the bathroom glamour and surprise. The sunny window seat is a popular spot for afternoon kips; Cathy had this much-loved plaid fabric left over from a project in her former house. The bedside reading lights in the bedroom are also Caboche. The “blue room” – one of two spare rooms – features hand-painted Farrow & Ball wallpaper.

DESIGN NOTE

In the master bedroom, a semi-wall covered in Designers Guild Contarini Viola wallpaper serves as a bedhead while neatly concealing a spacious dressing room.



An example of this attention to nuance is a bedroom where Cathy wanted pink walls. “But not the kind of pink where you walked in and said, ‘Oh my god, this is a pink room.’” The first pink was too pink, as was the second, and the third. “It took four attempts,” admits Cathy, who now loves the space.

With her refined eye and confidence in blending the unexpected, interior design would have seemed an obvious career choice for Cathy. She did toy with the idea, but ultimately recognised that compromising her ideas to fit with clients would have killed the joy. Cathy is an artist and houses and gardens are her canvas.

“At school I was always the arty one,” she says, recalling the thrill of taking home the fourth form art prize for a calico skirt, which she boldly adorned using fabric crayons. And when she became a primary school teacher, the highlight of her day was always getting out the art supplies. “I loved it. Decorating the

classroom. Teaching the children to take pride in their work.” Another creative outlet was taking photos and her son Tom, now a photographer and film-maker in New York, credits his mother for inspiring him to pick up a camera. “That’s very gratifying, to see one of my children take on a passion of mine and take it further,” says Cathy.

Second son Sam, who lives in Auckland and is training to be a diesel engineer, is the practical one. He has been a huge help to Cathy and Roger in establishing this property (together they’ve planted 900 trees, and counting).

Meanwhile daughter Laura, based in London, has inherited her mother’s love of gardening. It was on a visit to Laura that Cathy and Roger gathered their key ideas for this windy site from Prince Charles’ Highgrove. The result is a flourishing kitchen garden, sheltered from the elements by brick walls. >



THIS PAGE The summer house was built from demolition French doors and windows collected by Cathy and Roger and is used for seed germination and storing garden tools.

OPPOSITE (clockwise from top left) The conservatory is a link between the garage and the house and has evolved into a sunny sitting room and perfect environment for experimenting with tropical plants; the painting by Reuben Paterson is made from glitter that sparkles in the sun. A finial salvaged from the wall of the old Auckland gasworks now makes an elegant centrepiece in the potager. The window frame on the brick wall was left over from demolition windows and doors collected to make the summer house. The veg garden grows prolifically thanks to its sheltered structure. Cathy designed the bean frames and had them made. >





THIS PAGE (from top) The large outdoor artwork is a photograph on a vinyl material by Sally Tagg. The original idea for the roof line of this house was gleaned from a Queenstown home that featured in this magazine.

“We really have Prince Charles to thank for that,” says Cathy, who even in winter takes pleasure in cooking and eating the fruits (or vegetables) of her labours. All the children now come to stay with their partners (and sometimes dogs) and the freshly planted grove on this land makes a beautiful “glamping” site.

This is the beginning of a new phase for Cathy and Roger. Retirement from his long-running practice in South Auckland is on the horizon, their city villa has been downsized to a tiny miner’s cottage and they are transitioning to living here most of the time. Meeting people in Matakana is easy, says Cathy. “There are great pubs, a great cinema. I’ve already joined a book club as well as a discussion group. It’s country life. This was the dream and the dream is coming true.” ■

Q&A

IF I HAD TO SAVE ONE PIECE OF ART IT WOULD BE:

The lightbox by Anna Delany, my son Tom’s partner. I love the capturing of street life, of real life and moments of other people’s lives. I also love my other lightbox by Emma Bass, exploring the subject of imperfection. I have two arms so I could carry both!

FAVOURITE DETAIL IN THE HOUSE:

The conservatory. The space between the house and the barn has evolved into a wonderful garden room filled with flowering frangipani, begonias, pineapple, banana palms and ginger.

IF YOU’RE EVER IN MATAKANA YOU MUST: Drive out to Tawharanui for its beautiful beaches, forest walks and bird life, especially the takahe. Also, a stunning garden to visit is Liz Morrow’s Omaio, a coastal garden full of wonderful surprises.

GROWING OUR OWN FOOD IS: The joy in our life. We love the challenge and the excitement of planting, nurturing and harvesting and then the pleasure of sharing the results with friends and family.

THE BEST TIME OF DAY HERE IS: At night, when the stars come out and we are outside under a huge sky and can wonder at the magic of our universe.

Cathy Gould

CAVIT & CO

TIMELESS INTERIORS



Creating beautiful homes.

Cavit&Co provide the finest furniture, lighting and accessories from around the world. We can help you in creating a world class interior from our collection of premium international brands.

Auckland 547a Parnell Road, Parnell 1052 | Tel +64 9 358 3771 | Email info@cavitco.com
 Arrowtown 18 Buckingham Street, Arrowtown 9302 | Tel +64 3 442 0128 | Please visit our new website www.cavitco.com

Baker

McGUIRE

LALIQUE

BOLIER

Verellen

MATSUOKA

THESE PAGES Vivid variations of pink, red and turquoise dominate Lou and Anthony Barker's Cashmere living room, which was Highly Commended in the Living Room section of our Interior of the Year awards (see page 68); the walls are Resene 'Seeker'.

OPPOSITE (clockwise from top left) "I'm a big fan of Marimekko fabrics because they have big, bright patterns," says Lou, who has used them for the curtains and to cover the cylindrical corner lamp. Lou's glass collection is displayed on shelves dividing the kitchen and dining area. Lou and Holly the beagle; this lampshade also features Marimekko fabric. The stool has had its formerly brown vinyl seat covered in oilcloth.

IN A HAPPY PLACE

This *vibrant* Christchurch home is testimony to its owner's belief in the *transformative power* of colour

WORDS **SUE ALLISON** / PHOTOGRAPHS **JANE USSHER**







THESE PAGES (clockwise from above) Lou isn't afraid to mix colours, styles and patterns, as seen in her living room, with its array of revamped retro furniture. Lou's glass collection includes pieces picked up on her travels and in second-hand shops. The red and yellow collection includes a little elephant made by disadvantaged people in Cambodia: "I stumbled across a co-operative making them in Phnom Penh and I'm now importing them."



IT'S HARD TO GO around Lou Barker's house without making inane exclamations. The front door opens ("Oh, wow!") to a turquoise living room festooned with pink and orange curtains and a stairwell wallpapered with flocks of brilliant parrots ("Gosh, wow!"). Even the loo walls feature paperback covers of every hue with Osborne & Little Penguin Library wallpaper (muffled "Wow!").

This vibrant house on the Cashmere hills in Christchurch is also home to Lou's husband Anthony and their two children, Yssy, 12, and Rocco, 10. Holly, their beagle, stands out as the only beige thing in the house. Lou is a colour guru who goes by the maxim "More is more", but her penchant for polychromes isn't about trends. She simply loves colour and, as the owner of an interior decorating and retail business aptly named Blue Scarlet, she's delighted to see it coming back into fashion. "I'd like to think it makes the world a happier place."

Her colourful career was hatched when, while working as an administrator at Christchurch Polytechnic Institute of Technology, she decided to take advantage of the staff discount to study interior decorating part-time. Later, while working for a paint company, she was driven to near screaming point by customers agonising over 50 shades of off-white. >



*"I'M QUITE A TIDY PERSON.
I THINK YOU HAVE TO BE FOR
COLOUR TO WORK, OTHERWISE
IT CAN TURN INTO A BIG,
JUMBLED MESS"*

THIS PAGE Lou picked up the retro armchair at the dump shop, replaced its pink velour with emerald velvet and designed a table lamp to match: "I did it up to sell but loved it so much I decided to keep it."

OPPOSITE (clockwise from top left) The light shade in the stairwell is covered in the same Marimekko fabric as the living room lamp. The bold and pastel shades in Yssy's bedroom are pulled together by an armchair covered in a fabric from Unique Fabrics. Yssy wanted purple walls but compromised with the glowing coral of Resene 'Desire'. Lou replaced the cream globe of the art deco bedside lamp with blue to make a splash in the charcoal and yellow master bedroom. The walls are Resene 'Foundry': "I liked the idea of doing something dark and it wasn't too scary as most of the room is windows."



Frustrated with people's conservatism and inspired by a stint at the Bolt of Cloth fabric and design store, she decided to start her own business. "I decided to open a little shop where I could bring in colourful things and show people you can make it work."

When the Barkers bought their Cashmere house two years ago, everything was off-white. Gradually, it is turning technicolour. "It doesn't all happen at once," says Lou. "It kind of evolves."

She started in the living room, which was dominated by a pair of brass chandeliers. "When we moved in I hated them. But we painted the walls turquoise, which looks good with gold, and changed the bulbs and now I really like them."

They painted the wooden panelling pure white which, unlike off-white, is allowed in Lou's palette. "Sharp white is useful for setting off colour." The curtain fabric took a while to find, with a touch of turquoise amid its incandescent swirls to tie it to the walls. Fortunately, her husband trusts her on the decorating front. "Anthony is pretty relaxed about letting me go kind of nuts. When he saw the curtains he just said, 'Gosh, they're bright!'"

A cacophony of colour doesn't mean chaos. On the contrary: "I'm quite a tidy person. I think you have to be for colour to work, otherwise it can turn into a big, jumbled mess."

Lou isn't totally opposed to oatmeal, but thinks neutrals need layering and texture to be effective. "I totally get that colour is not for everyone. Some people just don't like it."

Second-hand shops and the internet are rich trawling spots for furniture in her favoured "modernised retro" style, destined for both her home and business. "I really like the art deco era because it's quite full and round and kind of voluptuous."

She also likes the idea of reusing furniture, but giving it a new twist. "I've got an amazing guy who does the upholstery. I wouldn't have the time, patience or ability to do what he does. I do the fun part – choosing the fabrics and designing pieces."

Other cultures are less conservative in their use of colour, says Lou, who recently returned from a trip to Mexico. "The Mexicans embrace colour and put colours together that you wouldn't normally dream of combining, like mustard and pink." >





She believes many people shy away from colour through a fear of the flamboyant or a lack of confidence to try it. “You don’t need to be afraid of colour. And you can always change it. It’s often just a pot of paint. A lot of people have trouble visualising what colour and patterns will look like. It’s one thing looking at swatches and test pots; it’s different when it’s all over your walls.

“I get that sometimes people don’t know where to begin, because that’s how I feel with the garden. I don’t know what should be there, though I do know enough to know that colourful plants tend to involve a lot of work.” She gazes out at the dark-stained decks and bare lawn, eyes spinning like colour wheels, and reaches a conclusion: “I think I’m going to have to get a gardener.” ■

THIS PAGE A vintage yellow bucket chair, matching the Resene ‘Hive’ of the sills and door, sits under the kitchen windows at the back of the house; the original kitchen, “squished at the back of the house”, is next on the list for a makeover, when the two narrow windows will be replaced with a large rectangular one; once the kitchen is done, Lou and Anthony will tackle the garden.

Q&A

DECORATING STYLE: Colourful, eclectic, with a bit of a retro feel.

TIP FOR OTHER HOMEOWNERS: Don’t follow trends completely or the room will date. And live in a space before you change it – get a real feel for it, what function it serves and its relation to the rest of the house.

RENOVATION LOW POINT: Painting. Well not so much the painting as the prep. It’s important to get it right but it’s such a drag.

BEST MONEY EVER SPENT: I can’t believe I’m saying this, but insulation. It’s all very well your house looking good but, if you can’t live in it comfortably, forget it.

BEST SEAT IN THE HOUSE: The couch up in the sunroom.

NEXT PROJECT: The kitchen (and garden).

BEST WALK IN THE NEIGHBOURHOOD: There are so many walks in this area, we’re spoilt for choice, but Victoria Park has something for everyone.

BEST PLACE FOR COFFEE: Taste @ Twenty at the bottom of the hill [20 Colombo St]. They always get it right and they’re super-friendly.

FAVOURITE LOCAL SHOP: Blue Scarlet, of course!

Lou Barker

Find the food
that’s right for
your cat or dog


ROYAL CANIN



Different breeds, different needs

Every pure breed cat and dog is unique – and uniquely special to the people who love them. At Royal Canin, we understand this. That's why we've developed our breed health nutrition diets to help your pure breed cat or dog thrive.

BREED-SPECIFIC NUTRITION FOR PURE BREED CATS AND DOGS

We've made it our mission to help your pure breed cat or dog thrive through precisely tailored nutrition to benefit their bones and joints, skin and coat, digestion and energy levels.

Royal Canin recognises what each breed needs and how to support them with precise nutrition.

We've even designed kibble specific to each breed's individual jaw structure, strength and biting patterns. It all adds up to precisely balanced and specialised formulas, developed to meet the unique needs of your cat or dog.

TAILOR-MADE NUTRITION

Each Royal Canin breed-specific diet is tailor-made to meet the unique needs of an individual breed and no other.

RESEARCH DRIVEN

Working with world-leading authorities, we combine the latest research, best protein sources and unique nutrients specific to each individual breed's needs.

PRECISE KIBBLE

All this nutrition comes in kibble precisely shaped, textured and sized to suit each individual breed's jaw shape, eating habits and needs.



LABRADOR

Labradors have a reputation for eating anything and everything, so they can gain weight and develop joint problems. Our Labrador adult and puppy formulas provide the right level of calories and support healthy joints and strong bones.



TO FIND THE FOOD THAT'S RIGHT FOR YOUR CAT OR DOG, GO TO WWW.ROYALCANIN.CO.NZ



GERMAN SHEPHERD

For their sensitive skin and digestive systems, our German Shepherd formulas have highly digestible proteins to limit intestinal fermentation and an exclusive complex of nutrients and omega-3 fatty acids to help maintain healthy skin.



BRITISH SHORTHAIR

These are solid cats with compact bodies and hardworking joints. Our British Shorthair formula helps maintain this breed's bones and joints with a precise level of protein and L-carnitine to help utilise the body's fat stores.



MINIATURE SCHNAUZER

The intelligent Miniature Schnauzer's unique coat and fragile urinary system mean this breed requires a tailor-made formula to help maintain the coat's natural colour and reduce the risk of urinary stone formation.



PERSIAN

Persians can have trouble picking up food as they are flat-faced. The almond-shaped kibble (adult formula) or the diamond-shaped kibble (kitten formula) are easy for Persians to pick up and encourage chewing.



FRENCH BULLDOG

French Bulldogs are prone to skin issues, stomach upsets and flatulence. Our French Bulldog formula helps to support the skin's role as a barrier and to reduce intestinal fermentation, which can cause digestive disorders.



MAINE COON

The Maine Coon is one of the largest of pedigree cats, weighing up to 10kg. Their large structure can place added stress on their joints, so our Maine Coon formula helps maintain healthy bones and joints with Omega 3 fatty acids.



OUR SAPPHIRE JEWELLERY, MILLIONS OF YEARS IN THE MAKING

Brent Sutcliffe, Jeweller

The story of our dazzling sapphires begins more than 150 million years ago. Deep within the earth and only in perfect conditions, clear crystals are formed by incredible heat and pressure. As they cool, they combine with minerals to adopt the rich azure and cobalt blue colours we treasure. Aeons pass, the earth moves, mountains are weathered and valleys are created. Serendipity carries these stones to the surface in countries of astounding beauty such as Sri Lanka. But their story does not end there. We scrutinise these precious gems to select only the exceptional ones, which will continue their journey home to our shores. On arrival in Parnell, the magnificent stones are set into exquisite Sutcliffe Jewellery, exclusively for you.



ABOVE: Brent Sutcliffe is a renowned craftsman applying meticulous standards and a timeless design aesthetic to each bespoke piece. CLOCKWISE FROM LEFT: 10.0ct Vivid Blue Ceylon sapphire in a handcrafted platinum and diamond ring, POA; 6.6ct Fine Ceylon sapphire in a handcrafted 18ct white gold and diamond ring, \$61,000; 4.4ct Vivid Blue Ceylon sapphire in a handcrafted platinum and diamond ring, \$58,000.

ONE8356



8.9CT VIVID BLUE SAPPHIRE WITH FINE WHITE DIAMONDS & 18CT WHITE GOLD


SUTCLIFFE

BRENT SUTCLIFFE — BRITISH JEWELLER OF THE YEAR 2003

203 PARNELL ROAD, PARNELL, AUCKLAND, NZ T 09 309 0127 WWW.SUTCLIFFEJEWELLERY.COM



Kamakura Bar

Matsuoka represents the finest quality in artisanal Japanese cabinetry with a Western aesthetic from Designer Christian Lyon. The Kamakura Bar combines exquisite traditional craftsmanship with cutting-edge design.

Carefully curated.

CAVIT & CO
TIMELESS INTERIORS

Debbie Cavit travels to the United States and Europe twice a year fuelling a passion for finding the best in design from around the world. Seeking furniture, lighting and accessories from the finest manufacturers ensures her showrooms are endowed with what it takes to create truly beautiful homes of an international standard.



Ispahan Vase

Crafted to the very highest standard and exuding pedigree in clear or coloured crystal Lalique glows with glamour. Ispahan Vase designed by Marc Lalique in 1952 exhibits the Ispahan Rose, forever captured in amber satin crystal.



Neue Sofa

The Pedigree of Baker's commissioned designers is renowned worldwide. Timeless design that transcends style from classic to contemporary. Beautiful and refined, Baker furniture is at once sophisticated and accessible. The Neue Sofa designed by Laura Kirar evokes the simple pleasure that defines casual luxury.



Nuala Lamp

Iconic design captures the spirit of Objekto, furniture and lighting produced in France, and now part of the Cavit Home Collection. Simplicity of line, dramatic form and natural elements provide the backbone of this elegant and chic collection. CAVIT HOME COLLECTION – Nuala Lamp available in laminated, natural or black wood, and is designed by Ranaud Bonzon.

Budapest Sofa

Baxter Italian furniture continues to impress with its design edge created by designers of the highest calibre, including internationally acclaimed Paola Navone. Several new Baxter designs are now in store.

Auckland 547a Parnell Road, Parnell 1052 | Tel +64 9 358 3771 | Email info@cavitco.com
Arrowtown 18 Buckingham Street, Arrowtown 9302 | Tel +64 3 442 0128 | Please visit our new website www.cavitco.com



RALPH LAUREN
Home

McGUIRE



BOLIER

Verellen

CAVIT
HOME
COLLECTION

Give your chandeliers (or sconces) a new lease of life with these shapely "hat" shades. All the rage at the recent European home shows, they fit easily over standard bulbs and add the perfect finishing touch. Petite chandelier \$897, large chandelier \$1438, shades \$21 each, contact CC Interiors for stockists, ccinteriors.co.nz; chair \$311 and jute rug \$287, both from Leopold Hall, leopoldhall.co.nz.

STYLING: TRACEY STRANGE WATTS; PHOTOGRAPHY: BELINDA MERRIE

NZHOUSE
& GARDEN

ANTENNA

Seven pages of news and design trends

Exquisite European Linen



Design: Watercolour

For selected stockists go to **www.baksana.co.nz** PH:(04) 801 7251

FINE EUROPEAN HOME LINENS SINCE 1987

BAKSANA

NEWS

NOVEMBER

Intriguing snippets from our trend-spotters

COMPILED BY **ANDREA WARMINGTON**



A LITTLE PIECE OF PARADISE

Swedish architect and designer Kerstin Horlin-Holmquist named the pieces of her classic modernist Paradiset collection after the biblical garden and its occupants. Had she had the opportunity to take a seat, no doubt the First Lady would have appreciated the soft, feminine lines of the Eve chair (pictured above; designed 1956, RRP \$2875). There's also an Adam chair and Paradiset sofa, all from Danish design house Gubi, available in New Zealand from Cult Design, cultdesign.co.nz.



THE TRIBAL TOUCH

Auckland blogger Mel Chesneau (styledcanvas.com) keeps an eye out for new trends: I've always loved touches of tribal in my home, so I'm pleased to see it's again a bit of a micro trend in the interiors world. We're seeing a lot of these influences, from statues, metals and rugs to fabric designs. Pop that pot plant in an African basket or get the look with indigenous treasures collected on holiday, which make great vignettes. But you needn't leave the country to begin your collection; etsy.com is a great place to start, along with tradeaid.org.nz, and you can also check out Citta Design's summer collection, inspired by the textures of Mali.



AMOUR PLATING

Fans of ethnic patterns will love-love-love Le Monde's new Aztec range, now available in their Parnell and Ponsonby, Auckland stores, and made exclusively for them in Portugal. This dinner plate, worthy of Montezuma himself, is \$28 to take away, le-monde.co.nz.



You're looking at
the next generation
of showering.
Now imagine
how it feels.



Introducing the unique Aio halo-shaped design.
20% more spray force. Twice the amount of skin contact.*

Experience Aurajet™ for yourself at methven.com/aurajet

* Compared to a Methven conventional shower at 9L per minute

METHVEN
Aurajet™

MET_AURAJET_HG_



HITTING THE BIG TIME

Weekend Trader has swapped 45sqm in Ponsonby Central for an airy 220sqm at the City Works Depot in Auckland's CBD. "More than four times the space," enthuses owner Terry Curtis, who designs everything himself and has the pieces made by a "tight network" of skilled local craftspeople. Just about to launch is a 50s-influenced modernist range – lots of marble, lighter timbers, stainless steel; already in store is Terry's elegant "soft industrial" range. Pictured above, the Axis bedside table in brass \$650 from weekendtrader.net.



DESIGN CLASSICS: THE PARIS CHAIR

As part of its Sika Icons series, Denmark's Sika Design has revitalised renowned architect and furniture designer Arne Jacobsen's first-ever design, the Paris Chair. Jacobsen was still an architecture student when he entered a design for this rattan chair in the 1925 Paris Art Deco fair, for which he won a silver medal. Paris Chair \$2677 from Cavit & Co, cavitco.com.



3 DREAM DATES

MILK PAINT 101

Miss Mustard Seed's eponymous milk paints have developed quite the following online (search her name on Pinterest and prepare to be inspired). At this three-hour workshop you'll pick up tips and tricks for using milk paint – including how to achieve the popular "chippy" look. 22 November, 9.30am-12.30pm, \$100 per person (includes materials & morning tea), Avic Hill Art & Craft Centre, 395 Memorial Ave, Christchurch, book at fabrikatenz@gmail.com.

AT THE BEACH

At the Beach celebrates a century of summer fashion in New Zealand. Hosted, appropriately, by the Maritime Museum and produced in conjunction with the New Zealand Fashion Museum (curator Doris de Pont's home featured in our September issue), the exhibition will showcase everything from woollen bathers to Hawaiian shirts (all NZ-made or designed). Until February 2016, New Zealand Maritime Museum, cnr Quay and Hobson Sts, Auckland.

SMALL GARDEN WORKSHOP

Rachael Matthews of Hedge Garden Design and Nursery will be hosting a two-hour workshop for city gardeners at this year's Nelmac Garden Marlborough. Rachael – who has designed several gardens featured in this magazine – will focus on small garden solutions as well as ways to screen out the neighbours. 6 & 7 November, 2pm-4pm, \$50 per person (includes afternoon tea), book at gardenmarlborough.co.nz. >



JOIN THE DOTS

Renee Boyd's spotty wall planters would be a fun way to bring the outdoors in this spring. The Auckland-based ceramicist says the spots were inspired by fabric patterns. "I also love the satiny texture of the raised spots applied over my matt glazes. It adds a tactile quality and handmade, organic feel." Hanging planter \$50 from reneeboyddesign.bigcartel.com.



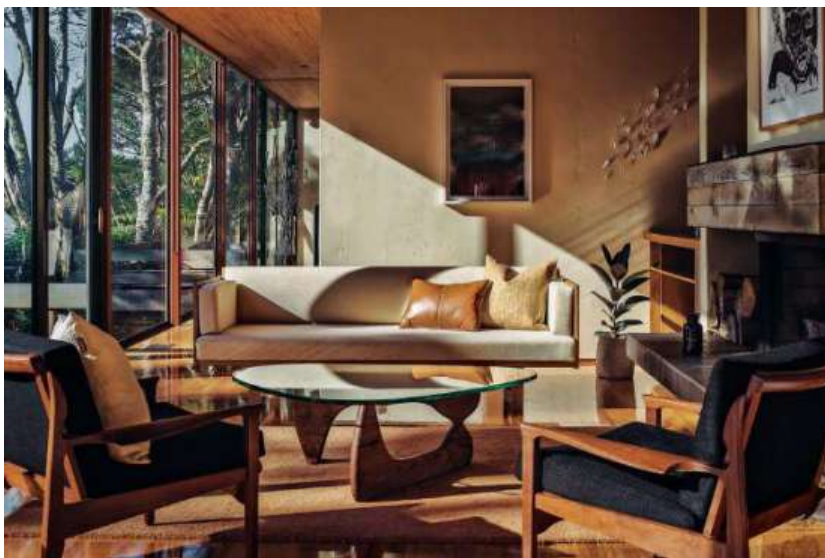
FLAGGED FOR NEPAL

The priorities of Misery Guts founders Tanja McMillan and Shelley Robinson have shifted quickly since the devastating earthquake in Nepal, where many of their products are handmade. Fortunately, all their employees survived, though many lost their homes and possessions. "With production facilities also damaged we decided not to seek other suppliers, but work towards another range for the end of the year and hope to assist in a small way to rebuild communities." Included in their new range is this Nepal-themed flag, with profits going to Sir Ed's Himalayan Trust Nepal earthquake appeal. Nepal Club Flag \$10 each from The Body Shop and at miseryguts.co.nz.



A LIGHT TO REMEMBER

The appropriately named Nostalgia pendants by Studio Italia Design have a distinctly retro feel. The blown glass diffuser is available in crystal, chrome and gold finishes and three groovy shapes, so you can mix and match to your heart's content, from single drops to 36-cluster chandeliers. Pictured: Nostalgia Three-Light Pendant Cluster by Studio ItaliaDesign \$3560 from ECC, ecc.co.nz.



SIMON WILSON © ERIC YOUNG

STRAIGHT OUTTA THE SEVENTIES

Texture is the focus of the Kanuka Collective's latest, 70s-influenced collection. The Auckland-based design studio's Solstice Collection incorporates a variety of materials, from the usual suspects, such as linen and leather, to more unusual products such as cork and fluffy alpaca wool. Director Ryan Macpherson says that, to give the collection context, they wanted to capture the range in a space that embodied the era as much as the products. "We had the privilege of shooting at the Brake House [designed in 1977 by Sang Architects], which was not only an incredible architectural icon of the 70s, but the perfect home for the collection." Pictured above: on armchair at left, Pumice Linen cushion \$89; on the couch, Twin Stitch leather lumbar cushion \$179 and Real Cork cushion \$189 from kanuka.co. >

CURATE YOUR WORLD



Artcopi French Oak sideboard
\$4,850



Vitra Alexander Girard
Gold Love Heart coffee mug
\$34.90



Malle W. Trousseau Oyster Tools set
\$119.90



Egizia Tratto Argento tumblers
set of 6 (tray not included)
\$210



Mirabello Carrara beach towels
from \$89.90



Wüsthof Chef Traveller kit
\$549



Baobab Jungle Python candles
16 cm high, burn time 150 hours
\$259.90 each



Geneva Model M
wireless sound system
\$999



Vitra Eames House Bird
\$319



Tony Sly Pottery
selected pieces
from \$18



Henry Dean
Fumiko High vase
29cm high
\$139



Deber metallic ball candles
\$44.90 each

CORSO DE' FIORI

THE FOUNDATION | 8 GEORGE ST, NEWMARKET | AUCKLAND | TEL 09 307 9166 | CORSO.CO.NZ

EAT YOUR HEART OUT



Picnic season is finally upon us and these colourful dinner sets would be well worth adding to your picnic basket. They're durable, dishwasher-safe and, being made from bamboo fibre, eco-friendly too. \$54.90 for a four-piece set, including cup, bowl, plate and spoon, from ikoiko.co.nz.

LITTLE LOVELIES

We're loving these ombré table and chair sets for kids, handmade in New Zealand by Black Sand furniture. Available in pink (pictured), purple, green, blue and yellow ombré. \$249.90 from themarketnz.com.



FROM SMALL BEGINNINGS

Alison Nottingham, above, and her husband Peter started Bianca Lorenne (named for the couple's daughters, Bianca and Lauren) from their New Plymouth home a decade ago. Now, they sell their range of fine linens to stores throughout New Zealand and Australia. "It's been an amazing journey," says Alison.

QUILTING AND EMBROIDERY IS MY PASSION AND HOBBY: I was looking for some things for my own house and I couldn't find anything that was just that bit different. I thought maybe I should have a go at this. I didn't know anything about the industry (I'm an accountant by trade). I was totally naive.

WE STARTED SMALL, JUST A ROOM IN OUR BASEMENT: We brought in all this stock. I remember driving off down the road to visit customers and thinking, "What the hell am I doing?" After two years, we moved out of our house into a warehouse and employed somebody to help. Then, about two years after that, we bought a whole building in New Plymouth and started employing more people.

COLLECTIONS ARE PLANNED A YEAR IN ADVANCE: We think about a theme, because we like to have a story behind the collection. Then we gather ideas, which we give to our artist in Australia, who hand-draws our designs. Then we draw on the colours in her designs for the rest of the collection – bedspreads, comforters, velvet throws and cushions (pictured below, Etsu bedspread with Hanami comforter). ■



GETTING IT TOGETHER

The cliché of the struggling artist is well-worn for a reason; being an artist is an expensive calling that most follow for love, not money. Wellington's Eloise Evans is doing her bit to help by setting up The Neighbourhood Studio, a communal studio for textile artists "nestled among the industrial workshops" in Newtown's Adelaide Road. Here, day passes and memberships give them access to industrial screenprinting equipment they couldn't afford on their own. "Many of my friends who make screenprinted products have been working on tiny print tables in their garage or even on their dining room tables," says Eloise. Plus, they get to work alongside other artists. Find out more at theneighbourhoodstudio.com.

MOISTURE MIST

SPECIALLY FORMULATED FOR NEW ZEALAND WOMEN BY SHISEIDO



BB CREAM \$39

One step to flawless skin. Use as primer, moisturiser, foundation, concealer and sun protection with SPF40.



LIPSHEEN \$23

Enriched with honey and oils to condition and nourish lips.



DUAL CONTROL LIQUID FOUNDATION \$38

Provides a velvet matte finish with variable coverage. Formulated to reduce excess oil and minimise fine lines and pores.

BLENDER SPONGE

Can be used dry or wet to provide a streak free, flawless finish.



BEAUTY CAKE \$37

Moisture Mist's number one selling foundation. Long lasting with buildable coverage and reflection-free, picture perfect finish.



MINERAL FOUNDATION SET

(includes Dual Control Liquid Foundation + Blender Sponge)

\$39



BEAUTY CAKE CLASSIC TRIO

(includes Beauty Cake, Lipsheen + BB Cream)

Save over
\$50
\$45

AVAILABLE
AT FARMERS
FOR A LIMITED
TIME ONLY

Sets available from 30/10/2015. While stocks last.

 **Farmers** YOUR DEPARTMENT STORE

valspar®

Made for
New Zealand
conditions



AVAILABLE AT

MITRE 10

90 years of experience in New Zealand has gone into the superior technology behind Valspar paint. The result is better coverage and richer, fade-resistant colours that can withstand our varied climate.

The future of paint

valsparpaint.nz





Circa 1700 Louis XIV French oak **side table** \$1980 from John Stevens & Co, js.co.nz; backdrop **fabric** Brunschwig & Fils Bamboo Trellis in Blue and **fabric** on floor China Club in Indigo from Diane von Furstenberg's collection for Kravet, both from Warwick Fabrics, warwick.co.nz; blue and white ginger **pot** (on table, right) \$97.50, Bulbous **vase** with four medallions (on floor, right) \$207 and blue **cushion** \$250, all from Le Monde, le-monde.co.nz; all other pots from Lifestyle Homewares \$9.95-\$39.95, for stockists call (09) 887 0412.

VISION IN BLUE

Crisp blue and white is a fabulous foil for vibrant flowers

STYLING **RICHARD BRUNTON** / PHOTOGRAPH **BELINDA MERRIE**

MAGNIFICENT BATHS



BATH-ROOMS | *Michel César*
vcbc
Burlington

Auckland: 4–8 Ace Place, Kingsland T 09 309 9109 F 09 309 9343

Christchurch: 86 Wigram Road T 03 343 0969 F 03 343 0967

www.vcbc.co.nz

CLEARLY BEAUTIFUL

Lovely glassware adds a touch of brilliance to any room

STYLING **SARAH LODS** / PHOTOGRAPH **BELINDA MERRIE**



Sax coffee **table** \$1850 from Bob and Friends, bobandfriends.co.nz; (top shelf, from left) **obelisk** \$95 and **candlestick** \$200, both from Le Monde, le-monde.co.nz; **hourglass timers**: octagonal \$109, 60-minute \$91 and 30-minute (black sand) \$72, all from Seletti, selettiboutique.co; faceted **ball** \$55 from Le Monde; 1920s Eiffel Tower **perfume bottle** \$295 and **decanter** \$395, both from European Antiques, europeanantiques.co.nz; **vase** \$69 from Indie Home Collective, indiehomecollective.com; (lower shelf) glass **ball** on plinth \$48 from Redcurrent, redcurrent.co.nz; mirror **tray** \$130 and Yoko **bowl** \$235, both from Smith and Caughey's, smithandcaugheys.co.nz; glass **nails** \$5 each from Monmouth Glass Studio, monmouthglasstudio.co.nz; horse **print** (in background) by Nick Leary \$2600 from St Clements, stclements.co.nz; Nodi looped **rug** \$1210 from Tesutti, tesutti.co.nz; ladder stylist's own.





SPRING FLUSH

The latest products from the beauty counter

WORDS & STYLING **TRACEY STRANGE WATTS**

1 Guerlain Abeille Royale Gold Eyetech Serum \$204. **2** Pulcino outdoor accessory by Eero Aarnio for Serralunga \$285 from ECC, ecc.co.nz. **3** Zoya Nail Polish in Goldie \$23. **4** Kiehl's Sun-Free Self-Tanning Formula \$40. **5** Lancôme Miracle Cushion Compact Foundation \$69. **6** Pear salt and pepper shakers by Michael Aram \$290 from Cavit & Co, cavitco.com. **7** Elizabeth Arden Eight Hour Cream Intensive Moisturizing Hand Treatment \$42. **8** Revlon ColorStay Whipped Crème Makeup \$38.95. **9** Yves Saint Laurent Volupté Tint-in-Oil in Undress Me \$59. **10** Small round china box by Fornasetti \$300 from Design 55, design55.co.nz. **11** Napoleon Perdis Stroke of Genius Liquid Cashmere Foundation \$60. **12** Guerlain KissKiss Roselip in Pink Me Up \$52. **13** Guerlain Parure Gold Refillable Foundation Compact \$148. **14** Lancôme Absolue Precious Cells White Aura Regenerating and Brightening Cream \$335.

The product
most recommended
by doctors for
scars & stretch
marks.

Colmar Brunton, 2014



"I picked up Bio-Oil on a whim while walking through the pharmacy. The product works. I am 47 years old and I have a few stretch marks, a couple of old faded scars, and dark bags under my eyes. After using Bio-Oil the appearance of the stretch marks is better, the bags are less noticeable (I get compliments all the time now on how young my face looks) and the scars also look way better. I will continue to buy Bio-Oil. It works." Phenix Hall

French door elegance behind closed doors



- Fully integrated French door spacious refrigerator with two freezer drawers – all features concealed behind your own kitchen décor (single door versions in 76cm & 91cm also available)
 - With BioFresh, food retains its healthy vitamins, fresh appearance and full flavour for up to three times longer than in an average refrigerator compartment
 - Professional quality freezing performance thanks to NoFrost technology in the freezer compartment: Never defrost again!
 - DuoCooling for exact temperature control
 - Automatic IceMaker
 - Convenient SoftSystem to cushion door closure
- Liebherr of Germany – the very best quality and performance from the refrigeration specialist.



AWARD
APPLIANCE GROUP



Visit us at www.awardappliances.co.nz to view our full range and the location of your nearest stockist or phone (09) 415-5610 or (03) 348-0556 for a free brochure.
biofresh.liebherr.com

LIEBHERR

Quality, Design and Innovation

LFDE9

NZHOUSE
& GARDEN

INTERIOR *of the* YEAR 2015

MEET OUR WINNERS

If you're after a rush of nationalistic pride, the next 30-odd pages should do it for you. Twenty remarkably lovely and very different finalist rooms, chosen from almost 400 entries in our third Interior of the Year awards, show we're a country rich in creative homemaking talent. Add to that our lucky geography, and it's not hard to believe New Zealand has some of the most beautiful homes in the world.

WINNER
KITCHEN

WINNER
LIVING
ROOM

WINNER
BEDROOM

WINNER
BATHROOM

WINNER
CREATIVE
SPACE

WINNER
INDOOR/
OUTDOOR

THE JUDGES

FELICITY BRENCHLEY *Architect* / RICHARD BRUNTON *Art director*
SALLY DUGGAN *Editor* / NEIL MCLACHLAN *Interior designer*



SUPREME
WINNER

WINNER
KITCHEN

THESE PAGES Designed by Natalie Du Bois of Du Bois Design, this Mt Eden, Auckland kitchen is the 2015 *NZ House & Garden* Interior of the Year Supreme Winner; it features painted pressed tin panels, including panels on the rear wall that slide back to reveal a hidden laundry and larder; the cabinetry was built by Form Design; special care was taken with the lighting in this kitchen – there are no downlights and the LED lighting has a variety of settings to change the mood throughout the day; glass-fronted cabinets above the cupboards are lit to display the owners' vases.

*“EVERY DETAIL IN THIS SPACE
– FROM THE CORNICES TO
THE CUPBOARDS – HAS BEEN
CAREFULLY CONSIDERED”
– Judges’ comments*



LIEBHERR



ALL IN THE DETAIL

Every element in our award-winning kitchen has been carefully thought through – there’s even a textured sliding wall that hides the hard-working areas

THE JUDGES CHOSE this beautiful Auckland kitchen designed by Natalie Du Bois of Du Bois Design as the Supreme Winner of the *NZ House & Garden* Interior of the Year awards. Its owners Cate and Tony Scragg already knew it was a winner. “It’s perfect,” says Tony. At a recent party, 33 guests chose to hang around in the kitchen rather than move into the dining and living areas. “They just liked being there. It’s a real drawcard.” The judges agreed, describing the kitchen and laundry as “a truly elegant space”. It’s part of an extension to one of the “Seven Sisters” arts and crafts homes in Mt Eden. Natalie’s vision was to create a “tranquil and romantic room”, where the utilitarian aspects quite literally recede into the background, housed in a separate larder and laundry tucked behind the main room. The judges were particularly impressed by the sliding wall on the rear bench that connects the two spaces, allowing access to small appliances from both sides. “We loved the cunning sliding doors between the kitchen and laundry; the discreet LED lights and the crystal birdcage pendant lights; the custom-designed cornices, patterned pressed tin... the layers of texture in this room are magnificent.”

Q&A

THE CHALLENGE WAS: To make the new extension work with the arts and crafts home, built in about 1900, but at the same time have a much lighter, fresher and contemporary feel.

TO CONNECT THIS NEW AREA WITH THE EXISTING HOME: I chose the painted pressed tin panels – each room in this home has a strong presence and the kitchen needed to work alongside the other rooms. The pressed tin also inspired the diamond patterns on the mouldings of the benchtop legs and then flows through to the diamond-shaped knobs on the cupboards.

TO MAKE THE MOST OF THE HIGH CEILINGS: And emphasise the ornate plasterwork, the ceilings were kept free of downlights. LED uplights, fitted above the cabinet cornices, illuminate the entire ceiling, which bounces the light downwards.

Natalie Du Bois, duboisdesign.co.nz. Natalie wins a luxury three-night package, staying at The Lodge at Kauri Cliffs, Northland.

THIS PAGE The clever use of LED lighting has kept the ceiling free of downlights; three crystal birdcage pendant lights from French Country hang above the kitchen island, which features a deep butler's sink; the benchtop is White Macabus granite from SCE Stone & Design.

OPPOSITE (from left) A pressed tin wall, from Stamp Pressed Metal, slides open to reveal the larder and laundry area behind the kitchen; it can be left open to extend the bench space and allow access to appliances from both sides. A large sink is used for everything from keeping flowers fresh to washing the dog.

SUPREME
WINNER

WINNER
KITCHEN



LIEBHERR

HIGHLY
COMMEDED
KITCHEN

*"AN INVITING FAMILY
KITCHEN THAT INTEGRATES
PERFECTLY WITH THE
REST OF THIS BEAUTIFULLY
RENOVATED HOME"*
- Judges' comments

A TIMELESS TRIBUTE

Careful renovation of a heritage home seamlessly blends old and new

THESE PAGES (clockwise from left) The pendant lights above the granite-topped oak island are from Lighthouse Remuera; the cooktop, which is flanked by Shaker-style mullioned glass cabinets, features a patterned splashback made from 27 different tile patterns. Looking through the kitchen towards the dining room; the cabinetry is painted with Resene 'Half Truffle' and the hob base units are in Resene 'Ironsand'. The dark walnut stain of the island camouflages integrated fridge drawers.

RESPONDING TO THE HISTORY of a home, rather than merely following fashion, earned Helen Wilcock of Design.spec and Anita Maes of Bella Cassita a Highly Commended award for their renovation of this kitchen in an Epsom, Auckland home. The house was designed in 1909 by English-trained architect Benjamin Charles Chilwell and had been altered over the years, not always sympathetically. But, says current homeowner Claire Gavin, its arts and crafts charm was still largely intact when her family arrived in 2010. They chose to renovate, but stay true to the original design, and Helen and Anita have achieved that vision, said the judges. "There are some really clever, interesting touches that are responses to the style of the home rather than just to current trends: the simple curved mantel that hides the splashback, for example. We particularly loved the hob splashback, which combines 27 different tile patterns. Lovely."

Q&A

WE WANTED TO: Create an elegant yet warm and inviting space for the whole family that is both functional and beautiful, reflecting the character and era of the home but also to fit in with the owners' personal tastes.

THE CABINETRY FEATURES: A cut-out motif of a heart, circle and diamond on the corner posts. Found on original balusters it now recurs in the kitchen and other areas of the house.

THE PENDANT LIGHTS: Are black with gold interiors, adding richness to the colour scheme and interest to the ceiling void.

THE HOMEOWNERS LOVE: The scullery behind the kitchen. It's a very practical space that needed to accommodate the laundry as well as function as a walk-in pantry and appliance area.

WHO ELSE WAS INVOLVED IN THE PROJECT: The kitchen was part of a whole house renovation, which took about a year. Architect Rosalie Stanley headed the project for Salmond Reed, with the help of builders KD Construction.

Helen Wilcock, designspec.co.nz, and Anita Maes, bellacassita.co.nz



LIEBHERR

FINALIST KITCHEN

*"A SIMPLE, STYLISH SPACE
CREATED ON A BUDGET"*
- Judges' comments

SMART THINKING

Creative recycling meant this Motueka homeowner could splash out on the important things

COMPROMISE WAS KEY when it came to extending the tiny, 50s-era kitchen in this Motueka villa, says homeowner Angela Lyall. "We realised early on that to make this kitchen a reality we would need to keep the costs down in some areas so we could splurge in others," says Angela. They decided that they would keep their old fridge, which is now housed in the butler's pantry, itself concealed cleverly behind a coloured cavity slider. This meant that they could invest in matt black soft-touch cupboards and a matching black mixer ("We love black; we can't resist it," says Angela) and a new stainless steel bench (the old one has been put to use in the butler's pantry). The judges said they loved the mixture of new surfaces and old treasures... and the single green drawer. "It adds a bit of quirk," says Angela. "Now when people ask where the rubbish bin is, I can say, 'In the green drawer!'"

THIS PAGE (from left) The butler's pantry in Angela Lyall's kitchen is concealed by a bright green cavity slider; recycled timber features on the kitchen island; the lightshades are from Loft Motif in Christchurch and the stool is by Tim Webber Design. A single green drawer adds a jolt of colour, which is echoed by the green clock above the stainless steel benchtop; the kitchen looks out over an enormous lemon tree: "You can pick a lemon from the window," says Angela.



Q&A

OUR VISION WAS: To create a family-friendly space with our own style and make good use of the sunny position of this room. We also wanted to create a room that could evolve as our family grew; one day there'll be a large couch in this room so we can read the paper in the sun.

WE WANTED TO MIX OLD AND NEW: And a space that would suit the eclectic mix of homeware we have collected over the years. We aimed for a style that we thought wouldn't date quickly as we felt this was going to be our kitchen for the long haul.

THE RENOVATION TOOK SIX MONTHS: We renovated the bathroom and laundry at the same time, which was difficult. During this time we lived in the house and had to endure some horror moments, including having to shower elsewhere for one month and not having a floor in the dining area for some time.

IT'S A GREAT PLACE FOR A PARTY: Our large old kitchen table has been used for table tennis at a recent party and the new space was ideal for entertaining a crowd. Let's face it, the party is always in the kitchen.

Angela Lyall

THIS PAGE (from top right) The warmth of the plywood island contrasts with matt black gaboon ply cabinetry and Silestone Tebas Suede bench and splashback. Integrated appliances and powder-coated black recessed handles add to the simplicity of the design, says interior designer Samantha Elliot.

ALL IN THE FAMILY

An interior designer joined forces with her mum to create this warm and welcoming kitchen

THE DRAMATIC COMBINATION of soft timbers and matt black is “the true masterstroke” in this North Canterbury kitchen, said the judges. It was conceived as part of a new build and the kitchen needed to echo the rest of the house, says interior designer Samantha Elliot of Box Living, who designed the space for her mum Allison Elliot and partner Dennis Doherty. “The kitchen took the longest to design out of the entire house,” says Samantha. Clever touches include a “secret” butler’s pantry, which is hidden behind a standard 700mm pantry door. “When you look at the kitchen, it looks really tiny; you would have no idea that there’s a whole room back there,” says Samantha. The judges said: “The effort Samantha put into making something stylish that exactly suits her mum’s needs is obvious. The room is superbly functional.”



Q&A

OUR VISION WAS: The kitchen sits in the centre of the house, so it was created to be the focal point and main socialising area.

WORKING WITH MUM: Was interesting! It was really good in that she listened to me – it’s much easier to tell your mum if something’s not going to work than it is to tell a client! But I did have a lot of phone calls from her.

I KNEW I WANTED TO: Use a combination of wood and black, I just had to figure out how to do it.

THE MOST PRACTICAL ASPECT: We used matt black gaboon ply on the cupboards; it’s a marine ply, so it doesn’t matter if it gets wet.

THE PANTRY: Is great for putting away the appliances and those items that need to be on the bench but not on display.

Samantha Elliot, boxliving.co.nz

LIEBHERR



WINNER
LIVING
ROOM

THESE PAGES (from left) Cathy Gould's 16m x 8m living room incorporates four spaces in one – hall, living, dining and kitchen; the Flos floor light creates an intimate feel in the living space; an internal round cathedral window links the front and back of the house; the sofa, rug and armchairs are from Studio Italia and the cactus is from Gufram in Italy, designed in 1972 by Guido Drocco and Franco Mello. Mark Whyman hand-carved the stone mantel which provides a focal point in the sitting area; the artwork is by Dale Frank.

MATERIALS MATTER

Bandsawn timber and rumbled bricks sit happily with sophisticated art and furnishings

THE OWNERS OF THIS remarkable Matakana home (see more on page 18) started with a vision – they wanted to create a “contemporary barn” and, in the words of the judges: “They nailed it. It’s a fabulous room: elegant, open and relaxed.” Owner Cathy Gould set out to create a large, elegant space that would be versatile enough to cater for many different occasions, including family entertaining, dining, parties, events and tours. It needed to cater for both big, grand gatherings and small, intimate dinners. As the main room in the house, it called for materials that reflected the barn theme, says Cathy: “Each required time and extra skill to achieve the finished look. For example, tongue-and-



groove bandsawn timber was hand-sanded to achieve the right degree of roughness, the rumbled villa bricks were “uncarefully” laid to give an old, uneven finish. The floorboards were laid by CTC Flooring and were sanded to achieve an uneven finish that’s smooth to walk on, then stained. “This whole process took a month but we have the most easy-care beautiful floor I have ever walked on... the feel under bare feet is amazing.” The judges admired the choice of materials, describing them as “authentic and rustically textured: bandsawn timber, rumbled bricks, macrocarpa beams and oak flooring... the art and furniture are sophisticated and surprising. A charming, unique space.”



“THE MATERIALS USED ARE AUTHENTIC AND RUSTICALLY TEXTURED... THE ART AND FURNITURE ARE SOPHISTICATED AND SURPRISING”

— JUDGES’ COMMENTS

Q&A

A CHALLENGE WE FACED: Was building the ceiling. Five 8m-long macrocarpa beams needed to be lifted by sky hooks to span the width of the room. I still don’t know how the builders did it. The rafters and sarking were then built from the inside out.

A STRIKING FEATURE: Is the Raimond by Moooi light, from ECC, which hangs over the Spanish dining table and is the main cohesive element for the whole room.

I WANTED: A corner of my own with a secret hidden TV, so I could sit and watch without interruption from the one who holds the remote!

WE NEEDED LARGE WALLS: To display our art and be able to enjoy it in a room of scale and size with a gallery/loft feel.

Cathy Gould

WARWICK

HIGHLY
COMMENDED
LIVING
ROOM



THIS PAGE (from left) Turquoise, red and pink isn't a common colour combination, but in Lou Barker's Cashmere living room the Marimekko-print curtains, vibrant glassware and colourful cushions pop against a turquoise couch and walls. Cool retro elements, from furniture to wall hangings, add to the sense of fun and individuality.



BRING ON THE BRIGHTS

The silver lining of earthquake repairs was the chance to go bold

LOU BARKER ADORES colour so, when she and her family moved into a cream-on-cream home in Christchurch's Cashmere, Lou was itching to dip her brush in a tin of vivid paint (see more on page 30). The house had sustained cosmetic damage in the quakes, which meant that Lou got to pick new colours once the repairs were done. "That was good timing. I think I would have found it hard to justify painting it if it had just been done," says Lou, who has her own design and homeware business, Blue Scarlet. The home has views to the Southern Alps so, to work with the vista, Lou chose Resene 'Seeker' for the main wall colour, with Resene 'Alabaster' for the trim and timber panelling. Lou's independent spirit struck a chord with the judges: "What can we say? A bold, brave space that just oozes energy. The bright colours work to pull all the different styles of furniture together in one fun look. We love the fact that Lou has been confident enough to break all the rules and create her own distinctive look. Well done!"

Q&A

MY VISION FOR THE ROOM: I love colour and colour is what I visualised. Moving into a cream house gave me a blank canvas and I couldn't wait to get going.

MY DESIGN PHILOSOPHY: Everyone's home should be a reflection of what they love. For me, more is more!

CHALLENGES WE WORKED AROUND: We weren't keen on the Grecian-styled detail surrounding the bookcases and the aluminium joinery, but the budget only allows for so many changes at one time. Once the painting was done, the wallpaper up and our colourful and eclectic furniture arranged, these quirks didn't seem to stand out so much.

THIS ROOM WORKS WELL: As the focal point of our home. It's where we hang out, watch TV, play games and (mostly) enjoy each other's company. We love entertaining and enjoying our home with friends – we're not precious if it gets messy.

I LIKE THE IDEA OF: Being able to make something work, even if you don't necessarily like it. We live in such a throwaway society. My next goal is to work with the brass chandeliers.

Lou Barker, bluescarlet.co.nz

COUNTRY HEART

There's always a warm welcome in this cleverly textured living room

INVITING TEXTURES, WARM COLOURS and plenty of comfy seating make this a welcoming living room for family and friends who are always dropping in to Wendy and Brian Horton's Central Hawke's Bay home. The living room revamp, by Auckland designer Kate Shanahan of Kate Shanahan Interiors, was just part of a complete renovation of this Waipukurau home, which saw it gutted and extended. The judges loved the "contemporary country" vibe Kate achieved. "It's just right for its rural setting – the sort of space that makes you want to sit back with a book and just be," they said. Kate's "excellent use of texture" was also noted by the judges, with inviting textures layered on the furnishings. The room has masculine touches, reflecting the style of the owners – for example, the large cross-legged leather stool with brass studding. Anchoring the whole room is a dark board-and-batten wall, which the judges described as "just brilliant".

THIS PAGE Designer Kate Shanahan knew that Wendy and Brian Horton considered the living room the central hub of their Hawke's Bay home and that they often had visitors dropping by, so she incorporated plenty of seating into her scheme; clever use of complementary patterns, colours and textures for the fabrics and furniture make for a cohesive overall look.

Q&A

MY VISION WAS: To create an elegant and comfortable space for family and friends to come together and relax. A carefully restrained palette of colours, layers, fabrics and furnishings results in a contemporary room with a sense of country.

CLEVER FEATURE: The smart TV disappears into the black board-and-batten wall, which also works to accentuate the artwork.

THE FURNISHINGS ARE PRACTICAL BECAUSE: I made one chair charcoal so, if Brian came in from the garden, he could sit down there without his wife knowing he hadn't changed!

I CHOSE CUSHIONS IN: Rich velvet, luxurious emerald green and a beautiful pheasant print, to bring the outside in.

I ADDED ANOTHER LAYER OF TEXTURE: With the chunky abaca rug on the dark chocolate floorboards.

Kate Shanahan, kateshanahan.co.nz

FINALIST
LIVING
ROOM

WARWICK



WARWICK

Ceri Collection



Auckland
Wellington
Christchurch

Adelaide
Brisbane
Gold Coast
Hobart

Melbourne
Perth
Sydney
United Kingdom

www.warwick.co.nz



THIS PAGE Claire Crosbie's winning bedroom in Beachhaven, Auckland was inspired by French chateaux and Parisian apartments; the bedside cabinet came from Egypt, the lamp from Paris and the 1920s Egyptian bed came from Blue Moon Collection in Havelock North: "I often buy from them for my business, but they knew this one was for me. It's very romantic."

WINNER
BEDROOM

DREAMING OF CHATEAU STYLE

Inspired by a visit to Versailles, Claire Crosbie created a slice of French heaven in Auckland

SHERIDAN
EST. 1967



THIS PAGE (from top) Claire had the screen made and wallpapered in a Resene paper that has now been discontinued. Claire and Sasha, a poodle/bichon/shih tzu cross. The sofa and the marble-topped table also came from Egypt; the walls are painted in British Paints 'Kirsten Pink'. **OPPOSITE** The chair frame was bought at an antiques market in Alexandria, Egypt, and was re-covered there; the armoire and chandelier were also Egyptian finds.

CLAIRE CROSBIE DESCRIBES her romantic Versailles-inspired boudoir as “a little bit French chateau bedroom and a little bit Parisian apartment. I love both and, every time I’m in France, I just feel I want to disappear in the walls and never leave. I feel the same when I’m in this room, so I have achieved my goal – creating a space to escape from the modern world to 18th century Europe.” The judges chose Claire’s Auckland bedroom as the winner, saying it was a “truly romantic, inventive space, but the real joy of this room is that, despite its distinct theme, it somehow manages not to be contrived. There’s nothing staged about this room. The pink-on-pink tones give it a real warmth and make it a space that you want to be in.”

Q&A

MOVIES THAT INSPIRED ME: Sofia Coppola’s *Marie Antoinette* and *Bel Ami*, directed by Declan Donnellan and Nick Ormerod.

TIMELINE: It took two weeks for the builders and plasterers to complete it, then a few days for me to paint and decorate it. I spent a lot of time researching different ideas and looks, but I’m always doing this anyway.

EGYPTIAN ANTIQUE MARKETS: Were amazing – I bought a container-load of furniture to sell through my business, Vintage Revival, and used some of it in this room – but I was there the day after Osama bin Laden was killed and it felt very dangerous.

I BOUGHT MY PLASTER CORNICES AND CEILING ROSES: From Seddon’s in Dunedin. I chose the most ornate and extravagant ones.

ONE OF MY FAVOURITE DESIGNERS: Is Tricia Guild – I drew a lot of inspiration from her rooms.

Claire Crosbie, vintagerevival.co.nz



*"A TRULY ROMANTIC, INVENTIVE
SPACE... THE PINK-ON-PINK TONES
GIVE IT A REAL WARMTH"*

- JUDGES' COMMENTS





PLACE OF ESCAPE

This spacious bedroom has zones for relaxing, dressing and sleeping

CATHY GOULD'S SOOTHING Matakana bedroom is more than just a place for sleeping. It is designed in three separate zones – a sitting area “for reading, thinking or drinking a cold glass of chardonnay”, a zone for sleeping and a dressing/wardrobe space. Cathy's home has wide country views (see more on page 18) and she wanted to capture that feeling of spaciousness while making the most of the views with extra-large windows and doors. What Cathy really wanted to achieve, though, was a feeling of opulence and indulgence – a personal, romantic space. The judges were left in no doubt that Cathy had achieved her objective and said: “A lovely room: soft and feminine in feel, but with a strong, modern edge that keeps it interesting. This is a truly cohesive space, without a single wrong note. Very clever.”



Q&A

MY VISION WAS: For a beautiful sanctuary, an escape.

A KEY DESIGN FEATURE: Is the sarking walls, which were bandsawn then hand-sanded to give the right texture. If they'd been overly rough, they would have been unpleasant to touch in a smaller space, but they add texture and warmth to this room and are a pleasant change from flat gibbed walls.

I SPOTTED THE LIGHTS: In a hotel in Barcelona – they are Caboche by Foscarini. I sourced them through ECC Lighting but didn't realise I'd have to put them together myself – 300 perspex bubbles onto a frame!

THE WALL IS PAPERED IN: A semi-abstract Designers Guild wallpaper, which creates both a feature wall and a bedhead.

THE SITTING AREA IS DEFINED BY: A black raised rug. With the armchair and ottoman it beckons as a very comfortable place to put your feet up and have a rest with your book, iPad or wine... or just sit and catch your breath, gazing at the land and sea before you.

Cathy Gould

THIS PAGE Viola wallpaper from Designers Guild's Contarini range covers the wall behind the bed; the bedside tables are from Studio Italia.

OPPOSITE (clockwise from top left) The painting of the girl is by Meredith Collins; Cathy first saw the lights in a Barcelona hotel. Above the table is a quatrefoil by Max Gimblett. The chair and footstool are Italian, from the 1970s.



CHILL-OUT ZONE

This sunny and soothing guest bedroom channels a coastal vibe

Q&A

A CHALLENGE WE FACED: Was displaying the oars, which we found in an antiques shop in Nelson. First, we thought we'd hang them on spliced rope, but that didn't really work, so we took them to a framer, who said it was quite a mission to frame them.

A FAVOURITE DECORATIVE TOUCH: Is the use of tongue-and-groove, which fits with the coastal feel of our home. We replaced the grotty old 70s sliders in this room with tongue-and-groove and also used it behind the bed and on the window seat.

WE DID SOME OF THE WORK OURSELVES: My husband Craig and I stripped the bedroom and our son Oliver, who's six, had a great time with his hammer. He loved helping.

WE CHOSE THE WATERCOLOUR: Because it's of nearby Oreti Beach and was painted by Invercargill artist Michael Scheele. It was hanging in our local cafe for ages before we finally decided to buy it.

Sarah Broderick



THE JUDGES DESCRIBED our southernmost entry, from Riverton in Southland, as “a bedroom retreat for visitors with a wonderfully calm, relaxed feel”. Homeowner Sarah Broderick says that was exactly what she was trying to achieve in the room, which has “uninterrupted views of the sea and all-day sun”. Sarah says she added nautical touches to a neutral colour scheme chosen to work with the colours used throughout the 70s home she and husband Craig have spent two years renovating. The judges said: “The decor reflects the coastal outlook of the room and ties in with the neutral colour scheme in the rest of the house. It’s the sort of space that invites you in. Beautifully done.”

FINALIST BEDROOM



THIS PAGE (from top) Sarah chose natural-hued bedding to fit with the coastal feel of the room; the New Jersey cushion came from Artwood; the walls are painted in Resene 'Thorndon Cream'. Sarah and Craig's parents are frequent visitors and enjoy the sunny window seat with its views of the sea, says Sarah; the central light shade came from Hishon Lighting in Invercargill.

ROOM TO GROW

He's only seven, but Dylan chose the vibrant blue that buzzes on his walls

LOWER HUTT DESIGNER Debbie Omond, of Compose Interiors, let her son Dylan take the lead when choosing the colour for his bedroom walls. He settled on a brilliant blue, Resene 'Captain Cook'. To lighten the room and add a point of difference, Debbie used brick-patterned Rasch Kids & Teens 2016 wallpaper on two of the walls, ripping the edges to create a demolition effect. The judges approved of Debbie and Dylan's choices: "This is a great kid's room: bright, attractive and intensely practical. We love the fact that Debbie's son was so involved in colour selection. The contrasting hexagon display boxes are a masterful detail."

Q&A

MY VISION: Was for a fun, practical space for my eldest son that will see him into his teenage years, so the basic canvas of the room would need to be neutral enough to enable him to adapt the look to the various phases and trends he'll chase as he grows up.

CHILDREN NEED STORAGE AND DISPLAY SPACES: So I had display boxes made and we also have 2.7m-high wardrobes, which provide plenty of room for clothes, toys and spare bedding.

WE COULDN'T HAVE DONE IT WITHOUT: Our exceptional builder Brad Tautahi of BT Building Projects, who was involved in our whole renovation and also made the hexagonal display boxes. Also, thanks to Felicity Storey, of showroom.org.nz, who lent us props for the room.

THE BEDROOM RENOVATION WAS PART OF: A major rebuild of our 1920s Californian bungalow, which involved changing the layout of the house and adding a 55sqm extension. The whole process took two years.

Debbie Omond, composeinteriors.co.nz

THIS PAGE (from top) A white desk from Warehouse Stationery sits against a wall painted in Resene 'Captain Cook'. Dylan works on his Lego on an Ikea cabinet from Akia; the "Hello" sign came from Showroom. The pendant light is from Lighting Direct and the bedding from Harvey Norman.



FINALIST
BEDROOM



SHERIDAN
EST. 1967



A BREATH OF FRESH AIR

Expertly crafted with 100% Belgian linen fibres, Sheridan's Abbotson collection will only become better, softer and more comfortable with age. Perfect for any climate, linen stays cooler than cotton in summer and warmer in winter. Enhance your bedroom space with Abbotson linen quilt covers, sheeting, pillowcases, bedcovers and shams.

SPRING SUMMER COLLECTION 2015 AVAILABLE AT SMITH & CAUGHEY: 09 916 0816,
MCKENZIE & WILLIS: 0800 888 999, BALLANTYNES: 0800 656 400,
H&J SMITH: 0800 433 433 AND SHERIDAN.COM.AU

BED DESIGN: ABBOTTSON.

SHERIDAN
EST. 1967

WINNER
BATHROOM

TINY ROOM, BIG VISION

Bold colour and geometric shapes deliver plenty of punch per metre

IT WAS A CASE of cupboard love for the judges when they saw our winning bathroom by Nicola Manning Design. This “brave, remarkable space was crafted out of an existing cupboard,” they enthused. “A big vision for a small room.” The guest toilet/powder room was created for Remuera, Auckland homeowners Mark Thomas and Wendy Lai, who asked for an eye-catching design. Bold geometric shapes and a palette of black, silver and red with a touch of white were Nicola’s starting points, and perhaps the most striking details (with a lot to choose from, despite the small space) are the stunning custom-made leadlight glass door and the silver Élitis Icônes wallpaper with its pattern of slightly raised black dots. The judges were particularly taken with the circular motif, which is repeated in the shapes of the toilet, light and basin, providing cohesion as well as visual interest.

THIS PAGE Nicola Manning of Nicola Manning Design created this petite guest powder room out of a bedroom cupboard; it now features a new high window on the back wall and opens onto a hallway; standout features include a glass door with a geometric leadlight pattern drawn up by Nicola; the toilet is a Duravit Starck 1, with a red glass push panel, and the red and white Blomma pendant is from Lighthouse Remuera.

Q&A

VISION FOR THE ROOM: The clients’ brief was to create a new guest toilet room out of a cupboard then accessed from a bedroom. They wanted the room to be colourful, eye-catching and to provide a focal point at the end of the hallway.

FIXTURES AND FITTINGS: The round basin, by Glass Design Italy from Metrix, is red with a silver edging, with a raised tap in brushed chrome. It’s on a custom-made black granite plinth that has a small towel rail on the far end that was powder-coated black to blend in visually. The toilet has a red glass push flush panel with round brushed chrome buttons.

LIGHTING: A pendant light fitting in a striking red and white design – a wonderful splash of colour against the silver and black wallpaper. The light switches are black to coordinate and there’s LED lighting around the round mirror frame.

BEHIND THE SCENES: Heated floor coils were laid beneath the polished black 600 x 600mm floor tiles, with a 100mm tiled skirting. The builders custom-made two L-shaped brackets inserted in the wall before the lining went on to take the 70kg weight of the stone plinth. It’s screwed and glued onto the brackets.

Nicola Manning, nicolamanningdesign.co.nz

A CLEAN DESIGN

A neutral palette and clean, functional design work small wonders

CLEAN LINES AND a well-considered use of space and materials provide the wow factor in this Lake Taupo holiday home bathroom. One of two small bathrooms in the bach, it's on the lower ground floor, next to a laundry, and serves the living areas, inside and out, and two bedrooms. Belinda Ellis, of Fraser Cameron Architects, took what she describes as "an eclectic approach" to the design and fit-out, paying homage to the fibrolite bach that preceded the current home, and the "archeological collection" of furniture, textiles, prints, taxidermy and memorabilia belonging to homeowners Mandy and Glenn Wilson. Wall-hung or recessed fittings and good use of light both natural and artificial give a spacious feel in the small space. A warm concrete-look floor tile, plywood cabinetry and copper finger pulls are details repeated elsewhere in the house. "A lovely bathroom with a great choice of materials," thought the judges.

Q&A

VISION FOR THE ROOM: One of two petite bathrooms in this lakeside bach, this one is on the lower ground floor. The intention was to maximise the light to make the most of the small space. Specific touches give personality within a wider palette of materials, colours and finishes used for continuity throughout the house, inside and out.

KEY FEATURES: A concrete-look porcelain floor tile has been used through the lower floor and flows seamlessly into this bathroom. The shower is a level-entry Atlantis and the toilet by Duravit. Like the basin and cabinetry, the WC is wall-hung for a spacious feel. Plywood cabinetry and copper finger pulls continue the cabinetry detailing used elsewhere in the house. White wall tiles contrast with black fittings, including the taps.

LIGHTING: Lighting by Coombes & Gabbie includes a concealed night light with the sensor mounted under the cabinet.

PROJECT TIMELINE: The house construction, including the interior fit-out, took nine or 10 months. Key to the success of the project were main contractors Haines Building and Crompton's Joinery. They really went beyond the call of duty.

Belinda Ellis, frasercameron.co.nz

THIS PAGE (from top) Black fittings stand out dramatically against the white glazed tiles with their dark grey grouting, adding a "classy touch," said the judges; the bathroom features Black Painsi Cox tapware from Metrix, a bottle trap powder-coated black, simple black bulb pendants from Coombes & Gabbie and a matching black door handle. An adjoining laundry repeats the plywood cabinetry, white wall tiles and concrete-look floor tiling used in the bathroom, visually linking the spaces.



FINALIST
BATHROOM



hansgrohe

FINALIST BATHROOM



THIS PAGE (from top) Homeowner Delwyn Clayton-Greene's en suite features black penny round tiles from Tile Space, a WC from Robertson and a Kaldewei bath; the long gaboon ply vanity was designed by Delwyn and constructed by local joiners Paton Kitchens; Delwyn wanted "a modern version of the classic dressing table, with room to sit and do your nails and make-up". A low-key garden, with rock forms and ligularia, was constructed outside the sliding end wall to provide close-up interest, with the view to Mt Te Aroha beyond: "There's nothing like being in a hot bath with the cool evening air around you," says Delwyn.



INSIDE OUT LUXURY

Moodily intimate yet open to the elements – this en suite really pushes the envelope

"WHO WOULDN'T WANT to lie in this bath, looking out at the sweeping rural scenery towards Mt Te Aroha?" said the judges of Delwyn Clayton-Greene's Waikato bathroom. Delwyn, who lives with her family on a dairy farm on the Hauraki Plains, couldn't agree more. On their private elevated site, "we had the opportunity to open up the whole end wall without fear of onlookers. When the slider is open the bath is completely open to the elements. It's amazing bathing inside with the rain falling into the bath." A double shower with a rainhead and an adjustable head "rounds out the luxury" of this enviable en suite. Delwyn wanted the room to contrast strongly with the green surroundings and chose black penny round tiles for the walls. The moody, enveloping effect is enhanced by wall-mounted lighting, with no trace of the clinical. "A truly special space," said the judges.

Q&A

VISION FOR THE ROOM: My vision was "a slice of luxury in the country" and bringing the outside in via the sliding glass wall. The black tiles were chosen for their contrast with the fantastic green view. I wanted the en suite to feel enveloping at night, not stark, bright and clinical like many bathrooms. There's plenty of light during the day with the glass wall and the full-height mirror over the vanity reflects light around the room.

KEY FEATURES: The full-height sliding door that opens up the whole end of the bathroom, the glossy black penny round tiles and the luxurious double shower (a rainhead for my tall husband and a flexible showerhead for me). In my opinion, it's the tiles that make the room special. Wall to wall, floor to ceiling, reflective black dots – moody, chic, elegant and edgy.

HOW THE ROOM IS USED: Our en suite is popular with our entire family as it has the only bath in the house, and we like baths!

LIGHTING: Our house is constructed from insulated steel panels, generally used for cool stores and dairy sheds. The method provided a unique set of challenges. With no ceiling cavity for lighting or ventilation we had to have our lighting on the walls, which added to the enveloping atmosphere, with no harsh downlighting.

Delwyn Clayton-Greene

KID-INSPIRED CREATIVITY

A fun, lively bathroom for children, designed to grow along with them

THIS FUN, STYLISH bathroom designed with kids in mind really caught the judges' eye: "A room with personality that reminds us bathrooms don't need to be boring," they said. The primary users are the three children, aged five to 14, of Cambridge homeowner Juliet Coleman. "I wanted a room that was not too childlike that would grow with the children," says Juliet, who took her design cue from her 10-year-old son's paintings ("I've always loved them – the colours, the shapes"). They were also the source of the room's burnt orange accent colour. Juliet threw herself into the project by working on the tiling, grouting, beading and painting herself. It was all done as part of a wider bungalow renovation, so she chose period-appropriate details such as white subway tiles and dado beading, cleverly integrating them into her bright, lively scheme. The kids love it, and so did the judges.

Q&A

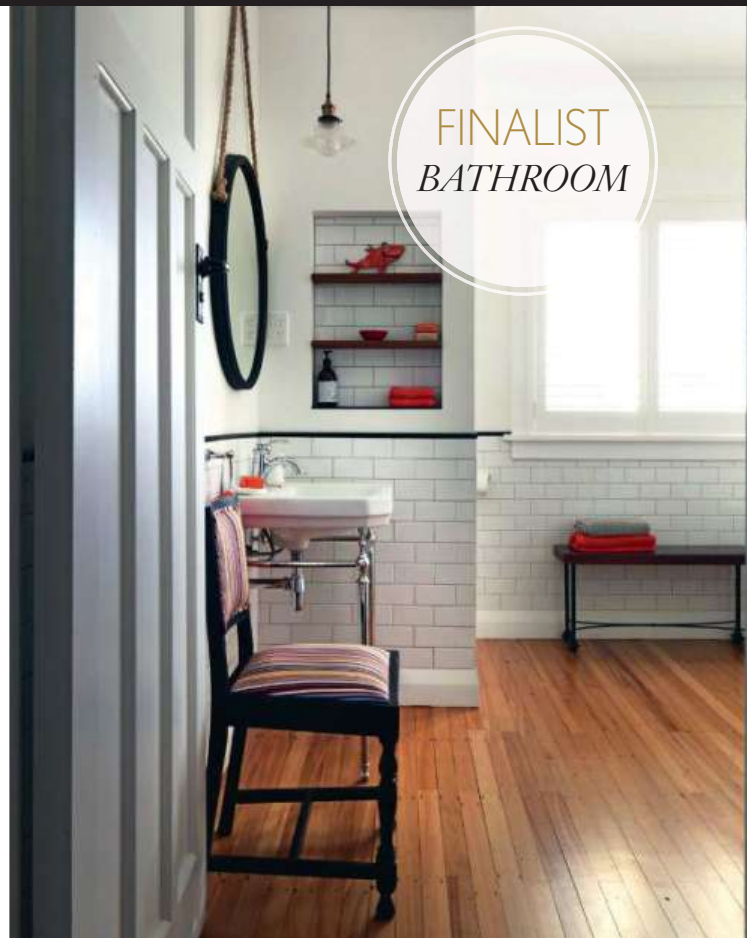
VISION FOR THE ROOM: I wanted to create a bathroom that was fun, light and airy, using the artwork of my son. It was to house a shower, bath, toilet and sink. The bathroom is in a renovated bungalow, so I wanted to tie in with that, but with a fresh feel. I wanted the children to walk in and think what a fun bathroom to be in, not plain and boring.

INSPIRATION: The round shapes are from paintings my son did aged 10. That's what I based the room on initially and from there it evolved into a bathroom that would be a fun space, using the burnt orange in one of the circles as an accent.

KEY FEATURES: Subway tiles surround the lower walls with a wooden beading above that has been painted black – enough to add character without taking over the room. The fun striped chair adds a vibrant touch. The wooden shelf is a chocolate cedar that adds warmth and the wooden bench complements the straight lines and use of black in the room. The shower is a lovely big space with no glass, which I wanted to avoid for cleaning purposes! And the Santa Fe shutters complete the room.

HOW THE ROOM IS USED: As a bathroom, of course, but I'd like to think it's a fun space to be in, with lovely views out to the hills.

Juliet Coleman



THIS PAGE (from top) Since the bathroom was created as part of a wider renovation, homeowner Juliet Coleman was able to reuse a window from elsewhere in the house; the round mirror was from Freedom but its tinted glass was replaced with plain; the pendant light above the Burlington sink was from Mr Ralph Lighting; the floorboards were sourced from an old gymnasium in Rotorua. Juliet's son's art inspired the bathroom's design; the bath is from Mico Hamilton; the walls are Resene 'Quarter Rice Cake'.



hansgrohe



ABOVE Thanks to their universal character, Axor showers designed by Front can be combined with many Axor collections in a range of environments – from renovated heritage bathrooms to modern loft conversions.



ABOVE Available in 15 colour finishes suitable for outdoors.



LEFT Axor overhead shower 2jet designed by Front. Overhead shower with 240mm diameter and two spray modes: Rain and RainAir. Angle can be adjusted by 18°. Shower arm can be swivelled horizontally by 150°.



RIGHT Axor Showerpipe designed by Front. Thermostatic, overhead shower 2jet with 240mm diameter and hand-shower 1jet. The overhead shower is adjustable by 300mm depending on the ceiling height or your height. Secured by a twist lock.

SHOWER IN STYLE

Axor showers designed by Front

The award-winning Swedish design studio Front have turned their attention to showers, designing a new range for Axor. The designers behind Front, Sofia Lagerkvist, Charlotte von der Lancken and Anna Lindgren, met at university and founded their design studio in 2004.

Their style is not typically Swedish or Scandinavian – it is experimental. Their surprising and logically thought-through designs are created collaboratively, through joint discussion. They love what is at times unconventional experimentation – with materials, with technology, with boundaries. They have even worked with magicians, because the trio think illusions are fabulous. The end result at Front is the creation of different, uniquely original pieces that tell a story and change our perception of the familiar.

With a simplicity that is characteristic of Scandinavian design, Front turned their attention to showers, focusing on the technical aspects. Pipes, fittings and valves (previously only found in factories) are on show with exceptional elegance. Front love meaningful industrial design, so they bring us pipes transformed and a funnel as a well-proportioned shower.

Charlotte von der Lancken from Front says: “We want to use our personal perception of the shower to draw attention to the technology behind the wall, which is often concealed. It is important for us to foster an awareness for the most archetypal aspect of the bathroom – the installation itself. For this reason, we played around with the most elementary components used to bring water to us – couplings, pipes, valves, funnels.”

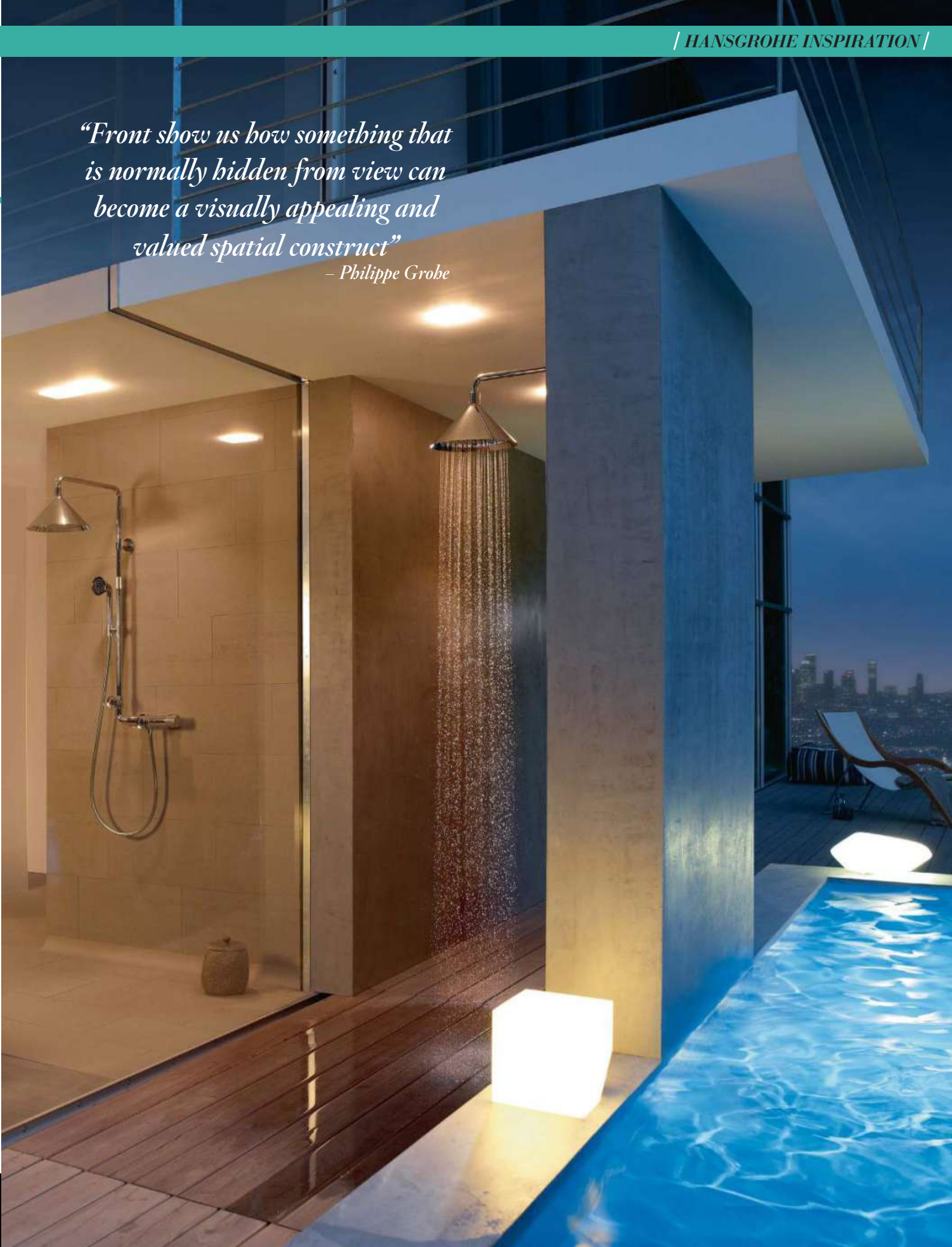
Axor showers designed by Front are made in Germany and available in 15 different colour finishes, which are suitable for outdoor and seaside use.



Front design team

*“Front show us how something that
is normally hidden from view can
become a visually appealing and
valued spatial construct”*

– Philippe Grobe



THIS PAGE When Jane and Hamish Peddie designed their Cashmere, Christchurch home they wanted a kitchen that was connected to the living and dining areas, but with a degree of separation; they achieved their aim with this timber pod, which has a mezzanine above and kitchen below; Clara, six, sits on the green stool.

OPPOSITE (from top) The Plytech Futura high-pressure laminate benchtop is practical and cost-effective, with the ply edges adding interest; the green door is painted in Resene 'Tree Frog'. Oiled cedar offcuts were used to create the feature panel.

WINNER
CREATIVE
SPACE



BIG IDEAS, SLIM BUDGET

A pair of architects designed a space-saving timber pod for their Christchurch home

BUILDING ON A budget requires making the most of the space you have, say Jane and Hamish Peddie, who took out the creative space award with a timber kitchen and mezzanine inspired by rugged South Island alpine huts. The couple, both architects, designed the Cashmere home they share with daughters Clara, six, and Lillian, three. Jane and Hamish spent time in Scandinavia and were drawn to the Danish concept of “hygge” – cosiness and camaraderie – setting out to create a feeling of shelter within a bigger room. The cost-conscious couple were also drawn to the skip on their building site. “There’s so much wastage in construction,” says Jane. “We were always retrieving things and seeing if we could reuse them.” The kitchen’s cedar feature panel was made from exterior cladding offcuts. The judges admired the use of space: “This timber pod, with a kitchen underneath and a mezzanine on top, is an ingenious way of creating layers and depth in a small space. Cute, budget-friendly and intensely practical, we can see that it would work really well for a young family. Love the touches of green.”

Q&A

MATERIALS USED: We used natural raw materials wherever possible, including hoop pine plywood, Oregon beams and cedar feature panelling. The concrete floor was power-floated and Hamish and I applied a Peter Fell clear acrylic finish.

KITCHEN BUDGET: The joinery cost \$8000. We chose cost-effective Plytech Futura high-pressure laminate for the benchtop.

BUDGET TIPS: Make the most of space and don’t make your home too big. Use more costly finishes where you can see them. For example, we used high-quality ply for the top kitchen cupboards.

LIGHTING: Spotlights over the bench and LED strip lighting mounted into the Oregon beams and overhead joinery – there are no lights mounted on the ceiling, avoiding overheating and glare.

PEOPLE ASK US: If we argued when we were designing the house together, but we didn’t! It was a very satisfying process.

Jane Peddie, jbaltd.co.nz



Resene

the paint the professionals use

THIS PAGE Angela Kemp's living room in Pukekawa, Waikato, has a large window seat that looks out to the garden and valley beyond; the needlepoint rug was a lucky find spotted when Angela picked up a fire surround she'd bought on Trade Me. **OPPOSITE** (from top) Angela's daughter Evie Kemp's works hang above the table and elsewhere in the house: "I love her often fierce and contemporary designs in what is otherwise a rather chintzy, traditional room," says Angela. The blue and white collection was sparked by a find of two Kelston Ceramics willow plates; now friends and family gift her their blue and white finds. The family dogs are Teddy the Scottish deerhound and George the English cocker spaniel but, on the day of the shoot, Angela was dog-sitting her daughters' terrier, poodle and griffon: "I must be barking mad!" she says.

FINALIST
CREATIVE
SPACE



COLOUR & COMFORT

A joyfully eclectic mix of colours and treasures creates a welcoming living space

ANGELA KEMP DREAMED of an elegant living room furnished in whites and creams with duck-egg walls, so that's what she set out to achieve in her Waikato living room, starting with a pair of armchairs in a Sanderson print. But then she fell in love with a teal blue floral fabric (used to cover the ottoman, pictured left) and went searching for complementary fabrics, sparking the decorating journey that culminated in her gloriously comfortable and over-the-top living room. "I wanted the living room to reflect the past, honour its history and look to the future," says Angela, who mixed furniture brought with her from the UK with contemporary Kiwi touches. "Decoration is never complete, it's evolving." The judges said: "This room shouldn't work, but it emphatically does. We loved everything about it: the pattern-on-pattern; the eccentric, eclectic homewares; the bold use of colour."

Q&A

MY VISION FOR THE ROOM WAS: English country house meets contemporary Kiwi design in a fabulously comfortable and visually engaging living room.

OUR FIREPLACE: Was chosen for its rose carvings, symbolising the houses of York and Lancaster (my and my husband's ancestry). It bears the inscription "non omnia possumus omnes", which means "we can't all do everything". We selected it for the "possumus" word (which has nothing to do with possums).

IN WINTER: The woodburner heats the room to toasty and it features a living hearth rug in the form of one or both of the dogs, Teddy the deerhound and George the spaniel.

WE NEED PLENTY OF SEATING: With a large family that includes five children and partners, the house is rarely empty. The living room is the place where everyone congregates to talk, read, relax, argue, play games or watch television.

THE HOUSE IS: A 1920s transitional villa and was originally inhabited by a family who (like us) had emigrated from Yorkshire. I definitely felt a connection to this house and its first residents.

Angela Kemp



Resene

the paint the professionals use



A HUB AND A HALF

Our winning entry has it all –
outdoor kitchen/dining,
a croquet lawn and a spa just
right for an evening tippie

THE JUDGES DESCRIBED Aaron Green's winning entry in the indoor/outdoor category as a "simply brilliant entertaining hub". Aaron and his wife Christine wanted a private barbecue area connecting to an existing deck and asked Jessica Staples of Goom Landscapes to come up with a design. The couple tagged dozens of outdoor spaces they liked in the houzz.com iPad app, giving Jessica an idea of the style they were after. "Jess started by giving us a hand-drawn sketch of her ideas, which we immediately liked," says Aaron. The design works around two 45-year-old, much-loved maples. It includes a slick barbecue area, cantilevered seating and paving that blends into the lawn, as well as a spa pool sunk into the deck. Wide sliding doors connect the living areas and Aaron's office with the outdoors. "I work from home and every warm day I'll be outside or have the sliding door from my office open," says Aaron. The judges were won over, describing the result as "totally cohesive – it complements the house and the magnificent trees".



THESE PAGES (clockwise from left) The 4m-long concrete benchtop was poured and hand-polished on site; all the planting was done by Goom Landscapes and the plants provided by the Little Big Tree Company. Aaron Green mans the barbecue, with wife Christine on wine-pouring duties; the Electrolux barbecue was the only one that could be flush-mounted into the concrete bench, says Aaron. The barbecue, textured concrete paving and cantilevered kwila seating were carefully spaced around existing trees; at night the space is lit with Insteon halogen garden lighting, controllable from an iPhone app.



Q&A

IT TURNS OUT: We've built the world's most expensive hopscotch court. The concrete paving seems to be about the perfect size and the kids love to chalk all over it.

A DESIGN CHALLENGE: We wanted to get the seating as close as possible to the trees, but also protect their root systems.

WE USE THE AREA: For barbecues, games of croquet on the lawn and evening spas with a glass of wine.

WE DESIGNED THE BARBECUE AREA: To mimic an indoor kitchen, but with an "outdoorsy" feel – polished concrete rather than granite, Electrolux flush-mounted barbecue and kwila cabinetry to match the kwila decking and spa.

Aaron Green

FINALIST
INDOOR/
OUTDOOR
FLOW



COURTING SUCCESS

An entrance courtyard that also works as an elegant socialising spot, day and night

THE SMALL ENTRANCE garden of this Herne Bay villa has been transformed into a dramatic courtyard with a lush, modern Balinese vibe. The owners engaged Sandra Batley of Flourish Garden Concepts to redesign the area and had a very clear idea of what they wanted, says Sandra. "They love the form and foliage of subtropical-style plants and wanted the garden to have a contemporary look." They also wanted an area they could use both day and night so an Escea fireplace offers warmth and an inviting focal point for gatherings. The judges were impressed: "Lush, exotic planting creates a truly intimate outdoor room," they said. "It works in two ways, providing a striking entranceway and also a truly versatile space for both day and night-time use."

THIS PAGE In this Herne Bay courtyard, a Shade7 umbrella keeps things cool in the summer and an Escea fire warms the space in the evening.

Q&A

MY VISION WAS: To create a timeless, elegant outdoor space that complements the style and interior of the home – the owners wanted to be able to relax and entertain in it all year round.

THE PLANTING INCLUDES: Bold tropical palms create a lush green backdrop for the area. The garden features *Howea forsteriana* (kentia palm), *Cycas revoluta* (sago palm), *Lepidozamia peroffskyana* (scaly zamia), *Phoenix roebelenii* (dwarf date palm), *Liriope muscari* (turf lily) and *Gardenia veitchii*.

THE OWNERS ADDED THEIR OWN PERSONAL TOUCHES: By including stone sculptures from Bali.

THE WATER FEATURE: Is made of stainless steel and sits in a small pond lined with black ceramic tiles. It adds a calming element to the design.

TIMESCALE: Once the landscape concept plan was complete, the owners engaged landscape contractors, who took about three weeks to complete the project.

Sandra Batley, flourishgardens.co.nz

OUTSIDE THE SQUARE

An ambitious pivoting glass wall was built on a site that's only accessible by boat

A GLASS WALL that pivots skyward opens Cynthia and Frank Stoks' "sun space" to its beautiful Marlborough Sounds location. "No matter what the weather we can feel we are outside with a quiet, sheltered place to relax and read. Sitting by the fire at night is like sitting around a campsite." Cynthia and Frank, who is an architect himself, collaborated on the design of their home with Athfield Architects over a long period. The judges said: "We're full of admiration for this one: a great architectural vision focused around the idea of turning 'indoor outdoor' flow on its head to create 'outdoor indoor' flow. This massive glass door really works to bring the stunning Queen Charlotte Sound scenery into the home. We can only begin to imagine the effort that was required to make this happen in a remote 'boat-only access' location."

Q&A

OUR VISION WAS: To turn the concept of indoor/outdoor flow on its head and create a wow entrance that brought the outdoors permanently inside. Floor, walls and ceilings all flow from the outside in. Paint colours are continued inside and out.

THE SUN SPACE WORKS FOR GUESTS: Because we wanted separation, but not a separate building. Guests enter the guest bedrooms through the sun space, as if they have gone outside to another building.

WE COULDN'T HAVE DONE IT WITHOUT: Zac Athfield, who was a great sounding board, and John Thompson, the builder, who did a superb job at our remote location.

WE HAVE NO ROAD ACCESS: So everything was barged and helicoptered to the site, including steel, small excavators and one of the largest single panes of window glass in the country. Concrete trucks and pumps were barged in for each pour.

OUR ONLY REGRET: Is that Sir Ian Athfield didn't see the completed work [he died in January this year].

Cynthia and Frank Stoks



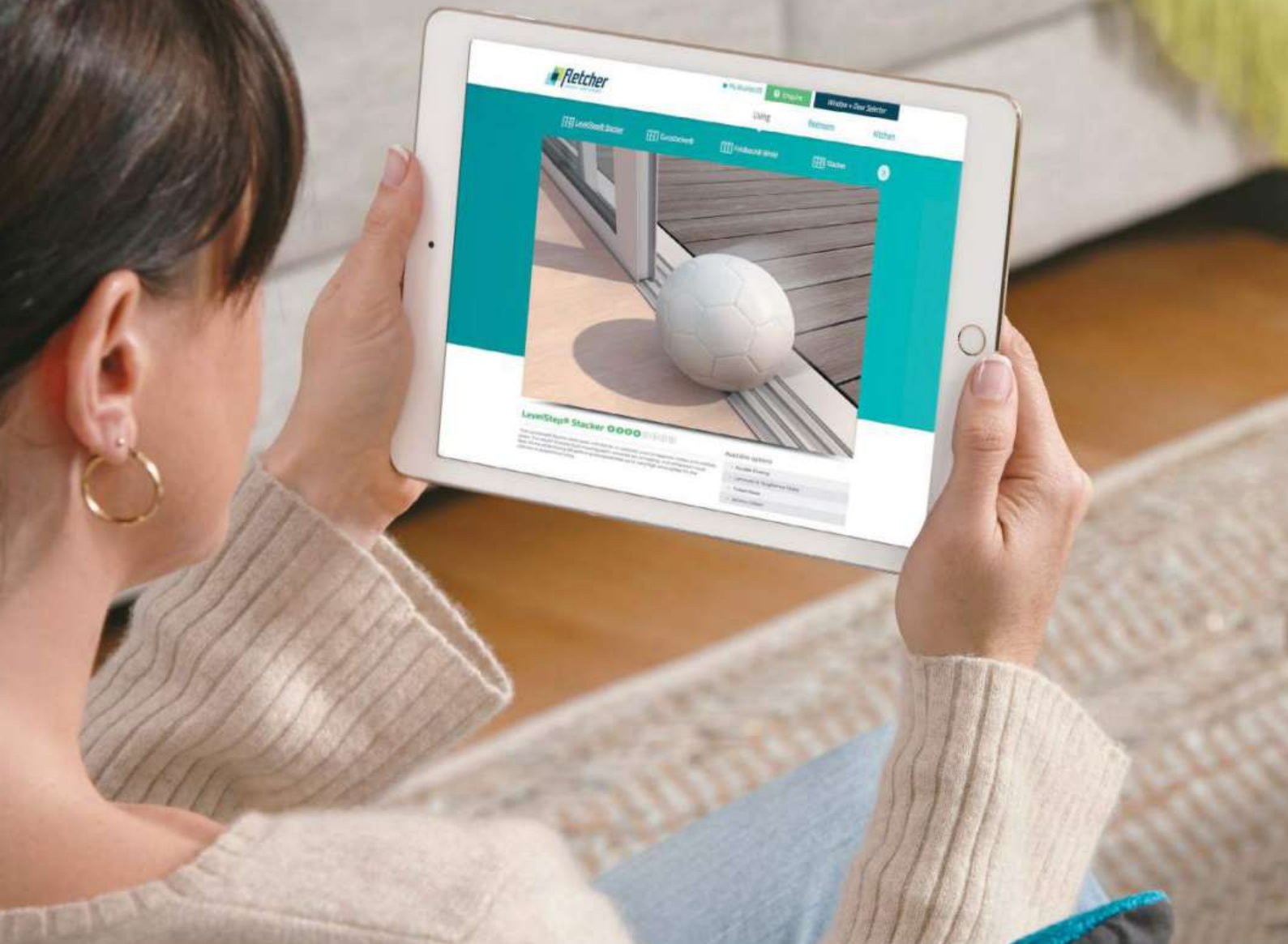
FINALIST
*INDOOR/
OUTDOOR
FLOW*

THIS PAGE (from top) The sun space connects the two wings of the house, giving some separation to the guest accommodation downstairs; the eco-friendly space helps keep the home cool in summer and warm in winter, which is crucial for the Stoks, who generate all their own power. The glazed pivot wall is huge at 5.5m x 4m – impressive given that everything for the build had to be barged or helicoptered to the site.



fletcher
WINDOW + DOOR SYSTEMS

Make the right choice with
the Fletcher Window Selector.



Whether you're renovating your home or building a new one, the Fletcher window and door selector will inspire you to express the way you want to live. Featuring clever innovations like the Foldback® Bifold and LevelStep® Sill, you can discover how spaces

can be transformed through, light, ventilation and indoor/outdoor flow. You can even create a wish list of windows and doors with technical specifications, which you can save and share with others. See it in action at windowselector.co.nz

Made exclusively by:



Nebulite
WINDOW AND DOOR SOLUTIONS



THIS IS OUR HOME

THIS PAGE The judges, from left, interior designer Neil McLachlan, architect Felicity Branchley, editor Sally Duggan and art director Richard Brunton, photographed in an Auckland city apartment with interiors



THE JUDGES

NEIL MCLACHLAN – *INTERIOR DESIGNER*

Neil McLachlan is known for his non-prescriptive approach to design, tailoring each interior to his client's personality. "My philosophy is to create interiors that suit homeowners as well as the architecture of the building." So it's not surprising that one element that stood out from the hundreds of entries was a true original. "I loved the big tilt glazed door in the Marlborough Sounds (page 93) as I'm always interested in the way interiors relate to the architecture and the external environment."

FELICITY BRENCHLEY – *ARCHITECT*

Last year's Supreme Winner Felicity Branchley didn't need convincing to join the judging panel. "I love seeing what other people are up to in designing homes." Felicity admired the entrants who had the knack of pulling together a home with personality "using pieces gathered over many years and adding colour and pattern". Felicity, a registered architect with her own company Crafted Studio, is a founding director of Ākau, a design studio that offers training to disadvantaged youngsters.

SALLY DUGGAN – *EDITOR*

The best thing about this year's crop of Interior of the Year entries? Variety, according to *NZ House & Garden* editor Sally Duggan. All four judges have a favoured aesthetic, but on judging day they put that aside and try to apply the criteria objectively across 400 very different entries, Sally says. "Mostly we agreed on what worked, but there were a couple of two-against-two decisions that made for a tough call. Next year we might have five judges."

RICHARD BRUNTON – *ART DIRECTOR*

NZ House & Garden's art director Richard Brunton spends his days poring over the detail of New Zealand's most beautiful homes. Although his design eye has been honed by years spent browsing antiques and furniture stores and perusing interiors magazines, judging was still a tough job, he said. Sifting through the entries to choose the 20 finalists was particularly difficult as there was just so much variety. "There was certainly some robust discussion around the judging table."

**NZHOUSE
& GARDEN**

**INTERIOR
of the YEAR 2015**

THANKS
TO OUR
SPONSORS

SHERIDAN
EST. 1967

hansgrohe

LIEBHERR

WARWICK

fletcher
WINDOW + DOOR SYSTEMS

Resene
the paint the professionals use

EFFORTLESS STYLE WITH GJ's TOUCH

The Robinson Home, Nelson



REAL PEOPLE, REAL HOMES.

Building a home couldn't be easier, even from miles away.

Chris and Cath, from the UK, did a month travelling around New Zealand and thought "It looked like a nice place to live."

"When we moved to New Zealand and got the key, we couldn't believe what we saw. Our house felt like a home from the minute we stepped in. We chose GJ's because we really liked the personal touch that they offered, and they were the only people who would pre-agree a fixed delivery date and a fixed price. It couldn't have been easier with the emails and packages arriving in the post, all different samples of carpets and paint colours. It takes all the uncertainty out of it. Even with building the home from the UK, we felt in control of the whole process."



"We couldn't believe what we saw...our house felt like home from the minute we stepped in."



0800 42 45 46 NATIONWIDE
www.gjgardner.co.nz

G.J. Gardner. **HOMES**
Answering questions you didn't know to ask

THIS PAGE (from top) Julie Collis assembles a piece in the workshop she shares with her husband Peter: "This is my little corner of the world," she says. "He's got the big part and I've got the tidy little part"; the moulds on the front of the table are all for handles; Julie uses books and her own Royal Doulton cups as models, but the trophy handles must be much bigger: "Royal Doulton handles are so tiny." The *NZ House & Garden* Interior of the Year trophies wait for the application of gold lustre on handles and plinths, and for the names of the winners, which Julie will hand-write herself with a special pen filled with gold lustre.

WINNING ALCHEMY

Discarded materials were the starting point for the delicate, rumpled beauty of our interior awards trophies

WORDS **ANDREA WARMINGTON**
PHOTOGRAPHS **JANE USSHER**

IT'S HARD TO BELIEVE that the beautiful bone china and gold trophies for this year's *NZ House & Garden* Interior of the Year awards began in the rubbish bin. Scrunched-up pieces of paper and discarded plastic bags were used to form the moulds for the trophies made by ceramicist Julie Collis, inspired by her own line of delicately crumpled china, the Royal Collection.

"It drives me nuts when you receive a letter and it all goes into the bin afterwards," says Julie. "Paper is such a beautiful material – and plastic too. It seems a shame that these things are made and they're so transient. I thought it would be quite nice to make something precious from them that would have a longer life."

So she took a simple sheet of crumpled A4 paper and used it to make a plaster mould that would form the basis of a collection of slip-cast bone china plates and platters, bowls and cups. The collection was then entered in a competition being held by Auckland's Masterworks Gallery, which asked "Is domestic-ware dead?" She won; the prize was a solo exhibition at the gallery.

It was quite a coup for Julie, a former teacher who studied art and design but has never trained formally in ceramics. She gave up teaching for ceramics about 15 years ago and now works alongside her husband, ceramicist Peter Collis, in their light-filled pottery studio on the first floor of their Birkenhead, Auckland home. "As you go along, you get better and better," says Julie. "And if you decide you want to do something different, you just work out a way of doing it. There's always a lot of experimenting." >



"I TAKE SOMETHING THAT WAS GOING TO BE THROWN AWAY, PUT FANCY STUFF ON IT AND MAKE IT PRECIOUS"



Julie decided to make her interest in discarded paper and plastic the starting point for creating more permanent, desirable vessels for her solo exhibition. "The idea was that all the basic pieces are made from plastic bags or scrunched-up paper, but all the handles and plinths and things are inspired by antiquities. I take something that was going to be thrown away, put fancy stuff on it and make it precious." The juxtaposition of precious materials – bone china and gold – with humble paper and plastic highlights the significant changes to the culture of drinking tea and coffee: "From the era of high tea and fine bone china to the throwaway cup," says Julie.

Julie's exhibition caught the eye of *NZ House & Garden* editor Sally Duggan, who thought the delicate, gold-handled vessels would make beautiful trophies for this year's award winners.

The trophies begin with a plaster mould. First, a thick plastic bag (subtly altered by a spot of Sellotape to form a tapered urn shape) is filled with plaster and left to set. The solid plastic bag is then set in a box, which is filled with plaster, to form one half of the mould; the process is repeated to make the other side. "It's quite laborious really, but once I've got the mould – and I've got hundreds – there are all these components I can work with."

Julie then binds the trophy components together with slip before sending the piece into the kiln for its first firing. It's then glazed and sent into the kiln for another round.

Hand-painted gold is the final touch. The gold comes suspended in oil in a "tiny jar" and is painted onto the glazed pieces. Then the piece is sent into the kiln one final time, where it "turns into gold," says Julie. "It's quite magical." ■



THIS PAGE (clockwise from top left) This "Royal group" from Julie's Royal Collection includes a bag vessel, a sugar bowl and spoon, cast from an old silver spoon, and two platters based on crumpled sheets of A4 and A3 paper. The finished trophy awaits inscription with the name of the Supreme Winner. The shelves in Julie's section of the workshop hold pots made by both Collises; the black and brown ones on the top left shelf were made by Peter at school: "That's where we met, in the art room at Mt Roskill Grammar School."



“ IMEDEEN® is all about delivering deep down nourishment where it matters most.”

Christy Turlington Burns
Model, Mother, Maternal Health Advocate

Let your beautiful skin come from the inside

Award winning skincare in a tablet

Today's advances in skincare and nutrition have equipped us to challenge the ageing process more effectively than ever before. Now with a little inside help, you can boost skin radiance, keep fine lines and wrinkles at bay and retain the moisture and suppleness of your skin.

Skincare doesn't stop on top

The sun, stress and harsh environments can all take their toll on skin over time. And although topical solutions like creams and serums certainly play their part, you have to go deeper for the best results. Added to your daily beauty routine, IMEDEEN® skincare tablets work directly in the dermal layer where creams can't reach to nourish skin from the inside out.

Where beauty meets science

The unique Biomarine Complex™ nourishes skin from the inside, rich in proteins and polysaccharides similar to those found naturally in the skin's supportive structure. In as little as 90 days, IMEDEEN® is scientifically proven to visibly reduce fine lines and wrinkles, improve moisture balance and make the skin more supple and smooth.

Feeling beautiful in your skin

Confidence is your best accessory. So, bring out the best in your skin by supporting it from the inside with IMEDEEN®. Because when you look and feel beautiful, you really can do anything – whatever your age.

Beauty starts inside at imedeem.co.nz



YOUR BONUS GIFT

Purchase two months' supply of IMEDEEN® and receive a luxurious French Pear & Gardenia scented candle. Only while stocks last at participating pharmacies.



IMEDEEN®



Beautiful skin begins within



HOUSE TOUR COLOURS

Brought to you by **Resene**
the paint the professionals use



Resene
Loch Ness



For the past four years, Resene has been associate sponsor of our popular *NZ House & Garden* House Tours. About 5000 people attend the tours annually, soaking up ideas and inspiration for their own homes. The comments we hear over and over are: "What colour is that room? What fabric is that? What is that beautiful wallpaper?" On these pages, we have brought together a selection of past tour homes and Resene paint colour swatches and advice so that you can create the look without having to ask the question.

Top tips for choosing colours

- Choose the surfaces that have the least options first – such as flooring, benchtop and roof colour – then choose paint colours.
- Colour can have a huge impact on how a room feels. Warm up a cool room by painting it in creams and reds. Or cool down a hot room with soothing blues and greens.
- Sometimes it's hard to imagine how small swatches on a colour chart will look. Resene ColorShops have A4 swatches of thousands of Resene colours, made using real Resene paint. They're a great way to see a bigger swatch of the colour and mix and match them to create your colour scheme. Or paint a Resene testpot onto A2 card. There's nothing like seeing a colour in situ with your things to truly see if it's right for you.
- If you're feeling a bit stuck, use Resene's colour services to help you make your choices. Consult a Resene Colour Expert by visiting a Resene ColorShop or do it online at resene.co.nz/colourexpert. Simply send in your query, with or without photos, and the Resene Colour Expert will provide tailor-made suggestions.

AUCKLAND TOUR 2015

Kitchen cabinetry is one of the major features of any kitchen, so the colour you choose for your cabinetry will set the scene for the rest of the room. These days, with modern paint technology, painted finished cabinetry makes it easy for you to update your kitchen look in the future. Inevitably all kitchen cabinetry will eventually become chipped and worn, giving you the perfect excuse to give your kitchen a new lease of life with a new colour without having to remove and replace hard surfaces.



Resene Fuel Yellow



CAMBRIDGE TOUR 2015

With many of us spending over 90 per cent of our time indoors, it's no wonder we want to bring nature inside. Recreate the view from your window and reinvent Mother Nature's colour combinations. Use moody neutral colours to upcycle furniture and accentuate your feature colour. Or use Resene Colorwood timber stain to enhance the beauty of natural wood grain.

Resene Rice Paper



Above: AUCKLAND (MATAKANA/OMAHA) TOUR 2016

Welcome in! There's nothing like a burst of colour for an instant pick-me-up. With a simple room colour palette, these door colours, Resene 'Bowtie' and Resene 'Fuel Yellow', really stand out. Doors with window panes work well with bold colours, with the colour pop providing a creative frame around the glass. Try this for hallway doors too – you could allocate each door a colour to suit the room's personality.

Below: WAIRARAPA TOUR 2015

When you have a classic weatherboard home, often all that is needed is a subtle colour palette that works in harmony with the home's design. For a tone-on-tone look, browse through the Resene Whites & Neutrals collection, which has up to six strengths of each colour. If you're choosing greyed-out or darker colours, consider using a Resene CoolColour to reflect more heat and help keep your home cooler.



Resene Eighth Tapa



THIS PAGE Sarah and Pete Wren hired the abstract painting by JS Parker in their Ponsonby, Auckland living room "for years" before they finally got around to buying it, says Sarah; daughter Charlotte hangs out on the couch while Gemma the Burmese nabs a spot in the sun; the light shades throughout the house are by Simon James Design; the yellow stool is by Tolix. **OPPOSITE** Pete, Charlotte and Sarah in the kitchen; the stools are by Douglas and Bec.



TO THE LIGHT HOUSE

They chose their *converted villa* for its sunny site, now the *prospects* are bright for this Ponsonby family

WORDS ANDREA WARMINGTON / PHOTOGRAPHS JANE USSHER





SARAH AND PETE WREN might just live in the sunniest villa in Auckland. Their Ponsonby home is so bright, in fact, that wearing sunglasses indoors has become de rigueur. “Oh, in the afternoons, you just don’t take them off,” says Sarah. “But it’s lovely; I love living in the light.”

It was the light that first drew Sarah and Pete, along with their daughters, Harriet, 16, and Charlotte, nine, to this spot three years ago. “We’ve really just hopped around this neighbourhood,” says Sarah. “When we first moved here it was young and vibrant and it still is now. We lived a few houses down from here, years ago, and we knew this was a really sunny site. So when we saw it come on the market it was the sun that appealed.”

It was also conveniently located a few minutes’ walk from Bambina, the Ponsonby Road cafe they have owned and run for 19 years (see page 154 for a recipe from the cafe).

Unfortunately, they were beaten to it by a developer, but were so set on the property that they even approached him to find out whether they could buy the villa while it was still in development. But Tyrone Le Roux of Urban Space wanted to see the project through. “He’s a developer who really loves the whole process, so it wasn’t an option,” says Sarah with a shrug. No matter; they bought it when it was finished.

The couple share Tyrone’s crisp, minimalist aesthetic (“We’ve always lived in quite clean, modern spaces,” says Sarah) and have made only one change to Tyrone’s design, replacing the black-stained timber stairs and the floors in the upstairs hallway with blonde timber, which Sarah prefers for its warmth. >

DESIGN NOTE

Sarah has stretched a section of printed fabric over canvas and covered it with a protective layer of resin to make a distinctive artwork for this living space. An Hermès scarf, decoratively pinned at each corner, also adds a splash of colour to the master bedroom (see page 109).

THIS PAGE A Marimekko print hangs in the sitting room; the couch has been recovered "a million times," says Sarah; the coffee table is by Douglas and Bec.

OPPOSITE (clockwise from top left) The armchair is "an oldie," says Sarah, and one of the family cat Gemma's favourite places to perch; a working sketch by Bill Hammond (complete with coffee stain) leans on the shelf above; beside it a bird by NYC ceramicist Eric Bonnin: "It's a cute wee thing," says Sarah; on the shelf below are a collection of ceramics from Douglas and Bec and Jonathan Adler. A vignette of vessels includes, from left, pieces by Jonathan Adler, Dinosaur Designs and (right) Everyday Needs. A Kartell armchair featuring Missoni fabric in the sitting room; the snapper painting by Joanna Braithwaite hangs above an antique side table: "The table was my dad's, so it's a precious family piece," says Sarah.



THIS PAGE Quatrefoils by Max Gimblett adorn the dining room wall; they were part of an installation on the historic Soldiers' Memorial Church (St David's) on Khyber Pass Rd in Auckland and were being sold to raise money for the restoration of the church; a Simon James Design light shade hangs above an oval dining table from Apartmento; the copper bowl is by Tom Dixon and the Askman Taburet M stools are from Bromhead Design.

OPPOSITE The vista from the front door through to the back of the house is uninterrupted, thanks to an interior window in the main bedroom.



*"IN THE
AFTERNOONS, YOU
JUST DON'T TAKE
YOUR SUNGLASSES
OFF. BUT IT'S
LOVELY; I LOVE
LIVING IN THE
LIGHT"*



THIS PAGE A piece of stretched Marimekko fabric hangs in the main bedroom; the bedside lamps are from Douglas and Bec.

OPPOSITE (clockwise from top left) The colourful Hermès scarf above the Eames rocking chair in the main bedroom is “just a bit of fun,” says Sarah. The light-filled en suite bathroom. An antique Spanish desk. The main bedroom is never completely dark, says Sarah: “If you were someone who needed a pitch-black room it wouldn’t work.” Harriet in her (very tidy) bedroom.

The staircase, which links the upstairs bedrooms to the downstairs living area, is currently without handrails (although they have been ordered), which can make climbing the stairs a nerve-racking experience for visitors, including one of Charlotte’s little friends: “She won’t walk down them without me holding her hand,” says Sarah. “But you get used to it very quickly. You’ve got to be careful not to become too casual with it.”

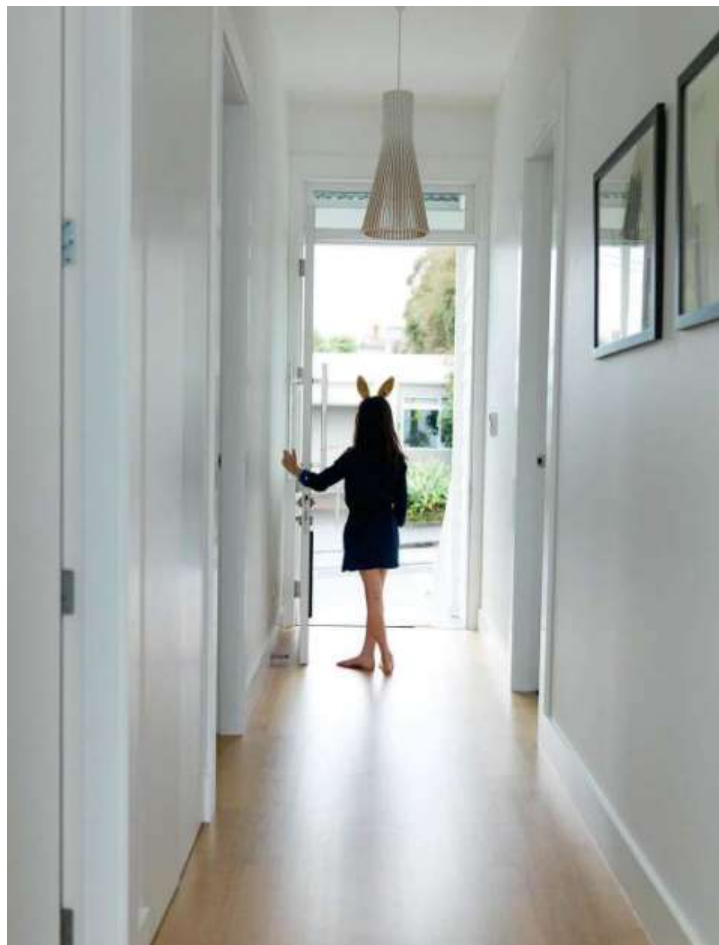
Slowly but surely, they’ve put their own stamp on the house by way of original New Zealand art and striking pieces of furniture (not to mention the stacks of cookbooks to be found in almost every room). These include a large-scale abstract work in the living room by South Island artist JS Parker, which Sarah and Pete rented for years before they finally got around to buying, and, in the sitting room, a painting of a fish by Joanna Braithwaite, which was commissioned for Sarah’s 40th birthday.

Max Gimblett’s gold quatrefoils in the dining room are a more recent addition. “We didn’t have anything on this wall for a while,” says Sarah. “I was just waiting; I hadn’t seen anything I liked. I think it’s better to wait until you see things you love.”

The oval dining table from Apartmento was made especially for this space. “I got it made when we moved in here because everything was quite square and I thought we needed to soften it somehow,” says Sarah. “It’s been great. It’s unusual, but I really like the shape.”

Unusual, too, was Sarah and Pete’s decision to have stools at the table instead of chairs. “I like the idea of having stools and not chair backs because they sort of interrupt a space,” says Sarah. “And we find them really comfortable. They’re not for everyone, because you can’t lean back, but we like them. They feel more informal.” >





Q & A

BEST DECORATING TIP: Only bring things you love (or really need) into your home. Uncluttered living is calmer. (Sarah)

BEST BUDGET TIP: Have fewer, but beautiful things. (Sarah)

FAVOURITE KITCHEN APPLIANCE: Our La Marzocco coffee machine. (Sarah & Pete)

THIS HOUSE IS ECO-FRIENDLY BECAUSE: The concrete floor in the living area soaks up the sun and radiates warmth all evening. (Pete)

FAVOURITE HOUSEHOLD CHORE: Cooking dinner. We wouldn't call it a chore! (Both)

FAVOURITE COOKBOOK: *Fire* by Christine Manfield. On the cover it says: "I have fire in my belly when it comes to all things culinary." I love that. (Sarah)

BEST WALK IN THE AREA: Down the hill to the Westhaven boardwalk. (Both)

Sarah and Pete Wren

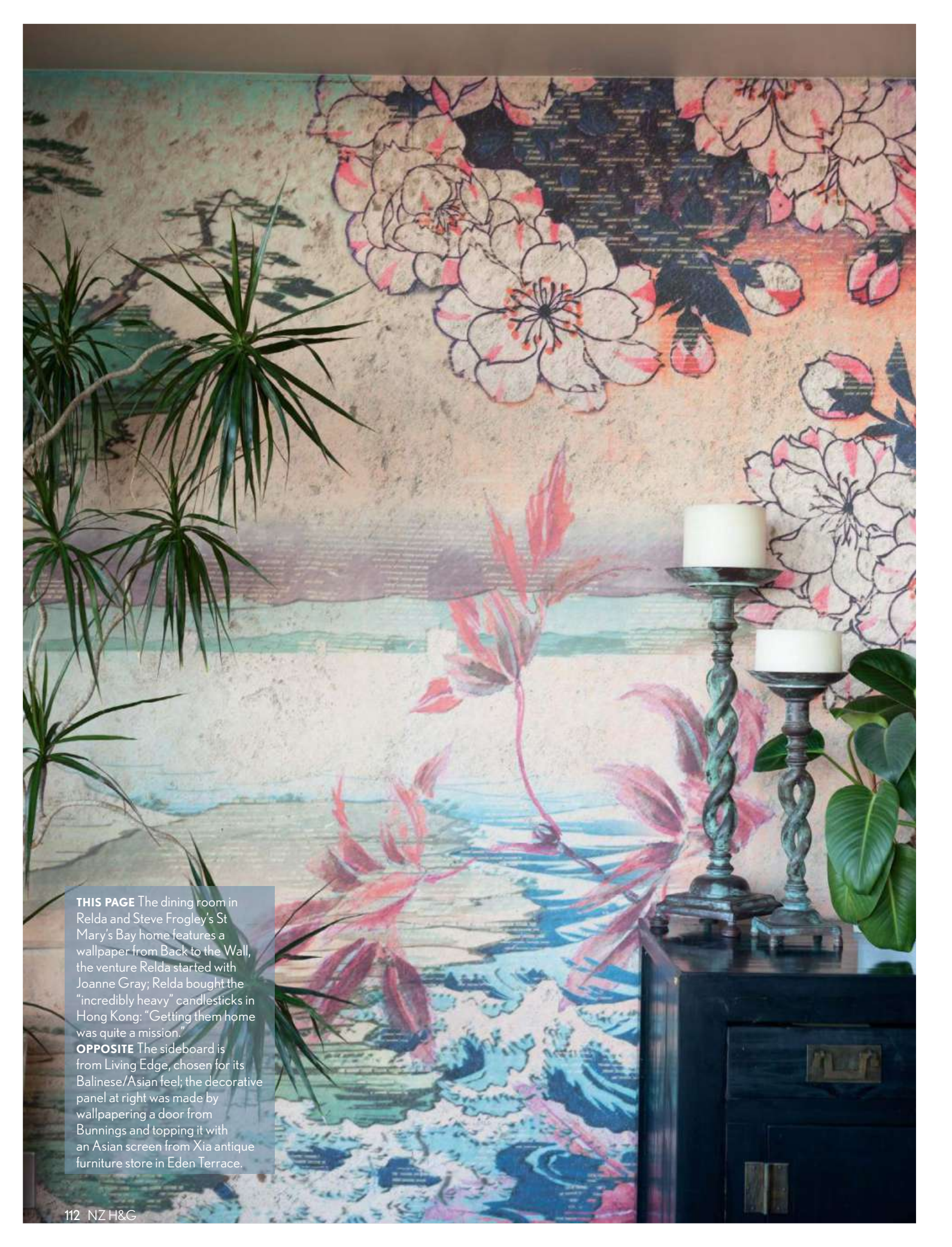
THIS PAGE The Ponsonby villa is painted in Resene 'Alabaster'.

OPPOSITE (clockwise from top left) The multi-purpose room at the front of the house is "whatever we want it to be," says Sarah; paintings by Harriet and Charlotte adorn the wall: "You've got to make the most of kids' art because it runs out," says Sarah. Charlotte in the hallway; she often wears the bunny ears, says Sarah, "they're her thing". The outdoor table on the back deck is from Alfresco.

Unsurprisingly, it's the dining area and kitchen (and its large adjoining scullery, complete with professional espresso machine), where Sarah and Pete spend most of their time when they're not at Bambina. It's here that they develop new recipes for the cafe, often inspired by an article in a magazine or cookbook. "If I'm having a time when I'm running out of ideas, all I really need to do is pull out some old favourites and start reading and it sets me off," says Sarah. "Then I'll try something new at home, adapt it for work and pop it on the menu there."

Sometimes, says Sarah, it's hard to believe that, almost two decades after it opened, their little cafe is still going strong. It was certainly never part of the couple's grand plan. "It just happened. When we opened there wasn't a lot in Ponsonby Road. We saw an opportunity and thought we'd give it a go. But we never planned to still be doing it 19 years later... it just worked out that way." ■





THIS PAGE The dining room in Relda and Steve Frogley's St Mary's Bay home features a wallpaper from Back to the Wall, the venture Relda started with Joanne Gray; Relda bought the "incredibly heavy" candlesticks in Hong Kong: "Getting them home was quite a mission."

OPPOSITE The sideboard is from Living Edge, chosen for its Balinese/Asian feel; the decorative panel at right was made by wallpapering a door from Bunnings and topping it with an Asian screen from Xia antique furniture store in Eden Terrace.

HEARTS & FLOWERS

Drawing the line between life and work is a colourful business in this Auckland home, which also hosts a thriving wallpaper atelier

WORDS **ANDREA WARMINGTON**
PHOTOGRAPHS **TESSA CHRISP**





THIS PAGE (clockwise from right) Relda in the kitchen; the Buddha wallpaper design began with a photograph taken by Joanne; the "F" artwork in the kitchen was bought at a Samoan tsunami fundraiser – it seemed appropriate, says Relda: "Frogley, food, family." The chandelier came from The French Shed in Puhoi. The wallpaper in the office was based on an old copyright-free museum work with butterflies and snails added: "When you sit and look at it, there's a lot going on in it," says Relda. Even the drinks cabinet has been wallpapered.

OPPOSITE The tabletop was made from beams rescued during the renovation and the base was from Alison's Acquisitions.



THERE ISN'T A surface in Relda Frogley's St Mary's Bay home that's immune to wallpaper. It doesn't matter a jot whether the surface is flat or gently curved, horizontal or vertical: if it's blank, there's a very real chance it may soon find itself transformed with huge images of heirloom roses, patterned Chinese fans or even, in the case of the dining room wall, a giant Buddha face in the midst of a Balinese forest.

A long expanse of wall in Relda's downstairs office, where she works with her business partner and friend Joanne Gray, was the first to get a makeover. Relda and Joanne had just purchased a large-scale printer for Back to the Wall, their new custom-design mural wallpaper venture, and they figured they should give it a go themselves before they got down to the business of selling. The pair borrowed an extra pair of hands in the form of Relda's

husband Steve to help dampen the pre-pasted wallpaper and stick it to the wall. "It was the first time that any of us had ever wallpapered and we were like, 'Oh! That was easy. Let's go and have a glass of wine,'" says Relda.

Indeed, once Relda discovered just how easy the process was, she proved difficult to stop: the serene Buddha mural arrived in the dining room; the interior of a lacquered drinks cabinet in the living room found itself re-covered with Chinese fans and even the curved wooden headboard in Relda and Steve's bedroom received a floral makeover.

One reason for her enthusiasm is that wallpapering is an easy way to refresh the house where her family has lived for 14 years without a full-scale renovation. "Sometimes I want to do another revamp," says Relda. "But I don't want to go there for a while." >



THIS PAGE The office opens out to this pool area with chair and beanbag from Citta Design; Relda loves the dark-coloured pool, which is solar heated: "It gets so warm you can stay in for two hours."

OPPOSITE (clockwise from top left) The curved wooden headboard in the master bedroom has been wallpapered; the bedspread came from Chambers Linens and Gifts. Relda and Joanne in the office with their inspiration mood board in the background. The planting, which includes a dragon tree and agave, was done about 10 years ago and has matured beautifully, says Relda. This sitting area is part of the downstairs office; "little rascal" Lola, a lilac Burmese, is on the sofa and Georgie, a Tonkinese, lies on the floor.



Fair enough, too. Relda, Steve and their three now-adult children lived through a "massive" six-year renovation after moving into the 1954 brick home in 2001. The house had remained unchanged since being built by the original owner. "We brought the kids in and went, 'Argh! What have we done?'" says Relda. "The previous owner was a bricklayer so there were arches everywhere and there was fabric on the walls. And it was just so dark. On a really sunny day you had to have the lights on."

The family moved into the lower level, which now opens out to a courtyard and an inviting swimming pool, while renovations took place upstairs. (Chloe, the Frogleys' eldest, who was 14 at the time, lived in a cupboard, Harry Potter-style, because she refused to share a room with her brothers. "It was a big cupboard," clarifies Relda. "And we weren't down there for very long.")

They gutted the top of the house, opening up the kitchen and living areas and finishing the upstairs bedrooms. Then they all moved upstairs and started again on the lower level.

The downstairs area was originally designated for the children ("You'd come down here at the weekends and there

were bodies everywhere," says Relda), but she's reclaimed most of it since her oldest two flew the coop. The youngest, 22-year-old Jarrod, has been banished to the bedroom furthest from Relda and Joanne's office. Now, much of the area is taken up by that light and airy office, which is filled with the sound of trickling water from the water features above the swimming pool, just a hop and a skip from their desks. Jarrod's former bedroom, which is closest to their workspace, is where the printing takes place these days.

The pair started Back to the Wall about 18 months ago when their work with photographer Anne Geddes – Relda worked in production and Joanne as a designer – began to wind down and they found themselves looking for a new project. They were invited to a seminar showcasing large-scale printers that could print oversized designs on pre-pasted papers; with a simple spritz of water they could be transformed into wallpaper.

"Joanne and I are both creative and love print and then this popped up and we thought, 'Perfect. This is what we want to do,'" says Relda. >



They were both taken by the idea of huge wall images without any pattern repetition. "When I was looking for wallpapers for my house I found I would look at samples and they'd be gorgeous, but, when you put it up, the pattern repeated and it was all a bit much," says Joanne. "So this is like art for the wall."

"It's a bit different," says Relda. "But you've got to be brave." Relda, it seems, is definitely brave; in fact, with wallpaper just a mouse click away, it's a wonder she hasn't papered the whole house.

"I wouldn't do that to my husband," says Relda.

"He's put up with a lot of flowers," says Joanne. "Bless."

"But I'll stop now," says Relda. "I've promised." ■

THIS PAGE From the upstairs deck the Frogleys can see not only the Sky Tower but also the harbour and Rangitoto; the city lights are beautiful at night; the outdoor furniture came from Microgiant Furniture in Royal Oak.

Q&A

TIPS FOR OTHER HOMEOWNERS: Move out when you renovate, it's far less stressful. And make sure you and your husband/partner are on the same page. It makes for an easier renovation. In my case, Steve is pretty easygoing, so I get the last say in design. He just goes with the flow. Lucky me!

BEST BUDGET TIP: Get quotes for everything.

PROUDEST DIY ACHIEVEMENT: The wall murals that my business partner Joanne Gray and I created, printed and hung. You need to be a little brave and just go for it.

THIS HOUSE IS ECO-FRIENDLY BECAUSE: When we renovated, we decided to make one of the spaces under the deck into a holding tank that collects rainwater from the roof to irrigate our garden and top up the pool. We have passive heating with the solid masonry; it makes our house warm in the winter evenings.

FAVOURITE NEW FIND: Our cowhide bar stools. Jo spotted them on Ponsonby Road; she's a magpie at spotting cool things and they really work in our home. Just hope the cats don't destroy them.

BEST SEAT IN THE HOUSE: On our front deck. We have beautiful views of Rangitoto, the harbour and city. At night with the city lights it's even more spectacular.

Relda Frogley

Inspiring Tiles Expert Advice

**TILE
SPACE**

Firenze Collection from Italy starts at \$115 per m² • Exclusive to Tile Space • tiles.co.nz

Albany • Botany • Ellerslie • Henderson • Parnell • Wairau Valley • Whangaparaoa • Hamilton • Tauranga • Wellington • Dealers NZ wide

Experience world-class,
resort quality shade under
the finest cantilever
umbrella available



The Riviera is available in four sizes - 3m & 3.5m square, 3.5m & 4.0m octagonal, and a range of designer colours

SHOWROOM: 41 MORRIN RD, ST JOHNS, AUCKLAND | PH: 09 570 1112 | www.shade7.co.nz

SHADE7
premium outdoor living



Luxury outdoor furniture
you can rest assured on

We have combined stunning designs with the finest materials from around the world to produce furniture that is made to last even in the harshest of coastal environments. With premium grade Rehau fibre, quick-dry outdoor cushion foam and Sunbrella fabrics, our OceanWeave range will provide many years of trouble-free and enjoyable outdoor living

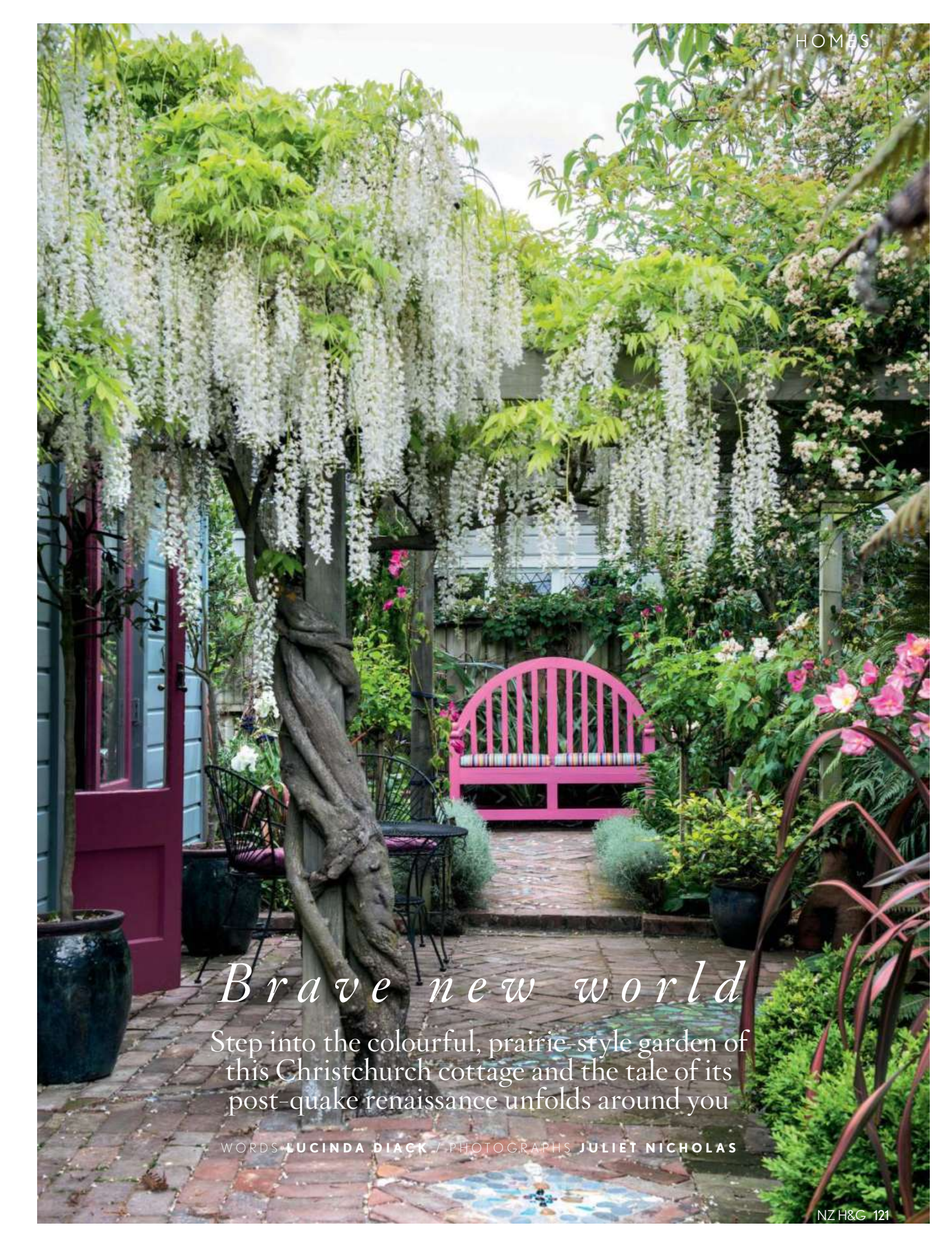
SHOWROOM: 41 MORRIN RD, ST JOHNS, AUCKLAND | PH: 09 570 1112 | www.oceanweavefurniture.co.nz

OCEANWEAVE
premium outdoor furniture

THIS PAGE Robyn Kilty rebuilt and replanted her Christchurch garden after it suffered extensive damage in the quakes; she opted for a palette of orange and greyish-blue, carrying this scheme through to the cottage's new paintwork; orange arcotis flanks the circular mosaic platform, laid by Robyn using bits and pieces of saved china, that forms the centre of the front garden's new, naturalistic planting scheme.

OPPOSITE Robyn's backyard studio (left) became the storage place for her belongings after the quake; *Wisteria floribunda* 'Snow Showers' makes a glorious show; the pink seat was designed by and made for Robyn about 40 years ago; the rose at right is *Rosa chinensis* 'Mutabilis'.





Brave new world

Step into the colourful, prairie-style garden of this Christchurch cottage and the tale of its post-quake renaissance unfolds around you

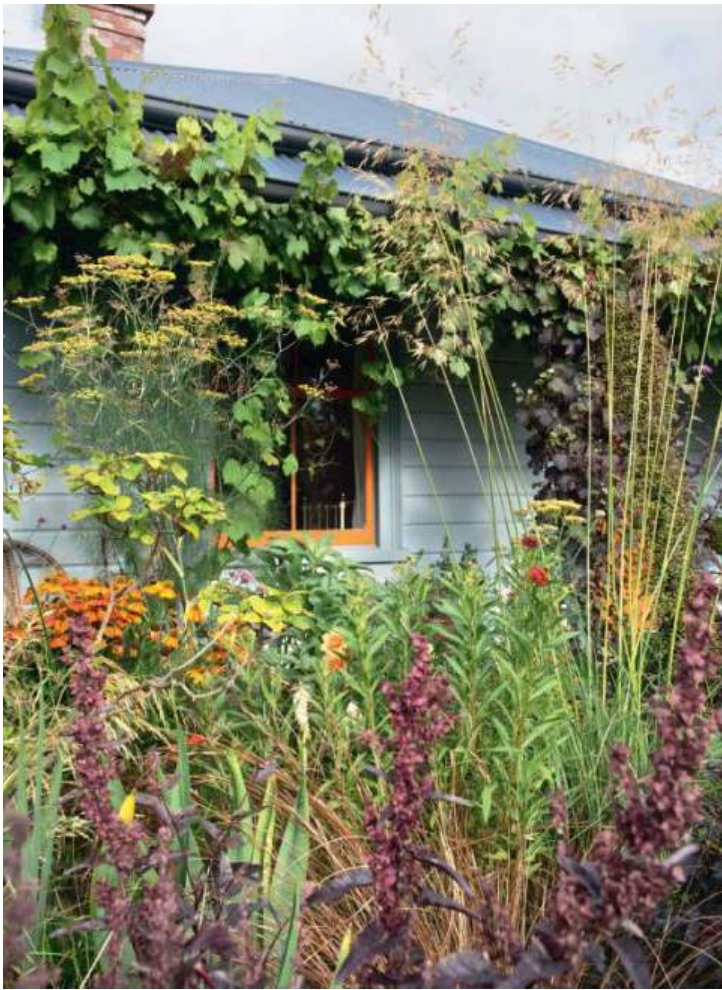
WORDS LUCINDA DIACK / PHOTOGRAPHS JULIET NICHOLAS



ROBYN KILTY'S VICTORIAN workers' cottage has long been a popular stop on garden trails around Christchurch. So when the quake hit on 22 February 2011, leaving Robyn's quaint house and garden damaged and broken, like many residents across the city she was plunged into a period of devastation and personal reflection.

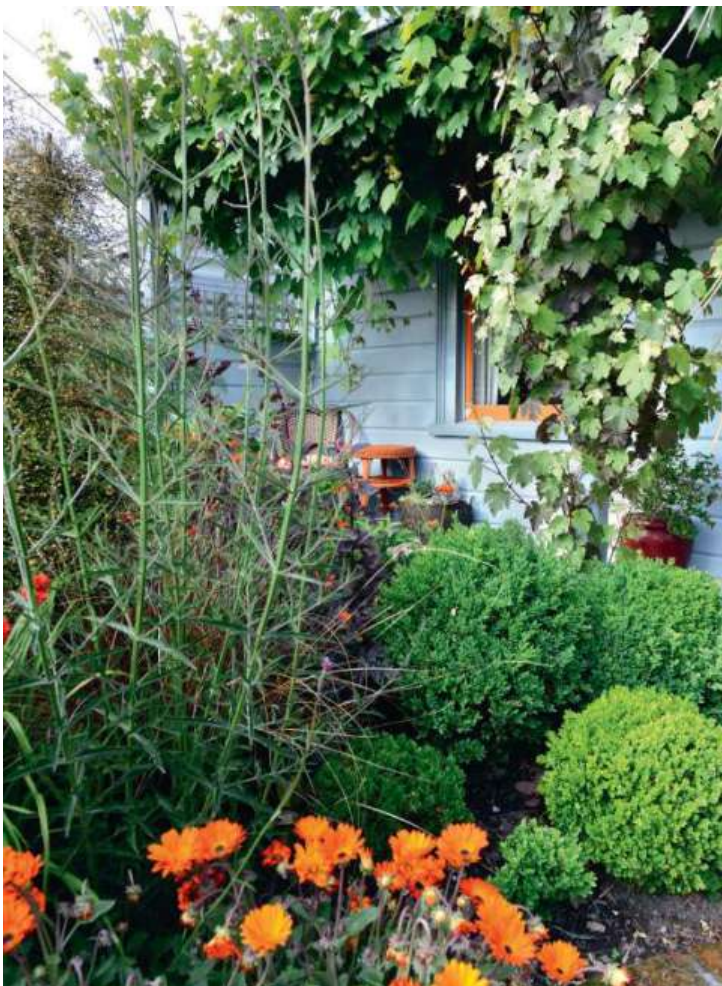
Bordering the edge of the Red Zone and a stone's throw from the Avon River is a warren of streets that is home to some of Christchurch's most iconic houses, otherwise known as workers' cottages. Arriving from England as kitsets to house the influx of goldminers and colonialists in the late 1860s, the cottages have gone on to become part of Christchurch's architectural heritage. Sadly, the area has changed dramatically post-quake and no one feels this more acutely than Robyn Kilty, who has called her beloved 1870s cottage home for over 20 years.

As well as being a creative gardener, Robyn is also a talented artist, which prompted her to have a studio built at the back of her property. In the studio at the time of the February earthquake, Robyn had to force the door open to escape. "As I ran down the path [along the side of the house] I could see the stove and fridge in the middle of the kitchen and the fireplace all over the floor in the living room." >



THIS PAGE (clockwise from left) Inspired by Dutch garden designer Piet Oudolf, Robyn changed her previous cottage garden-style garden for a naturalistic mix of ornamental grasses and perennials: "My take on a prairie garden in a tiny space in the southern hemisphere." Robyn laying the mosaic platform. *Phormium* 'Evening Glow' in front of an irregularly shaped pond designed and partly built by Robyn. *Verbena bonariensis* towers over the sculpted box ("a work in progress") and arctotis.

OPPOSITE (both pictures) The front verandah is draped by an ornamental grapevine that turns burgundy-crimson in late summer and autumn.





When she finally re-entered the house, Robyn encountered piles of broken china, multiple cracks in the plaster walls, and twisted bookcases and shelves. Yet it was the brick chimney, which had tumbled through the ceiling and into the living room, that ultimately made the house unliveable. The house was awash with soot. Thankfully she had family to go to, but Robyn had no idea that her decision to move out, rather than live in her damaged home, would see her displaced from her cottage for nearly a year.

Today the chimney has been completely rebuilt and the ground beneath the south side of the cottage, which had dropped away, has been packed up with old stone and rocks to regain a level floor. Subsequent quakes caused more damage, since fixed, and the house has been made safe and secure, though there are cosmetic cracks around the door frames and throughout the living room that are still evident today. But, although the cottage was damaged by the quakes, Robyn's beloved garden was beyond repair.



Q & A

BEST THING ABOUT THE RESTORATION AND REPAIRS: The cottage was restored from a wreck in 1993. The best thing about that was finding the kauri panelling under layers of paint. The best thing about the post-quake repairs is that the chimney is now strong. I'm very lucky that they put the chimney back after the February 2011 quake, which they only did because it's a heritage house. But the rebuilt chimney held up well in the later shakes, though the plaster walls cracked again.

BRAVEST THING I DID AROUND THE HOUSE: Making a complete change in the garden. I went from a cutesy cottage garden to a mini prairie and sold all my roses on Trade Me (the plants weren't damaged in the quake, just the garden infrastructure).

MOST SIGNIFICANT PLANT IN THE GARDEN: Everyone loves the wisteria at the back, which can be pretty messy though.

HOURS SPENT IN THE GARDEN: A lot of my life! I love it.

Robyn Kilty



THIS PAGE Robyn at work in her backyard studio.

OPPOSITE (clockwise from top left) The sitting room at the centre of the house opens to the kitchen; this sisal carpet was laid post-quake, after the damaged floor was lifted and replaced; Robyn is particularly fond of the diagonal kauri panelling: "Unbelievably, kauri was seen as a waste wood in the 1870s and was used to line workers' cottages like mine." (pictures two and three) A dresser in the dining room displays what is left of Robyn's china; this Westminster set by Wood & Sons used to be a 12-piece setting, bought from Ballantynes about 40 years ago.



*This is an edited extract from **Rebuilt: Inspiring Recovery Stories from Quake-damaged Canterbury Homes**, by Lucinda Diack, photographs by Juliet Nicholas, to be published by Penguin Random House (NZ) on 2 November, \$45.*

"The infrastructure had been destroyed," says Robyn. The rose arch over the entrance to the garden had been left in a "drunken lurch", the steps and paving were broken and the fence a twisted mess. She recalls having "no heart to put it back together".

At the time of the February earthquake Robyn was hard at work with friend and artistic collaborator Penny Zino, preparing for the Ellerslie International Flower Show in March. After the quake, Penny's North Canterbury farm, Flaxmere Garden, provided a sanctuary for Robyn to escape to, while also acting as a canvas of inspiration. "It inspired the next step on my gardening journey and gave me the space I needed to find the strength to repair my beloved home and garden."

The garden rebuild became a healing process for Robyn and saw much of the old, broken landscape taken out. She loved the idea of reusing and recycling, starting with the addition of an old gate found at a demolition yard and continuing with a new

take on the traditional cottage picket fence, made from old timber sourced from one of the many demolition heaps around the city. Mosaic pathways were added around the property along with a large oval platform at the centre of the front garden. Lovingly crafted by Robyn, these mosaics are a colourful tribute to the beloved items lost by so many in the earthquakes.

When the decision was made to replant the garden, Robyn opted for a palette of orange and greyish-blue, which also extended to the exterior of the cottage. Despite the re-landscaping and the lows of the past few years, when you walk through the rusty, antique iron gate of Robyn's cottage you are instantly drawn into a world of character, providing personality and warmth to a suburb with numerous Red Zone empty sections. Surrounded by colour, texture and layers of foliage, it is hard to imagine that the garden hasn't always been there. But its mosaic centre and jagged timber fence will hint at its tale for many years to come. ■



Made in the USA since 1936, American Fiesta is freezer-oven-microwave-dishwasher safe – all with a five-year chip warranty.

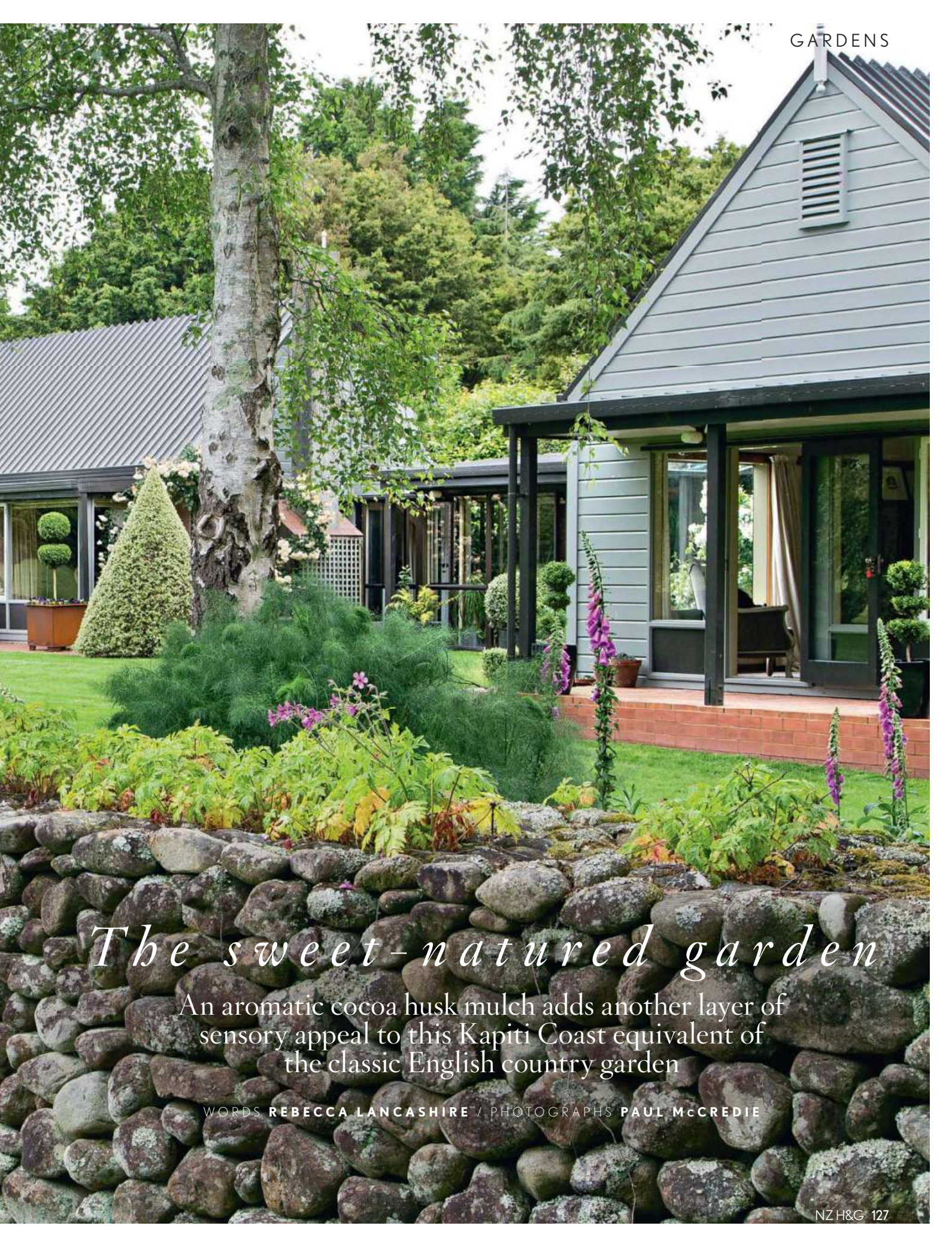
www.americanfiesta.co.nz • 0800 69 3437



FIESTA
An American Icon
in New Zealand



THESE PAGES At Robyn and Chris Sygrove's Te Horo home a dry-stone wall, built by previous owners, separates the house with its lawn and border from "the summer house garden"; topiary box balls line the long, low-slung house, punctuated by a clipped cone of pittosporum; coprosma bushes, fennel and foxgloves can be seen in the long border behind the wall, overhung by distinctive silver birches; behind the house totara provide shelter.

A photograph of a garden with a stone wall in the foreground, a large tree, and a house in the background. The stone wall is made of large, rounded, greyish-brown stones. Behind the wall is a garden bed with various plants, including tall purple foxgloves and green foliage. In the background, there is a large tree with a thick trunk and a house with a grey gabled roof and a covered porch. The house has large windows and a brick base for the porch.

The sweet-natured garden

An aromatic cocoa husk mulch adds another layer of sensory appeal to this Kapiti Coast equivalent of the classic English country garden

WORDS **REBECCA LANCASHIRE** / PHOTOGRAPHS **PAUL MCCREDIE**



THE ENTRANCE TO Robyn and Chris Sygrove's Te Horo property is like something out of a child's fairy tale. The driveway is long, narrow and meandering, dense bush presses in on either side. Drivers are forced to slow to a crawl to avoid scraping their car against a tree trunk.

Just as you begin to wonder if you are lost, a house appears in the clearing, à la *Hansel and Gretel*. It may be a low-slung 1970s design rather than a witch's cottage, but there is magic in the garden. Clipped corokia balls grow out of the lawn, "coco pops" are used as mulch and historic stone cairns can be seen in the distance. And of course there's that extraordinary drive in.

Mature totara, titoki and matai encircle Robyn and Chris' 8ha property Rawhitiroa. "It is the absolute perfect sanctuary; it is so precious to have no wind," says Robyn.

The Sygroves took on this garden six years ago, but it has a long history. The bush is a protected remnant of the forest that once covered the area in the 1860s. The paddocks surrounding the house are dotted with 26 stone cairns, built with cleared rocks by Depression-era workers employed to rid the rocky land of large greywacke stones, known locally as Hautere turnips.

Previous owners of Rawhitiroa, Elizabeth and Gordon Orr, were passionate gardeners and spent years building dry-stone walls to form a series of garden rooms. When Robyn and Chris moved in, they inherited an English country garden. >



THIS PAGE Looking along the house towards the master bedroom, with box balls in large Corten steel pots stretching the length of the house; a pittosporum shaped into a cone mimics the steep roof line of the 1970s Derek Wilson-designed home.

OPPOSITE (from top) The master bedroom is separated from (and connected to) the rest of the house by a conservatory, at left, giving it a sanctuary-like feel, with a beautiful garden view to wake up to. Robyn in one of her favourite Lutyens seats; she points out that many of the plants in her garden were favourites of the celebrated English gardener Gertrude Jekyll, who worked closely with architect Edwin Lutyens in the late 1800s.



“Elizabeth is a very clever woman. It took a while to get up my confidence to put my own stamp on the place,” says Robyn. What she has brought to the garden is her love of formality and a flair for dramatic perennial borders. Along with huge energy and enthusiasm.

Linking the stand of native bush to the garden surrounding the house or, as she puts it, “morphing slowly into domesticity,” was one of Robyn’s challenges. She planted rengarenga lilies, hen

and chicken ferns (*Asplenium bulbiferum*) and muehlenbeckia to soften the bush bordering the driveway. A large white hydrangea signals the start of the domestic garden, echoing the white flowers of the rengarenga.

Under Robyn’s watch, the entrance to the house is now formal and symmetrical, with dramatic pittosporum pyramids, clipped hedges of buxus and totara and cones of clipped kawaka. “I like making shapes out of things,” she says modestly. >

THIS PAGE (from top) The focal point in the formal garden is a farm trough with a fountain, home to an oversized decoy duck, a gift from son Pete; the garden has a stone cairn, a box hedge and balls, and is surrounded by a totara hedge and kawaka trees slowly being shaped into tall cones. Antique steel chairs sit in the swimming pool garden alongside a mass of rengarenga lilies; a leptospermum overhangs the fence.

OPPOSITE (from top) The setting sun picks up the colour of the smoke bush (*cotinus*) that inspired the pinky-red theme of this part of the garden. Looking over the long border, shaded by silver birches, to the summer house – a favourite spot for quiet contemplation.







THIS PAGE (clockwise from above) *Geranium psilostemon* (front right) jostles with white-flowering rengarenga lilies and hostas under totara and rhododendrons. Robyn eyes a foxglove for a floral arrangement. A once struggling Judas tree (*Cercis siliquastrum*) is finally finding its feet, underplanted with wallflowers, aquilegias and *Geum* 'Mrs J Bradshaw'.

OPPOSITE (from top) Robyn's father, Gordon Barlow, made this bird feeder a few years ago, with succulents on its roof; the cairn was built in the 1930s and is a protected historical monument; beyond it a barely visible ha-ha discreetly separates the cows from the garden. The long border shelters beneath four silver birches; shade-loving plants do very well here.



But too formal would not suit her: in the centre of the greenery is a water feature with an oversized decoy duck in residence.

There is also a faint smell of cocoa, thanks to Robyn's favourite "coco pop" mulch: cocoa husks, a waste product from the Whittaker's chocolate factory.

The front of the house faces north with a ha-ha (a fence concealed in a trench) to keep the cattle out of the garden. This ingenious, old-fashioned method to contain stock allows the Sygroves an unobstructed view past the paddocks to the bush and the Tararua Ranges beyond.

Under a row of existing silver birches, Robyn has created a stunning perennial border in the dappled shade, planting golden-rod, fennel, hydrangeas, achillea, sedum, delphiniums, geraniums, dahlias, *Euphorbia polychroma*, shasta daisies and more.

Another extensive border was inspired by the colours of an existing smoke bush and viburnum. Robyn has planted Japanese maples, pink Japanese anemones, red penstemons, the pale pink rose 'The Fairy', wallflowers and red dahlias, red achillea, pink hollyhocks and the dark red hydrangea 'Bloody Marvellous'.

"I am an obsessive!" she says happily. "Gardening is probably 10 per cent creativity and 90 per cent hard work but the creativity is what spurs me on. Having a picture in my mind of what I'm going to do – it's like painting a picture." >





THIS PAGE (from top) Robyn in her 70s chair, which hangs from a totara branch. Chris Sygrove aboard his beloved 1945 Farmall A tractor. **OPPOSITE** The Sygroves' home sits long and low in the landscape, embraced by totara; in the foreground, Friesian/Hereford cross cows raised for beef enjoy the paddock beyond the ha-ha.

The garden is definitely her project – she's "head gardener", according to Chris, who says he just does "manual bits where needed". As we wander around, he rides past on his restored vintage tractor, waving cheerily as if to underline the point.

Robyn is clearly not someone who likes to sit still. Her latest passion is learning to ride and attempting to master the equestrian sport of dressage. She also makes jewellery using antique silver spoons and old coins, cushions from recycled vintage fur coats, works as the office manager in Chris' law firm and is mother to four grown-up children. She recalls "nearly going mad" when they lived in a Wellington apartment with no garden.

But Rawhitiroa is much more than a suburban backyard; it is large, rambling and, despite the efforts of those 1930s men, the soil is still full of rocks. Robyn admits to gardening contentedly from dawn to dusk some days, with occasional help from Kiri, "a wonderful, enthusiastic, hard-working local woman".

"Having an artistic idea and then a strategy to do it, that keeps my mind busy and keeps me happy – not necessarily the weeding in the rain but seeing the fruit of my labour." ■



Q&A

TYPE OF GARDEN: Kiwi equivalent of an English country garden.

CLIMATE: Te Horo microclimate – warm, sheltered by native bush surrounding the whole property, with very rare frosts.

HOURS SPENT IN THE GARDEN: During winter, often all weekend, but in summer only a few hours every weekend.

MOST SIGNIFICANT PLANT IN THE GARDEN: Totara.

FAVOURITE NEW PLANT: Ligularia (tractor seat plant).

MOST-USED TOOL: Small garden fork and a crowbar – Te Horo is very rocky. It's a challenge to even put a tent peg in the ground.

PLANTS THAT GROW WELL HERE: Rhododendrons, magnolias, hollyhocks, roses, penstemon, rengarenga lilies, clivia, delphiniums and more.

TIP FOR MULCHING: Use cocoa husks, a waste product from the Whittaker's factory. My weeding time in the garden is almost non-existent and my garden is flourishing. They're distributed by Petra Aregger, 027 272 2276 (only available in the Wellington region).

Robyn Sygrove



AUCKLAND
Dawsons Furniture

TAURANGA
Living Quarters

HAMILTON
The Design Depot

NEW PLYMOUTH
Cleggs Furniture

HASTINGS
Hutchinson's

CHRISTCHURCH
McKenzie & Willis

TIMARU
McKenzie & Willis

DUNEDIN
McKenzie & Willis

QUEENSTOWN
McKenzie & Willis

WANAKA
McKenzie & Willis

Inspired by Design

Choose AL THERM Window Systems

THIS PAGE (from left) Scott, Eddie, Faith, Henry, Angela and Rodney Wilson aboard the Magic Mini, which is normally used during the months of October and November to chauffeur visitors around their 7ha collection of flowering azaleas and rhododendrons – New Zealand's largest.



FAMILY PORTRAIT: BERNADETTE PETERS

FAMILY AFFAIR

Cross Hills Gardens in the Manawatu has grown up alongside generations of the Wilson family

WORDS **ANDREA WARMINGTON & BROOKE HOBSON**
PHOTOGRAPHS **PAUL MCCREDIE**



IF YOU NEED to know anything about a rhododendron, these two will have the answers,” says Angela Wilson of her parents-in-law Rodney and Faith Wilson. She’s not kidding: Rodney and Faith are veritable rhododendron experts. Between them, they’ve tended to more than 2000 varieties of rhododendrons in their decades looking after Cross Hills Gardens and its off-site nursery at Kimbolton in the Manawatu.

In the past decade, they’ve been joined by Angela and their son Scott, who now manages the 240ha farm that surrounds the garden. Grandchildren Henry, seven, and Eddie, four, have arrived in the intervening years. And so has Harry, a black Siamese and “very interesting feline” who seems to have struck a chord with visitors to the garden – some 6000 a year – many of whom look out for him when they arrive.

Scott and Angela are the third generation to tend to the gardens at Cross Hills, which were established by Scott’s late grandparents Eric and Merle Wilson in 1951, when Eric started

landscaping around the newly built family homestead. His plantings included a significant number of rhododendrons, which flourished in the cool Manawatu climate.

Fast-forward a couple of decades and the Wilson family were looking to diversify beyond farming; rhododendrons, they decided, could be the answer. So Eric ripped out the old orchard and got planting. In two years, the garden was opened to the public and has since been extended several times, with additions including the Azalea Bowl, Clematis Bank and Conifer Valley.

Angela has a particular soft spot for the waterfall and ornamental pools, which served as the location for her wedding to Scott. “It’s nice to be able to walk past that spot and remember the day. But I do have a bit of a thing for weddings,” she admits. In fact Angela, a part-time business analyst, moonlights as a marriage celebrant at the weekends.

Rodney and Faith also established a nursery at Kimbolton village, where they began propagating rhododendron plants. >

*"IT'S REALLY SPECIAL THAT HENRY
AND EDDIE ARE THE FOURTH
GENERATION... THEY'RE REAL
LITTLE FARM BOYS"*



THESE PAGES (clockwise from above left) A pretty path winds through the garden, bordered by Californian redwoods on one side and *Rhododendron yakushimanum*, Japanese maples and ornamental pools on the other. White-flowering *Rhododendron yakushimanum* stands out amid beds of Japanese maples and hostas. Cross Hills Gardens holds happy memories for Scott and Angela - their wedding took place here and sons Eddie and Henry are growing up on the grounds. Deciduous azaleas in bloom make for an arresting sight.



FAMILY PORTRAIT: BERNADETTE PETERS





THIS PAGE (from top) Father and son Rodney and Scott take a seat under a standard *Rhododendron* 'Fantastica'. Rhododendrons flourish at Cross Hills Gardens – if you're growing your own at home, Rodney's advice is to plant them in full sun. Scott and Angela's sons, Henry and Eddie, will be the fourth generation to make their mark on this Manawatu landscape.



The nursery has become one of the leading suppliers of rhododendrons in New Zealand, selling about 4000 each year.

More recently, Scott and Angela have taken a more active role in the management of the garden, giving Rodney and Faith the opportunity to "spread their wings," says Angela. "Scott has a wonderful knowledge of plants and has a huge role in the day-to-day running of the nursery. He's also planted big plantations of trees for our boys."

Although Angela admits that she doesn't spend too much time with her own fingers in the soil, she is responsible for establishing the Cross Hills Gardens Country Fair (see Q&A).

Rodney reckons his father would be proud to see how many people are enjoying Cross Hills today. "Dad always had a vision to do things differently, but for a purpose," he says. "I think he'd be chuffed to think Cross Hills was still thriving – and so family-oriented."

And now Henry is eager to be part of the action. He's been "helping" to mill the macrocarpa trees his great-grandfather planted in 1939 and has declared that, when he grows up, he'd like to be a woodchopper. "It's really special that they're the fourth generation," says Angela. "And they're real little farm boys. Quite frankly, I don't think I could control them in the city!" ■



PHOTOGRAPH: BERNADETTE PETERS

Q&A

INSPIRATION FOR THE CROSS HILLS FAIR: Henry was a November baby and I'm an active relaxer, so I spent a lot of time walking around the garden when he was a little baby. The rhododendrons look fabulous then, so that was when the seed idea for the fair was planted.

BLOOMS AND BARGAINS: The fair takes place annually in late November, when the rhododendrons are heavy with bright blossoms. There are lots of stallholders too, offering everything from condiments to clothing, delicious food and live music.

THE FAIR HAS BEEN: A huge success. In its first year, it attracted 70 stallholders and 1700 visitors. Seven years down the track, 160 stallholders come from all over the country and there's a 5000-strong crowd. It's such a buzz to see so many people walking around the garden and enjoying what has been created here.



THE FAIR TAKES PLACE: On Saturday 21 November from 9am to 4pm. See crosshillsfair.co.nz.

Angela Wilson



Scene setting outdoor style

Set the scene for stylish dining and relaxation with quality furniture from New Zealand's finest outdoor collection.

Eden
OUTDOOR FURNITURE



SHOWROOMS

AUCKLAND 983 Mt Eden Rd, Three Kings. Ph 09 625 3900, 13a Link Dve, Wairau Park. Ph 09 443 3045
501 Ti Rakau Dve, Botany Town Centre. Ph 09 274 1998 **HAMILTON** 15 Maui St, Te Rapa. Ph 07 847 0398
TAUPO 29 Totara St, Totara Point. Ph 07 378 3156 **HASTINGS** 810 Heretaunga St West. Ph 06 876 1010
PALMERSTON NORTH 699 Main St. Ph 06 358 6800 **LOWER HUTT** Level 1, Harvey Norman Centre,
28 Rutherford St. Ph 04 568 5001

NATIONWIDE STOCKISTS: www.danskemobler.nz

DANSKE
MØBLER



WAIT FOR IT!

The unharvested garden will only improve with time

WORDS **JANICE MARRIOTT & VIRGINIA PAWSEY** / ILLUSTRATION **PIPPA FAY**

DEAR VIRGINIA



Friends have a new bed – a king-sized asparagus bed – and they have phoned to gloat that spears are already poking up above ground. I had to crush their excitement by telling them they must not pick them. You have to wait until the plants become ferns this year, which will then feed next year's crowns.

You can eat the spears after that. No, they groaned, we can't wait.

I, too, am impatient in the spring. Flopping potato leaves wave at me, tempting me to dig around under them to find some new potatoes. I know I should wait at least a month but I just want to see how they are doing. Please, pleads the fussy, interfering gardener side of me. Don't, says the bossy, practical gardener side. *Do not*. And we can see strawberries on rapidly spreading clumps but we must not pick them either. Not yet, insists Bossy Gardener. A strawberry isn't a tomato; it won't ripen any more after it has been picked. If there is still white at the end of the fruit, we mustn't touch it.

I know that we have to wait till it is perfectly red and ready to eat, sun-warmed and juicy. But I can't and this is an especially hard lesson for the youngest member of my household. I also have to resist rushing to the garden centre to buy tall, spindly tomato, basil and pepper seedlings in punnets. I know that smaller plants with only a few leaves will transplant better and give us better crops, but, oh, the temptation to speed up Nature's lengthy processes.

The asparagus friends came around unexpectedly and we sat in the late-afternoon spring sun with our wines, chatting. I needed something to serve them immediately and I knew none of us liked waiting, so I toasted some thick, white Italian bread and threw a cup of mint and a cup of peas – frozen was fine – into my food processor. I added a quarter of a cup each of grated parmesan and olive oil and, with a flourish, I pressed go. Delicious. So worth *not* waiting for.

Janice

DEAR JANICE



You old bandicoot! Just in case you didn't know, the practice of pilfering potatoes by scratching beneath the plants before they are mature is called bandicooting. The bandicoot is a marsupial that does just that and, before its decline, was the scourge of Australian vegetable gardeners.

Luckily I don't have to worry about bandicoots, but I do have other serious garden predators. Rabbits and hares can do as much damage as the bandicoot, but they are not the greatest worry for the country gardener in spring. The greatest worry is that hardy annual pest known as Inattentive Farmer, who leaves gates open, allowing voracious sheep and cows to wander in and feast upon the vegetables before they are ready for harvesting.

Last spring my friend and vegetable gardening rival Mrs E left her son-in-law in charge of her garden while she was away on holiday. Now, Pip is a busy man and, though aware of the immense responsibility of the show vegetable garden, he suffered a moment's inattention. Several hours after this lapse, Pip noticed his dairy heifers were not where they should be. He went searching and found them – oh, horrors – in his mother-in-law's precious garden. Fortunately for Pip, the heifers had foraged only as far as the 'Drunken Woman Fringed Head' lettuce plants. They were tucking into the crinkly-leaved, red-fringed lettuces with great enthusiasm and were about to move on to the carrots when he apprehended them and hustled them out, leaving incriminating hoof prints on the lawn.

I am ashamed to say that a small but mean-spirited part of me was secretly disappointed the heifers hadn't gone on to level the entire vegetable garden, which would have given me a sporting chance of taking out the coveted ribbon for an arrangement of 12 varieties on a tray. Fortunately, my better nature reasserted itself and I imagined with compassion the terrible grief of seeing a garden destroyed before it is ready to be harvested.

Virginia

Home Monitoring made easy

Panasonic

clevermadeeasy.co.nz



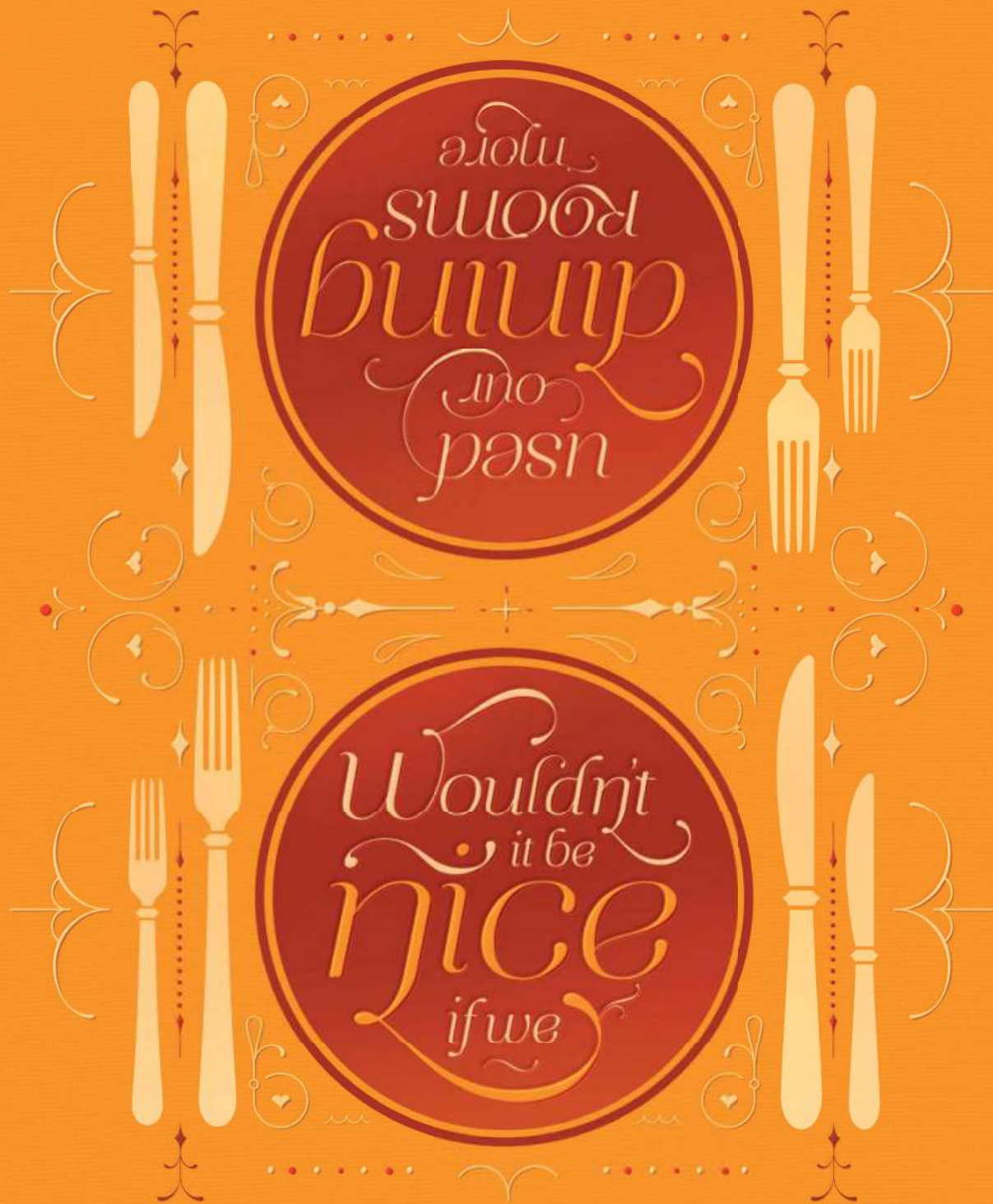
3 easy
steps to
install

- 1 Install the App on a smartphone or tablet
- 2 Connect Smart Hub and Devices
- 3 Monitor your home from anywhere

Add your chosen security devices then use your mobile device to watch live images, listen and even talk to your cameras through the Panasonic Home Monitoring App from any location, even overseas.

Discover more at clevermadeeasy.co.nz

**Up to 4 Cameras & 50 Sensors.*



SOME THINGS SHOULD BE KEPT SACRED



SACRED HILL
VINEYARDS

NOVEMBER NIBBLES

COCKTAIL HOUR

*Mini morsels that make
for the perfect party piece*

CAFE CULTURE

*Signature dishes from New
Zealand's favourite cafes*

THE WHOLE IDEA

Gluten-free goodies

SMALL BITES

*Our food editor fills us
in about fresh cheeses*



COCKTAIL HOUR

Cocktail parties and other *finger-food* occasions call for *bite-sized* pass-arounds that are smart, tasty and can be *prepared ahead*

RECIPES & FOOD STYLING **BERNADETTE HOGG**

STYLING **CLAUDIA KOZUB**

PHOTOGRAPHS **MANJA WACHSMUTH**



CUCUMBER &
SALMON BITES
(recipe page 148)



SMOKED CHICKEN, SUN-DRIED
TOMATO & BASIL CROQUETTES
(recipe page 148)

M E N U

PEACH & KOMBUCHA
CHAMPAGNE COCKTAIL

*CUCUMBER &
SALMON BITES*

SMOKED CHICKEN, SUN-DRIED
TOMATO & BASIL CROQUETTES

*AROMATIC GRILLED PRAWN
SKEWERS*

FILET MIGNON WITH MUSTARD
ON ROSEMARY TOASTS

*CRANBERRY & WHITE
CHOCOLATE NOUGAT*



PEACH & KOMBUCHA CHAMPAGNE COCKTAIL

Kombucha is a fermented drink made from sweetened tea. It is available from health food outlets and some supermarkets. Ginger syrup is also sold at supermarkets. For a mocktail, make this drink with sparkling mineral water.

1 litre kombucha, plain or lemon and ginger-flavoured
 Champagne or sparkling wine to serve
Peach syrup:
 2 x 410g cans peaches in light syrup
 ½ cup ginger syrup
 ½ cup elderflower cordial
 2 lemons, zest and juice

Peach syrup: Place peaches with their syrup, ginger syrup, elderflower cordial, lemon zest and juice in a food processor or blender and mix until smooth.

Pour through a sieve into a large jug, pressing the pulp gently to extract all the juice. You should end up with about 3 cups of syrup.

Several hours before needed, combine peach syrup with kombucha, cover and place in the fridge.

To serve: Serve peach and kombucha mixture in wine glasses, topped up with an equal quantity of chilled Champagne or sparkling wine, or sparkling mineral

water. (We rubbed the rims of the glasses with a little lemon juice and dipped them into a shallow bowl of caster sugar mixed with crushed, freeze-dried raspberries.)
Makes about 40 cocktails

CUCUMBER & SALMON BITES

(pictured page 146)

The fresh salmon is briefly marinated for this recipe. This can be done ahead of time, but do not leave the fish in the marinade for a lengthy period or it will become overly soft.

Cream cheese topping:
 250g cream cheese, room temperature
 2 tablespoons cream
 2 teaspoons lime juice
 Pinch of cayenne pepper
 100g smoked salmon, coarsely chopped
Marinated salmon:
 250g fresh salmon fillet, skin and bones removed
 1 tablespoon lime juice
 1 tablespoon orange juice
 1 tablespoon rice wine vinegar
 2 teaspoons caster sugar
 1 teaspoon salt
 2 tablespoons finely chopped dill
To serve:
 1 thin telegraph cucumber or 4 Lebanese cucumbers, cut into 5mm slices
 Dill sprigs
 Cracked pepper

Cream cheese topping: Place all topping ingredients in a food processor and pulse until smooth. Set aside.

Marinated salmon: Chop salmon into 5mm cubes.

Combine all remaining ingredients in a bowl, stirring until sugar has dissolved. Add salmon and leave to marinate 10 minutes, then drain to remove marinade.

To serve: Assemble the bites by piping a good dollop of the cream cheese topping onto each cucumber round.

Top with 1-2 cubes of marinated salmon, a sprig of dill and a sprinkling of cracked pepper. *Makes about 40*

SMOKED CHICKEN, SUN-DRIED TOMATO & BASIL CROQUETTES

(pictured page 147)

These irresistible savouries can be prepared completely ahead so, close to serving, all you'll need to do is fry them.

Filling:
 1 small onion, finely chopped
 90g butter
 90g flour
 1 cup milk
 ¾ cup chicken stock
 80g sun-dried tomatoes, finely chopped
 ½ cup basil leaves, finely chopped
 120g smoked chicken, finely chopped
To cook:
 100g flour
 3 eggs, lightly beaten
 1 cup dry white breadcrumbs
 ½ cup panko breadcrumbs
 Oil for deep-frying
To serve:
 Basil pesto
 Microgreens for garnish

Filling: Cook onion in butter in a large saucepan over low heat until translucent.

Increase heat to medium and add flour. Stir until cooked, about 1 minute.

Gradually add milk and stock, stirring constantly until mixture boils and becomes very thick. Add sun-dried tomatoes, basil and chicken and season to taste. Transfer to a shallow dish, cool and chill for several hours.

To cook: Place flour, egg and combined breadcrumbs in 3 separate bowls. Scoop tablespoonfuls of chilled filling and form into small croquette shapes. Dust in flour, coat with egg then with breadcrumbs.

Place on a lined baking tray and chill at least 30 minutes or until ready to fry.

Fry croquettes in batches in a deep-fryer, or in a deep pan with about 5cm of oil, for about 3 minutes or until golden. Drain on crumpled paper towels.

To serve: Serve hot or at room temperature, topped with a little dollop of pesto and microgreens. *Makes about 40*



AROMATIC GRILLED PRAWN SKEWERS

You will need 40 small skewers for serving these delicious mouthfuls.

40 medium raw prawns, shelled and veins removed
 1 shallot, finely chopped
 3 cloves garlic, finely chopped
 1 thumb ginger, peeled and finely chopped
 1 red chilli, deseeded and finely chopped

1 stem lemongrass, soft inside stem, finely chopped
 1 lime, zest and juice
 ½ cup mint leaves, finely chopped
 ½ cup coriander leaves, finely chopped
 70ml vegetable oil

Place all ingredients except prawns in a non-reactive bowl, mix to combine

and leave to sit for 30 minutes to allow flavours to infuse.

Add prawns, tossing to coat, and leave to sit for 10 minutes.

Cook prawns on a hot grill or barbecue for 30 seconds a side. Cool slightly then place each prawn on a skewer. Serve warm or at room temperature. *Makes 40* >

FILET MIGNON WITH MUSTARD ON ROSEMARY TOASTS

Filet mignon is French for “tender fillet”. For this tempting offering, bite-sized pieces of tender beef steak are wrapped in prosciutto and popped onto crispy toasts.

Rosemary toasts:

10 slices white sandwich bread
2 tablespoons olive oil
1 teaspoon very finely chopped rosemary leaves

Filet mignon topping:

300g eye fillet steak
2 teaspoons olive oil
About 80g thinly sliced prosciutto, cut into
40 x 1cm strips

To serve:

Wholegrain mustard
40 tiny sprigs of rosemary
Flaky sea salt for garnish

Toasts: Heat oven to 200°C. Cut bread into 40 x 4cm rounds (4 rounds from each slice) and place on a lined baking tray. Combine olive oil with rosemary and brush over rounds. Bake until golden and crisp, about 5 minutes.

Topping: Cut steak into 40 x 1cm cubes, toss in olive oil and season well with freshly ground black pepper and a little salt. Heat a grill pan or large frying pan and sear steak cubes briefly on all sides. Wrap each cube in a piece of prosciutto.

To serve: Spread each bread round with a smear of mustard and top with a wrapped cube of steak. Finish with a sprig of rosemary and a sprinkle of flaky sea salt. Serve warm or at room temperature.

Makes 40

ROUND SLATE PLATE, MARBLE PLATE
AND PATTERNED NAPKINS, ALL FROM
INDIE HOME COLLECTIVE, (09) 524
6971; STUDIO SPACE AND ARTWORKS
SUPPLIED BY AUCKLAND ARTIST
MARGARET ESTALL.



CRANBERRY & WHITE CHOCOLATE NOUGAT

Always have everything prepared before you start making this treat, including a sink full of hot, soapy water and a kettle of boiling water to help with cleaning up. Vary the flavour by using liquorice and/or coconut oil instead of cranberries and chocolate. Find out more about confectioner's rice paper on page 161.

3 sheets confectioner's rice paper
120g nuts, lightly toasted and roughly chopped
2 egg whites, room temperature
1 teaspoon vanilla extract
350g caster sugar
100g mild liquid honey
100g liquid glucose
75ml water
½ teaspoon cream of tartar
100g cranberries (or soft black liquorice, roughly chopped)
100g white chocolate melts, melted (or coconut oil, softened not melted)

Line a 20cm square cake tin with tinfoil and spray lightly with cooking oil. Cover

the base of the tin with a single layer of rice paper.

Heat oven to 100°C. Spread nuts on a tray and place in the oven to warm.

Place egg whites in the bowl of a mixer (a free-standing mixer is best, otherwise you'll need a second pair of hands). Add vanilla extract and 1 tablespoon of the caster sugar.

Place remaining caster sugar in a medium saucepan with honey, glucose, water and cream of tartar. Heat over a moderate to low heat, stirring occasionally, until the sugar has melted. Place a confectionery thermometer in pan and bring syrup to the boil.

Turn on mixer and beat egg whites to stiff peaks.

Once syrup reaches 149°C, remove thermometer from pan and take off heat.

Without delay, re-start mixer on slow speed and very gradually and steadily pour in a thin stream of syrup.

Once all the syrup is added, turn up speed and beat for 3-4 minutes until mixture is very stiff, white and glossy.

Add warmed nuts, cranberries or liquorice, and chocolate or coconut oil, using a stiff rubber spatula to mix.

The mixture will be very sticky; scrape or spoon it into the prepared pan and level top as best you can. Cover with another layer of rice paper and level surface by pressing down with a size smaller cake tin. Leave in a cool place overnight (do not refrigerate).

Cut nougat into desired shapes using a warm but dry serrated knife. Store in an airtight container on lightly oiled foil, out of the fridge. It will keep for a week. *Makes about 80 x 2cm squares (after trimming the edges)*

Cook's note: Nougat can be a little sticky to handle – to make it easier, pieces can be wrapped in waxed paper or cellophane, or dipped in chocolate. ■



CAFE CULTURE

*Dine out at home with these signature dishes
from some of our country's most popular cafes*

PHOTOGRAPHS **LIZ CLARKSON**

BROAD BEAN FRITTERS WITH CARAMELISED HALOUMI & GOATS' CURD

Shelling and peeling broad beans can take a bit of time, so if you're in a rush shelled soy beans (edamame) are a good alternative. Goats' curd can be found in specialist cheese shops. Alternatively, the recipe below will give you similar results.

Goats' curd:

200g soft goats' cheese
50g mascarpone
Handful chives, finely chopped

Fritters:

200g shelled broad beans, fresh or defrosted
frozen (older beans will need the grey skins
peeled off too)
100g frozen baby peas, defrosted
2 eggs
100ml milk

1 teaspoon wholegrain mustard
½ teaspoon curry powder
1 spring onion, finely chopped
¼ cup chopped flat-leaf parsley leaves
1 cup self-raising flour
2-3 tablespoons olive oil for frying

To serve:

200-250g haloumi
Olive oil for frying
3 lemons, cut into wedges
Handful microgreens
Extra virgin olive oil for drizzling

Goats' curd: Mash goats' cheese and mascarpone together until combined. Mix in chives and season to taste.

Fritters: Roughly chop broad beans and peas together.

Whisk together eggs, milk, mustard and curry powder. Add beans and peas, spring onion, parsley and flour and fold together until incorporated, taking care not to overmix. Season to taste with salt and pepper.

Fry spoonfuls in oil over a medium heat, about 4 minutes each side or until golden, making 12 fritters.

To serve: Slice haloumi into six even portions. Pan-fry in a little olive oil over

a medium heat for a couple of minutes on each side until golden.

Serve 2 fritters on each plate, with haloumi placed on top. Roughly portion goats' curd between the plates. Garnish with a lemon wedge and microgreens and drizzle with extra virgin olive oil.

Serves 6

Recipe from Wai Kitchen on Waiheke Island, Auckland.

SPELT & NUT GRANOLA WITH CHIA SEED YOGHURT

This granola dish is a nutritional dream, packed with sustaining oats, seeds and nuts. Serve it with the milk of your choice and whatever fruit is in season.

Chia seed yoghurt:

300g natural unsweetened yoghurt
2 tablespoons chia seeds

Granola:

100g puffed spelt
200g rolled oats
200g macadamia nut halves
200g whole natural almonds
50g sunflower seeds
50g pumpkin seeds
200g liquid honey
125g butter, melted

Chia seed yoghurt: Combine yoghurt and chia seeds and leave to stand and thicken for 2 hours in the fridge. Stir well before serving with the granola. *Serves 4*

Granola: Heat oven to 150°C. Combine all granola ingredients and mix well to coat everything evenly with the honey and butter.

Line 2 baking trays with baking paper and spread the granola evenly onto both. Bake 40-45 minutes, stirring at 15-minute intervals, until granola is golden. Allow to cool on the trays. *Makes 10 serves*

Recipe from Waihi Beach Hotel Eatery at Waihi Beach in the Bay of Plenty. >





BERRY CRUMBLE

You can serve this hot as a classic dessert, or cold and cut into squares as they do at Under the Red Verandah. If you're lucky enough to have them in your garden, you can include redcurrants and blackcurrants with the berries.

2 cups mixed berries, fresh or frozen
3 apples, peeled, cored and sliced
1 cup sultanas
¾ cup sugar
½ cup orange juice
¼ cup cornflour
½ cup water

Crumble:

2½ cups rolled oats
2½ cups flour
1¾ cups soft brown sugar
1 teaspoon baking powder
300g butter, melted

Heat oven to 180°C. Put berries, apples, sultanas, sugar and orange juice in a heavy-based saucepan and bring to the boil. Cook for just a few minutes, as you want to maintain the vibrant colour of the berries.

Combine cornflour and water and add to the fruit mix, stirring over medium heat until mixture is thick and glossy.

Crumble: Put all the dry ingredients in a large bowl. Pour melted butter over and mix well.

Line a high-sided 20cm x 30cm slice tin with baking paper. Press half the crumble into base of tin, cover with fruit mix and top with the remaining crumble, pressing down slightly. Bake 30 minutes or until crumble is slightly golden.

Berry Crumble can be stored in fridge for up to 4 days. *Makes about 12 squares*
Recipe from Under the Red Verandah in Linwood, Christchurch.

MEDITERRANEAN EGGS

This colourful brunch dish consists of scrambled eggs with lots of tasty additions. Depending on the size of your pan, you may want to split the ingredients and cook the final stage in two batches.

1 large capsicum (yellow, red or ½ each), seeded and cut into 1cm strips
12 small cloves garlic, peeled
Olive oil for cooking
8 rashers lean bacon
12 eggs
½ cup milk
½ red onion, peeled and diced
1 small chilli, deseeded, diced
2 cups baby spinach
½ cup basil leaves
1 cup baby rocket
16 cherry tomatoes, halved
4 slices ciabatta, toasted

Heat oven to 170°C. Roast capsicum and garlic with a little olive oil for 20 minutes, then set aside.

Grill bacon, slice into 1cm strips and add to the capsicum and garlic.

Beat eggs and milk together in a bowl and set aside.

In a heavy frying pan, gently fry onion and chilli in 2 tablespoons of olive oil until softened, then add the bacon, capsicum, garlic, spinach and basil. Remove from the heat as soon as the spinach has wilted slightly and set aside.

Heat 2 teaspoons of olive oil in a large heavy-based pan, add the egg mix and cook, stirring occasionally with a wooden spoon. When half cooked, add the contents of the other pan and mix gently.

When the eggs are cooked to your liking, serve immediately in four shallow bowls, topped with the rocket, cherry tomatoes and toasted ciabatta. Season with salt and pepper to taste. *Serves 4*

Recipe from Bambina in Ponsonby. See the home of Bambina owners Sarah and Pete Wren on page 102. ■



Recipes from New Zealand Café Cookbook, edited by Anna King Shabab, \$50, published by Penguin Books.



**ONLY
THE
BEST**



**2014
winner**

Scott Corbett
No 8 Restaurant & Bar
Silver Fern Farms
Reserve beef eye fillet
with Parma ham, truffle
mushrooms, spinach,
potato pom poms, red
onion and blue cheese.

**MAKE
THE
CUT.**



**SILVER
FERN®
FARMS**

SILVER FERN FARMS
PREMIER **SELECTION**
AWARDS 2015

*The Silver Fern Farms
Premier Selection Awards
are back for 2015.
New Zealand's top chefs
will showcase their artistry
and expertise using the
finest quality cuts of
Silver Fern Farms red meat
to find the Premier Master
of Fine Cuisine.*

At Silver Fern Farms we believe that
when you put the finest ingredients in
the most talented hands you create
something truly extraordinary.

Chefs from across New Zealand
will be competing for 12 coveted finalist
places and the title of Premier Master
of Fine Cuisine 2015.

For participating restaurants
and to plan your own memorable
dining experience go to
[stuff.co.nz/life-style/food-wine/
silverfernfarms](http://stuff.co.nz/life-style/food-wine/silverfernfarms)

www.silverfernfarms.com

Because it's your space, your imagination.



The latest look, made to last.

From families with young children to couples entertaining friends, laminate surfaces, benchtops, and cabinetry can create the look you desire with all the added benefits of a softer, warmer and long-lasting material.

The sheer variety and durability of laminate makes it the perfect décor solution for all lifestyles. Available in various finishes reflecting the latest international and local trends, laminate provides all the inspiration you need to personalise your space.



Stain Resistant



Scuff Resistant



Moisture Resistant



7 year warranty



Easy to clean



Laminate.
your space, your style™

Laminex®
Inspire your space



MELTECA®
Quality laminated panels

THE WHOLE IDEA

These *baking* recipes are *gluten-free* and take a healthful approach, but that doesn't make them anything less than *delicious*

RECIPES & PHOTOGRAPHS ELEANOR OZICH

RAW TROPICAL LIME, AVOCADO & BANANA SLICE

This luscious gluten- and dairy-free slice is packed with healthy fats from the nuts, coconut and avocado. The topping is sensationally creamy and rich, without being over-the-top sweet.

Base:

60g (½ cup) sunflower seeds
80g (½ cup) almonds, or other nuts of your choice
60ml (¼ cup) melted coconut oil
160g (1 cup) pitted medjool dates
Pinch of sea salt

Topping:

2 limes, grated zest and flesh
125ml (½ cup) melted coconut oil
40g (¼ cup) blanched almonds or cashews
90g (¼ cup) honey, or 60ml (¼ cup) maple syrup or brown rice syrup
2 avocados, peeled and stone removed
2 ripe bananas, peeled and roughly chopped
Handful of shredded coconut

Line a slice tin about 24cm x 20cm with baking paper.

Base: Place all base ingredients in a food processor and blend until mixture

resembles coarse breadcrumbs. Press evenly into tin, to about 1cm thickness.

Topping: Place all topping ingredients except coconut in a blender or clean food processor. Blend until smooth then pour over crumb base and spread out evenly. Sprinkle coconut over top.

Place in the fridge for at least 2 hours to set. Cut into squares for serving.

Slice will keep for up to 3 days in the fridge in an airtight container and can be frozen for 2 weeks, although the avocado will start to brown. *Makes 9-12 squares*





HUMMINGBIRD PINEAPPLE CAKE WITH MASCARPONE FROSTING

This moist and fruity cake is a more wholesome take on the classic recipe.

2 oranges, zest and juice
260g (1 cup) tinned crushed pineapple, drained
1 tablespoon apple cider vinegar
80ml (⅓ cup) melted coconut oil
4 eggs
115g (½ cup) honey
250g (2½ cups) almond meal
110g (¾ cup) currants
1 teaspoon ground cinnamon
1 teaspoon baking soda

Frosting:

200g mascarpone
1 lemon, finely grated zest and juice
2 tablespoons honey
Handful of sliced almonds

Heat oven to 160°C. Grease or line a 22cm cake tin. Place orange zest and juice, pineapple, vinegar, melted coconut oil, eggs and honey in a food processor and blend until smooth.

Add almond meal, currants, cinnamon and baking soda and mix until combined.

Pour batter into tin and bake for 40-45 minutes or until a skewer inserted in the middle comes out clean. Cool cake completely in the tin before transferring to a plate for icing.

Frosting: Mix mascarpone, lemon zest and juice and honey together until well combined. Spread evenly over cake then sprinkle with almonds. The cake will keep in an airtight container in the fridge for up to 3 days or can be frozen (unfrosted) for up to 1 month. *Serves 8*

FIG SHORTBREADS WITH OLIVE OIL & SEA SALT

These delicate gluten- and dairy-free shortbreads are not too sweet and have a fantastic, slightly crumbly texture. They are magical dipped into a mug of tea or warm milk, melting into deliciousness as they disappear.

100g (1 cup) almond meal
125g (½ cup) peanut, almond or cashew butter
80g (½ cup) pitted medjool dates
80g (½ cup) dried figs
4 tablespoons olive oil
1½ teaspoons pure vanilla extract

½ teaspoon baking soda
Flaky sea salt, for sprinkling

Heat oven to 160°C. Line a baking tray with baking paper.

Put all ingredients except salt in a food processor and pulse to a dough-like texture – you may need to scrape down the bowl now and then.

Shape dough into a ball, wrap in plastic wrap and place in fridge for 15 minutes.

Roll out the dough between 2 sheets of baking paper to about 1cm thick. Cut out small rounds with a cookie cutter and place on baking tray. You may need to re-roll dough a few times to use it all.

Sprinkle shortbreads liberally with sea salt and bake for 12-15 minutes or until nicely golden. Cool on tray.

Shortbreads will keep in an airtight container in a cool, dark place for 3-4 days. *Makes 16 x 5cm round biscuits* ■



Recipes from My Family Table by Eleanor Ozich, \$45, published by Murdoch Books.



What has multiple drawers, sleek lines and keeps food fresher for longer?

Introducing the flagship of multi drawer refrigeration, the WX743. Featuring a stunning glass panel exterior, the WX exudes subtle yet confident sophistication.

Look inside and you will discover how our designers and engineers have painstakingly considered every millimetre of space, applying the most advanced technologies to keep your food fresher for longer. The unique ergonomic layout starts with the French door refrigerator compartment at the top, and continues through each of the customised drawers.

Our distinctive multi drawer configuration provides separate temperature controlled zones that are specifically designed to store different foods in their ideal environment, for greater freshness and retention of flavour.

The non-plumbed automatic ice maker makes the WX perfect for both food lovers and entertainers alike. Furthermore, advanced inverter technology means the WX achieves impressive energy efficiency, earning it the Energy Star mark, and whisper quiet operation.

The end result? 743 litres of superior design and functionality in an award winning slim line profile.

To appreciate how the WX Multi Drawer Refrigerator could take centre stage in your kitchen, explore it here: www.mitsubishi-electric.co.nz/wx



**GOOD DESIGN
AWARD 2014**



Leaders in Multi Drawer Refrigeration



NEW 2016 OUTDOOR COLLECTION IN-STORE NOW

Create a stylish look with the new season range of Outdoor Furniture from Nouveau and breathe new life into your place. Available exclusively at Mitre 10 MEGA.

Nouveau **Siena 3 piece bench setting**

Lightweight hollow core frame.

Table, H: 750mm, W: 900mm, L: 2000mm.

Bench, H: 430mm, W: 350mm, L: 1800mm.

248100



Nouveau Style Tips:

The simple design of this setting gives you the opportunity to dress it up with different cushions, squabs, or whatever accessories you fancy. It's such an easy shape to work with that almost anything will fit, and it'll suit any style of home because of its basic aesthetic.

While stocks last. Props not included.

FCB9034QDF



AVAILABLE AT

MITRE 10
MEGA

SMALL BITES

Shopping news and seasonal tips from
food editor Sally Butters

Learn about: RICE PAPER

Confectioner's rice paper, also called edible rice paper or wafer paper, is a white, sugar-free, slightly translucent paper made from starch (often potato starch, despite the name). It is used when making sticky confections such as nougat (see our recipe, page 151), in cake decorating and to make edible 3-D items. It is a different product

from Asian rice paper wraps. The paper sheets can be drawn or painted on with edible ink pens, coloured with oil-based candy colouring or run through a printer that uses edible ink. When the decorated rice paper is placed on a frosted cake, the moisture in the frosting will slowly dissolve the rice paper, leaving the design in place. You can also punch or cut out shapes from the paper to make designs such as butterflies and flowers. Google "how to use rice paper" and you'll discover a wealth of creative ideas and tutorials. Thanks to its ease of use and low cost, rice paper has become a big trend in cake decorating circles. At cake-geek.com are stunning examples of modern and vintage-style party cakes adorned with delicate rice paper blooms, bows, frills and lace. If you're after something simpler, snowflakes made with a craft punch would be perfect for Christmas.



FRANZISKA TAUBE/STOCKFOOD/PHOTONEWZEALAND

THREE PARTY PLEASERS



1 Gold Leaves nesting bowls (set of two, about 21cm x 8cm and 13cm x 4cm), to use for hors d'oeuvres or as table accents, \$44.95 from oldmillroad.co. 2 T&G acacia wood table tidy, with graphics on one side (shown) and chalkboard on the other, \$80 from unclesitos.co.nz. 3 Confiletas assorted shortcrust pastry shells, in a variety of shapes, are light and crispy and will not collapse when bitten into – perfect for canapés or after-dinner sweets, \$10.90 per pack of 16 from sabato.co.nz.

I'M LOVING...



LAURA ASHLEY Sweet Briar Parma Violets Ceramic Rolling Pin, \$79.95. Coordinating products include measuring cups, aprons, oven mitts and a range of other kitchen items and soft furnishings. For stockists contact Laura Ashley, laura-ashley.com.au or 0800 274 539.

SWEET SPROUTS

Festive "sprouts" by Hope & Greenwood are made from white chocolate filled with dark chocolate salted caramel. \$22 at chocolateboutique.co.nz; Zarbo, Auckland; Kirkcaldie & Stains and Gamboni's Deli, Wellington.



TYRRELL'S CRISPS Tyrrell's Beach Barbecue Crisps with smoked paprika and cumin are made in England. \$12 per 150g bag from New World Botany, Auckland; Sileni Estates, Hastings; and Ballantynes, Christchurch.



FORTUNE COOKIES These traditional fortune cookies are dipped in white chocolate and crushed candy cane – use as party favours, as dinner party conversation starters or a fun gift. \$16.95 per jar of 12, see asianfoodrepublic.co.nz.

ZITO'S MORTAR AND PESTLE

Handsome and effective, this white and black marble and acacia wood mortar and pestle is approximately 12cm diameter and 7.5cm high. \$70, contact Uncle Zito's, (03) 546 9739.



CAN BECH PRESERVES Made in Spain, they're the perfect filling for cakes and tarts. Try Raspberry Cacao Preserve, \$13.50 per 285g, or Orange Cacao Preserve, \$12.50 per 290g, from sabato.co.nz. >

Enjoy now: FRESH CHEESES

- The season of baby animals on farms brings an abundance of milk and with it the return of fresh, seasonal cheeses. These mildly flavoured cheeses include ricotta, goats' curd, feta, haloumi and mozzarella – perfect partners for the other delicate tastes of spring.
- Fresh cheeses are easy to identify because they don't have a rind. They must be eaten soon after being made, or preserved with oil or salt – like feta, for instance.
- As they have little time to develop any complexity (ie they are not aged), fresh cheeses aren't the most flavoursome of cheeses. Yet, when combined with other ingredients, they add texture and concentrate flavour, turning simple ingredients into classics, such as mozzarella with tomatoes, olive oil and basil.
- Authentic, fresh ricotta is drier, lighter in texture and finer grained than the ricotta sold in tubs.
- The brininess of feta can be tamed by soaking the block in a mixture of half water/half milk for about an hour before eating it.
- Chèvre is the generic word for any goats' cheese. Fresh chèvre, or goats' curd, is made by draining the freshly curdled milk. It is soft, moist and mild-tasting.
- Due to an incredibly high melting point, haloumi will sear and crisp, but never fully melt. This makes it fantastic for searing over high heat, resulting in a squeaky snack.
- Mozzarella is sold sealed in plastic containers filled with a mix of whey and brine. Any sold in a block is really "pizza" cheese and should only ever be used cooked. Bocconcini, literally meaning "little mouthfuls" in Italian, are small balls of mozzarella.
- Farmers' markets are a good place to source fresh cheeses and the number of artisan New Zealand producers is growing along with the range of interesting cheeses they make, such as burrata, fagottino and primosale.
- Enjoy two fresh cheeses in Broad Bean Fritters with Caramelised Haloumi & Goats' Curd – see the recipe on page 153.



HERBED LABNEH (YOGHURT CHEESE)

This delicious drained yoghurt cheese is very easy to make. The creamy balls are wonderful on antipasto platters and in wraps and salads. You'll need at least a 50cm square of muslin.

1kg Greek-style yoghurt
1 clove garlic, peeled and crushed
1½ teaspoons flaky sea salt
About 1 cup finely chopped fresh herbs (eg parsley, rosemary, mint, sage)
2-3 strips lemon peel (removed with a vege peeler, no pith)
About 500ml light olive oil

Combine yoghurt, garlic and salt, mixing well. Line a colander or sieve with muslin and spoon in yoghurt mixture. Bring the four corners of the muslin together and tie to create a ball of yoghurt.

Suspend the yoghurt ball over a container to catch the whey and place in the fridge for 24-48 hours to create a soft white cheese.

Take walnut-sized pieces of the cheese and gently roll into balls in the palms of your hands, then roll them in chopped herbs.

Carefully arrange the cheese balls and lemon peel in a clean jar and pour over enough olive oil to cover them completely.

Labneh balls will keep in a sealed container in the fridge for up to 2 weeks. Take from the fridge a little while before serving to allow the oil to liquefy. *Makes 25-30 balls*

Cook's Notes: The thicker and richer the yoghurt, the creamier the texture and taste of the finished cheese. Yoghurts containing thickeners such as gelatin may give a firmer result. The whey that drains off can be used when making bread, soups, pancakes or muffins – it keeps in the fridge for at least a week or can be frozen. ■





From a
BANQUET
WITH FRIENDS
to a
SPECIAL
OCCASION

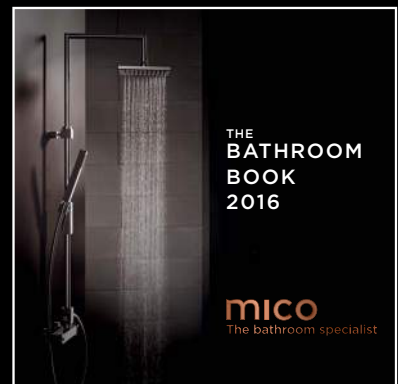


YOUR STYLE. YOUR WAY.

WHITE BASICS DIAMONDS TABLEWARE. AVAILABLE NOW.

Find your local retailer at maxwellandwilliams.co.nz

A BRAND NEW BOOK TO GIVE YOUR BATHROOM A BRAND NEW LOOK



Come in to store to pick up a copy
of the Mico Bathroom Book 2016
or visit our website

www.mico.co.nz
0800 844 448

ART, BOOKS & BLOGS

Inspiration for lovers of *art, design and books*



BETTER LATE THAN NEVER

James Davidson is a late starter as a painter, having taken up the brush full-time five years ago after a career as a medical scientist. He is also largely self-taught. However, he is no naive Grandma Moses; rather, he is a confident and sophisticated contemporary expressionist. He began to paint at age 40 and since then has grappled with and absorbed the styles of his favourite artists. These include Matisse, Franz Kline, Richard Diebenkorn and late Mondrian. Recently he's been taking up

their ideas and carrying them forward in the best post-modern manner. His *Lovers* series subtly introduces figuration into Kline's abstraction, while his *Breaking* series blends two opposing types of abstraction. His *Edge* series hints teasingly at the natural world. The *North Head* and *Skate Park* series both blend realism and abstraction in a balanced and satisfying manner. Many artists who started much earlier than Davidson have not attained his standard of excellence. Warwick Brown



JAMES DAVIDSON

AGE: 64

LIVES IN: Auckland

REPRESENTED BY: NorthArt Gallery, Northcote, Auckland, but work also available via james-davidson.com
PRICE RANGE: \$1500-\$2000
WORK ILLUSTRATED: *Skate Park* 1 2014, 61cm square, acrylic and ink pen on canvas >

New Vintage French Interiors

SEBASTIEN SIRAUDEAU

Flammarion, \$49.99, 208 pages, hardback

“French” and “vintage” – two words designed to set me quivering with anticipation. With its spare, moody images, this book doesn’t disappoint, though it did surprise me. A dozen French maisons, from the whitewashed stone of a Provençal farmhouse to a “modest” chateau, reoriented my concept of vintage. Gone are the cosy clutter, the mismatched florals and stripes, and the chintz-patterned china that we’re so used to. Instead, French vintage retains the austere formality and classicism of its heritage. You’ll still find an antique Louis fauteuil, but it’s covered with hemp, not faded tapestry, and the



Romantic landscapes on the wall are unframed and were picked up at the local flea market. Mid-century modernism (Eames and Jacobsen chairs, anglepoise lamps), chunky industrial pieces and punches of colour (lime green with deep teal, chalky turquoise and rose, sunshine yellow and firecracker red) invigorate pared-back, sometimes half-empty rooms. Formidable.

Jane Hurley is a Wairarapa writer



The Kinfolk Home

NATHAN WILLIAMS

Our Media, NZ distributor Bookreps NZ, \$69.99, 366 pages, hardback



Kinfolk is a quarterly slow-lifestyle magazine that explores ways for readers to “simplify their lives, cultivate community and spend more time

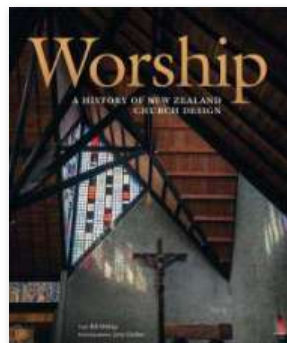
with their friends and family”. The magazine’s first book, *The Kinfolk Home*, visits 35 homes around the world whose owners (and therefore homes) embody those values. Although the introduction claims that the editors didn’t set out in search of a particular style, one can’t help but notice the similarities between many of these homes – white or grey walls, lots of exposed timber, mid-century-style furniture – and begin to wonder if living slowly also involves living with a distinct lack of colour. I was charmed, however, by the essays interspersed between the features on homes, which ruminated on everything from balancing your personal and professional life when you work from home to the importance of sometimes doing nothing but staring out the window. *Andrea Warmington* >

Worship

BILL MCKAY & JANE USSHER

Random House NZ (Godwit), \$85, 320 pages, hardback, on sale 2 Nov

A beautiful book with a serious purpose, *Worship* encourages us to appreciate this country’s churches, some of which are under threat. Architectural historian Bill McKay chose the 70-odd churches for their architectural merit and variety and also for what they tell us about our history. His thought-provoking text combines with superb images by Jane Ussher – from steamy shots of



St Faiths, in Ohinemutu, Rotorua, to telling details from the remarkable Futuna Chapel in Karori (venerated by architects as the best church in New Zealand, says Bill McKay). As Jane Ussher says: “It is clear

that the job of maintaining them is falling to a faithful few; yet so many people would be saddened if these churches were allowed to fall into disrepair or, worse, were demolished.”

Rosemary Barraclough

PICK OF THE BLOGS – One Kings Lane

One Kings Lane, onekingslane.com/live-love-home, is an online decor store that, unfortunately, doesn’t ship to New Zealand (though I remain ever hopeful). In the meantime, I’ve been getting my fix from their great blog. Although some store blogs can seem to be nothing more than advertising, One Kings Lane is full of gorgeous home tours (check out the OTT New York apartment of interior designer Alex Papachristidis), useful decorating advice and seriously stylish DIY ideas. I’m planning to try the chic malachite side table makeover. *Andrea Warmington*



WYNYARD
— CENTRAL —

Auckland's ultimate lifestyle

Wynyard Central is an opportunity to change the way you live. Situated in the heart of Wynyard Quarter, only a short walk from the waterfront, city centre and best city-fringe suburbs, it is unparalleled by location. Living here you will be part of a vibrant community of entrepreneurs, foodies and outdoor enthusiasts. You will have immediate access to some of Auckland's best eateries, parks and entertainment including North Wharf, Silo Park and the brand new ASB Waterfront Theatre.

A trusted partner

Wynyard Central will reach a new standard of apartment living in Auckland. Willis Bond & Co is a development partner you can trust to deliver on that promise. The company has set the benchmark for premium apartment living in New Zealand, winning the Supreme Award at the 2015 Property Council awards for Clyde Quay Wharf. Willis Bond is dedicated to quality and committed to creating sustainable and long-lasting communities. Wynyard Central has been designed to target an unprecedented Homestar 7 rating for sustainability and energy efficiency.

Wynyard Central is coming to life

The uptake of apartments at Wynyard Central has been overwhelming, with over half selling in three months from launch. The apartments have mostly sold to Aucklanders seeking high quality, low-maintenance and well-designed homes. The 128-year ground lease is fully pre-paid by Willis Bond with a guarantee of no rent payable throughout that period. With this peace of mind, inner-city living in Auckland has never looked so appealing. The project is on track for construction to begin October 2015 with the first residences due for completion mid-2017.

Experience the quality

Our spectacular display suite showcases a full-scale Wynyard Central apartment that allows you to experience the stylish design, generous proportions and quality of finishes first hand.



WWW.NZHOUSEANDGARDEN.CO.NZ

Visit us for extra recipes and more
beautiful houses and gardens



PLUS: VISIT OUR WEBSITE AND WIN!

www.nzhouseandgarden.co.nz



Win a handmade wall sculpture from Kahurangi Design in the shape of a 3-D topographical map of New Zealand, 900mm x 600mm. They come boxed with hanging instructions and make the perfect Christmas gift. For prices and more info contact Annie Spence at kahurangidesign@xtra.co.nz.



Win one CoverQuick headboard, mounting kit and fabric covering, all from Harvey Furnishings. CoverQuick's patented clip system means you'll be able to upholster your own beautiful headboard in minutes, with no sewing or specialist tools. Total prize value up to \$650; harveyfurnishings.co.nz.

We are part of **stuff.co.nz**



The Rugby Pantry

DAISY DAGG & AMBER VITO

Upstart Press, \$44.99, 192 pages, softback

I'll freely admit that, as an ardent rugby fan, the initial appeal of this cookbook was its connection to New Zealand's favourite game – authors Daisy Dagg and Amber Vito are married to All Blacks Israel Dagg and Victor Vito. But, rugby players aside, it's also a good little cookbook full of practical, easy-to-make recipes for weekday cooking: risoni and chorizo salad, satay chicken burgers, vege-laden nachos. It'd make a great gift for young adults about to fly the coop. *Andrea Warmington*

La Latina

GRACE RAMIREZ

Random House, \$60, 288 pages, hardback



I love a good recipe name, so I was sold on New Zealand-based Venezuelan Grace Ramirez' cookbook, a colourful,

culinary tour of Latin America, as soon as I spotted this dish: La Reina Pepiada, which translates as The Curvy Arepa Queen. This shredded chicken and avocado-stuffed arepa (a fluffy white cornmeal pocket, similar to a pita) is named for Venezuela's first Miss World, who was known for her lovely curves. I was intrigued, too, by the recipe for Arroz con Coco, a coconutty Colombian rice dish that includes a cupful of my all-time favourite drink – Coca-Cola.

Andrea Warmington

NZ House & Garden
Christmas pricing
\$78 12-month
subscription

THIS CHRISTMAS ENJOY THE GIFT OF GIVING...

AND GIVING



AND GIVING



AND GIVING



AND GIVING



AND GIVING



AND GIVING



*Visit mags4gifts.co.nz or call 0800 624 744
to buy the gift that keeps on giving*

For a special
NZ House & Garden
subscription offer
see the next page


mags4gifts.co.nz
SUBSCRIPTIONS ONLINE

From the family of
stuff.co.nz

Special Christmas pricing is available from 8 October 2015 - 6 January 2016. Standard subscription pricing will resume from 7 January 2016.

**NZHOUSE
& GARDEN**

EARLY XMAS SPECIAL!

This year, we're starting early with our special Christmas-only pricing.... so that you can get in early too.



You'd think, looking at my family photos, that every day was Christmas or a birthday. What's missing are the pictures of those everyday happy moments that happen in between big events – moments like sitting in the early summer sun with a cup of tea and your favourite mag. This year we're offering our low Christmas prices early, so you can get in early with a subscription for yourself, or a friend, and organise a whole new year's worth of happy moments before the festive madness starts.

Sally

..... XMAS SPECIAL!

\$55

for a **six-month** subscription
(6 ISSUES)

SAVE \$5
on retail price

\$78

for a **1-year** subscription
(12 ISSUES)

SAVE \$42
on retail price

\$150

for a **2-year** subscription
(24 ISSUES)

SAVE \$90
on retail price

Or subscribe by
DIRECT DEBIT
FROM JUST

\$5.90

PER ISSUE

It's easy to arrange,
visit getmags.co.nz



For more subscription options visit

www.mags4gifts.co.nz 0800 MAGS4GIFTS

EXCLUSIVE READER PROMOTION

WIN

Tickets to An Evening with Oprah

As a NZ House & Garden reader we are giving you the opportunity to win one of ten double passes to see Oprah in Auckland on December 16.

One lucky winner will receive the VIP package including:

- Two tickets to an exclusive VIP pre-event
- Two tickets to An Evening with Oprah in Auckland
- Two return flights* from a major city in New Zealand to Auckland
- Accommodation for two in Auckland



Go to www.stuff.co.nz/winoprah, enter your details and the keyword NZ House & Garden and you are in the draw.

* Terms and Conditions apply

Swisse
PRESENTS

Oprah
AN EVENING
WITH OPRAH

**NZHOUSE
& GARDEN**
From the family of
stuff.co.nz

To purchase tickets to An Evening with Oprah, please visit www.ticketmaster.co.nz or phone 0800 111 999.



No one knows your personality or aspirations better than you. At Jennian Homes, we work alongside you to create your ideal way of living based simply on what you want. By combining your personality with our expertise, Jennian will craft a living space that reflects your individual needs and personality that is custom designed for your family. Contact us today to see how we can help you get the home you've always wanted.



Jennian
HOMES

Your personality Our expertise



0800 JENNIAN jennian.co.nz

shop window

THE LATEST IN SHOPPING NEWS FROM AROUND THE COUNTRY

THE MARIGOLD COLLECTION BY CHRISTOPHER VINE

Luxury dining meets contemporary style in the new Marigold collection by Christopher Vine Designs. Made from prestige porcelain in a range of modern shapes, Marigold features a bold monochromatic pattern with accents in golden copper for a decadently polished feel. www.christophervine.com.au



COATESVILLE LODGE

Coatesville Lodge luxury bed and breakfast rural retreat is situated on a private, tree-lined country estate, just 25 minutes from Auckland City. Ideal for corporate functions, private weekend retreats, boutique weddings or special events. *For more details visit our website* www.coatesvillelodge.co.nz



MARAC

Established in 1969 in the town of Cantu, Como, Italy, Marac started small, choosing the best craftspeople to make high-quality sofas and armchairs. Within a few years, Marac had forged a name for itself in the notoriously crowded world of design. The new collection is available exclusively through Sarsfield Brooke and includes the supremely comfortable Granmilano and Fred sofas, the Ginger armchairs and the sleek and stylish JoJo side tables. www.sarsfieldbrooke.co.nz



TUILERIES FROM WARWICK

Our new floral print range, Tuileries, draws its inspiration from the renowned Tuileries Garden in Paris. Bursting with bright florals, in vivid saturated watercolours, Tuileries will bring a brilliant pop of colour to modern interiors. Available in three vibrant colourways: Fiesta, an off-white base with bold spring flushes; Opal, a dusky base with stunning jewel tones; and Midnight, a dark inky base with exaggerated traditional hues. www.warwick.co.nz >

CAVIT & CO

Designed in 1957 by Paulo Mendes da Rocha for Objekto, the Paulistano armchair is part of the permanent collection of the Museum of Modern Art of New York. Designed using just one piece of bent steel and a sleeve of leather, its purity of design epitomises classic chic – an elegant masterpiece. Now part of the Cavit Home Collection. RRP \$4125. www.cavitco.com



AMERICAN FIESTA

Spring into the American Fiesta range this season! Start your collection today at www.americanfiesta.co.nz or see the pieces in store at Deco 2 Retro, 3 Tomo St, New Lynn, Auckland, 0800 MY FIESTA (693 437)



THE FIRENZE COLLECTION

The Firenze collection uses tiling's oldest shape, the hexagon, in combination with subtle changes in colour and shading between tiles to give a beautiful, natural feel to any space. Suitable for the wall or floor and available in seven colours, Firenze is exclusive to Tile Space. www.tiles.co.nz

HIDEAWAY BINS

Hide your laundry, store your extra linen or use it as a removable washing basket – the Hideaway Base Mount Laundry Hamper is a high-quality storage solution for your home. Ideal for use under a laundry chute, it's also a great solution for those who require a simple lift-out solution – just lift straight from the base unit. Simple! (09) 426 7456, www.hideawaybins.co.nz



LIMON - SUMMER COLLECTION

Energise and add texture to your home with these 100 per cent cotton cushions and throws by Limon. The Rakaia collection of woven cushions and Coromandel Turkish towel-style throws are available in a wide range of vibrant colours perfect for summer. Available from stockists nationwide, call 0800 333 456 or visit www.furtex.co.nz



KAREN WALKER PAINTS

Four new colours are joining the Karen Walker Paints collection from Resene. Combine your favourites and bring out the best in your home. Available in a wide range of Resene products – perfect for your interior and exterior painting projects. See the collection at your local Resene ColorShop and selected resellers. www.resene.co.nz/karenwalker



LE MONDE

Showcasing a unique collection of inspirational homeware, Le Monde offers a tasteful combination of timeless pieces that will transform a house into a home. Open seven days. 69D St Georges Bay Rd, Parnell, (09) 377 9518, and 36 Pollen St, Ponsonby, (09) 376 2993, www.Le-Monde.co.nz



MULBERI – SUMMER COLLECTION

The Port Royal cushion collection celebrates summer with playful touches of metallic foil on natural fabrics – one of this season's hot trends. To create a breezy, contemporary look and make an impressive focal point, simply pair with any of the gorgeous Sculpt Plush collection of three-dimensional floor rugs. See the latest summer ranges and innovative new plush floor rugs on the Mulberi website. Available from stockists nationwide, call 0800 333 456 or visit www.mulberi.co.nz



BIANCA LORENNE

Bianca Lorenné have introduced three new colourways for their popular Lavette cloths. Made from 100 per cent cotton, these soft, knitted cloths are perfect as facecloths and dishcloths, for gifts and babies. Available in taupe, charcoal, duck egg, petal and ochre. For stockists visit www.biancalorenne.co.nz



ROSE & HEATHER

Take a look at the new occasional tables from R&H. Made to order in a wide range of finishes to complement or make a statement about your interior. Rose & Heather, 79-81 Felton Mathew Ave, St Johns, Auckland, (09) 521 2532, www.roseandheather.co.nz

URBAN EYE

Our *local experts* find *what's hot* around the country

AUCKLAND ANDREA WARMINGTON

SONG

As soon as I crossed the threshold of this gorgeous little store, I found myself transported back to my trip to India. That's where owner Claire Croskey sources the brightly patterned fabrics she brings home and turns into hand-stitched cushions, bed covers and robes that are almost too beautiful to be relegated to mere bedroom wear.

28 Jervois Rd, Herne Bay, songstore.co.nz



LITTLE & FRIDAY

Little & Friday's proprietors seem to have a predilection for out-of-the-way locales – suburban streets, the corner of a fabric store and now, a warehouse so far down a side street that I wondered if I was lost. The light-filled space has plenty of seating, which makes it my favourite of their four locations. The beautiful cakes, as ever, were impossible to resist – I opted for a softball-sized gin and lemon variation.

42 Douglas St, Ponsonby, littleandfriday.com



GOOD THING

A stylish store full of "good things" has just opened in Mt Albert next to the popular Saturday morning farmers' market. The owners say they're aiming to have gifts for almost anyone (including yourself). Choose from local handcrafted goodies, international finds (an Elk handbag perhaps?), plus affordable original art, flowers and plants.

849 New North Rd, Mt Albert, (09) 815 2052, goodthing.co.nz

WHANGAREI ROSEMARY BARRACLOUGH



ARTISANS FAIR

Every Saturday from Labour Weekend till Christmas (and some Saturdays in the new year), Canopy Bridge will be buzzing as Northland's creative and foodie types sell their wares. Buy jewellery or a beautiful kete as a Christmas gift or snack on a Cornish pasty or crêpe.

Canopy Bridge, artisansfair.org.nz

INTEC INTERIORS

Whangarei's new central city laneway project is due for completion soon, creating a pedestrian-friendly, spruced-up shopping area. If you're there to check it out, be sure to pop into Intec Design, which sells reasonably priced homeware, jewellery, kitchenware, towels... even stylish reading glasses. It has a fabulous collection of duvet covers and cushions and offers an interior design service.

67 Cameron St Mall, (09) 438 5626, intecinteriors.co.nz



SCHNAPPA ROCK

Just half an hour out of Whangarei is Tutukaka Marina. It's worth a trip just to ogle the squillions of dollars' worth of sleek yachts and gin palaces. While you're there, join boaties and divers for a beer or a meal at Schnappa Rock. Enjoy the Pacific Island vibe (weathered wood, thatch and drop-down plastic sides) and the fish, which is line-caught and local.

Marina Rd, Tutukaka, (09) 434 3774, schnapparock.co.nz

Softness never looked so good

Introducing a **NEW** gentle
hypo-allergenic & fragrance
free tissue. Luxury 3 ply thickness.



paseo.co.nz

Luxury without Compromise
PASEO[®]
with
ultra Soft[™]
LOTION
hypo-allergenic
pure white
Thick 3 Ply Luxury

TAURANGA MONIQUE BALVERT-O'CONNOR

THE DESIGN DEPOT

Multi-award-winning Hamilton business The Design Depot has spread its wings to offer a homeware inspiration fix in Mount Maunganui. This edgy store, stocking local and global furniture, homeware and lighting, is thrilling Bay of Plenty shoppers with its mission to "create harmony in your home and happiness in your personal environment".

13 Totara St, Mt Maunganui, (07) 572 0215, thedesigndepot.co.nz

SPONGEDROP

Danielle Cubis has converted a childhood love of making sponge drops into a career. It's not just locals who benefit from her cute cake shop, Spongedrop - it's perfectly positioned to capture the interest of cruise ship passengers disembarking only metres away. Temptations include French macaroons, bliss balls and a whole array of cupcakes, including cookies and cream, salted caramel and Heilala Vanilla offerings.

10 Salisbury Ave, Mt Maunganui, (07) 572 0059, spongedrop.co.nz



LITTLE UMBRELLA

Kiwi-made items clustered together under an umbrella of creativity can be found in this tiny store. Homeware, giftware, jewellery, toys, cosmetics and clothing line the walls and hang from racks in Little Umbrella. It's a store set up to give small businesses the opportunity to have a retail presence, and to encourage the purchase of New Zealand-made. About 50 Kiwi businesses are hosted here.

124 Devonport Rd, Tauranga, littleumbrellanz.com

WELLINGTON ANN PACKER



PRECINCT 35

A very classy design store this, in the space occupied for the last few years by John Quilter's antiquarian bookshop, opening into Milk Crate cafe. Prak Sritharan has made a restrained selection of beautiful objects, from simple wooden scrubbing brushes to timeless Pendleton blankets, Martino Gamper's gorgeous Arnold Circus stools and an impressive line-up of architectural books and mags. There are fresh flowers too.

35 Ghuznee St, Te Aro, (027) 465 3188, precinct35.co.nz

TRADE AID

The retail face of the Fairtrade organisation has had a makeover, shrugging off the rustic look of old. Petone's store has moved westward into a lighter, bigger space that shows off the stylish elegance of its ethically sourced homeware. Trade Aid's still the place to go for kids' presents and the latest chocolate offering is an organic almond praline that's virtually guilt-free!

125 Jackson St, Petone, (04) 586 7626, tradeaid.org.nz

FIELD & GREEN

Wellingtonians in the know have already checked out Londoner Laura Greenfield and Kiwi partner Raechal Ferguson's new restaurant. Laura's impeccable credentials include over a decade as head chef at the restaurant in Sotheby's auction house, where she started each week with a fresh menu, as she does here. The food is rustic, understated but delicately cooked; she calls it European soul - think comfort food with class.

262 Wakefield St, Te Aro, (04) 384 4992, fieldandgreen.co.nz



Inspiration for your new home at your fingertips



Get your copy FREE
when you visit a
Stonewood showhome*

Our new Homes magazine is bursting with ideas and inspiration for your new home, as well as details of Your Style – our most flexible plan series ever. Pick up your complimentary copy when you visit a Stonewood showhome or order online.

Offices and showhomes in:

Auckland | Waikato | Palmerston North | Taranaki
Tauranga | Hawkes Bay | Wanganui | Wellington
Ashburton | Nelson | Marlborough | Christchurch
West Coast | Timaru | Ashburton | Dunedin
Wanaka | Queenstown | Gore | Invercargill



0800 86 00 00 stonewood.co.nz

STONEWOOD
HOMES

*Subject to availability

EXCLUSIVE

READER PROMOTION

GRAND DESIGNS NEW ZEALAND



As a NZ House & Garden reader we are giving you the opportunity to win a VIP Tour of one of the Grand Designs New Zealand properties in Auckland.

ONE LUCKY WINNER WILL
RECEIVE THE VIP PACKAGE
INCLUDING:

- A guided tour of American Barns
- Accommodation and return flights for two to Auckland

Go to www.stuff.co.nz/granddesigns
enter your details and the keyword
'NZHG' and you are in the draw.

Terms and conditions apply.



SUNDAY 8.30PM



stuff.co.nz

NZHOUSE
& GARDEN

2016 TOURS

NZHOUSE & GARDEN

in association with **Resene**
the paint the professionals use

ENJOY A DAY OF INDULGENCE AND FUN VISITING BEAUTIFUL HOMES

WELLINGTON *26 February* • MATAKANA *4 March* • NEW PLYMOUTH *11 March* • CHRISTCHURCH *18 March*



EARLY BIRD OFFER

BUY YOUR 2016 HOUSE TOUR TICKETS & SUBSCRIPTION
AND SAVE UP TO 15%

IN SUPPORT OF:



PROCEEDS FROM TICKET SALES
GO TO THE NEW ZEALAND
BREAST CANCER FOUNDATION.

\$115

1 TICKET
PLUS
6-MONTH
SUBSCRIPTION

\$175

2 TICKETS
PLUS
6-MONTH
SUBSCRIPTION

\$200

2 TICKETS
PLUS
12-MONTH
SUBSCRIPTION

www.nzhouseandgarden.co.nz

Ticket-only sales from 16 November, \$68 per person

IN ASSOCIATION WITH

Resene
the paint the professionals use

PLATINUM PARTNER



PARTNERS

KitchenAid®
THE AROMATHERAPY CO.™

NZHOUSE & GARDEN the directory

DECADE
TIMELESS FURNITURE



100% NZ
SLEEPING 17 MINT

www.decade.co.nz | Ph 03 546 8888







WOODWRIGHTS
distinction in furniture

chelsford collection
SHOP ONLINE
WWW.WOODWRIGHTS.CO.NZ



preorder
and clearance
SALE store wide
30% off 01/09/2015 - 30/09/2015



JS INTERIORS
custom made furnishings for unique home
www.jsinteriors.co.nz
50 fairfax ave. penrose 1061
auckland
0800618181

basement Specialised custom entertainment units, furniture and bookshelves



Contact Glenn at Basement workshop • 09 622 0244
021 983 584 • info@basement.co.nz • www.basement.co.nz

NEW shipment just arrived of Burr Walnut



Laurie's Furniture Since 1985
Makers of the Finest
Handmade English Period Furniture
Showroom: 250 Tram Road, Kaiapoi
Ph: (03) 327 9148 or 027 279 9104
www.lauriesfurniture.co.nz

SKAGERAK




Available from design denmark
12 Maidstone Street, Ponsonby, Auckland (09) 361 3333
www.designdenmark.co.nz



French Touch
Ph: 06 758 5222
www.frenchtouch.co.nz

Amazing Cowhide Ottomans



gorgeous CREATURES
www.gorgeouscreatures.co.nz

MARY KELLY KILIMS



Over-dyed & Patchwork Rugs.
Stunning New Collection Now Selling.

M: 021 211 8904
E: mkelly@extra.co.nz
www.marykellykilims.co.nz



At Kitchens By Design it's our job to take the stress out of creating a kitchen and help you avoid expensive renovation mistakes. We'll make your overall experience fun! Come and meet the qualified team with more than 90 years' experience. 7 Melrose St, Newmarket, Auckland, 09 379 3084 www.kitchensbydesign.co.nz



VISIT OUR SHOWROOM
TO VIEW OVER
50 DIFFERENT DESIGNS OF
NEW ZEALAND MADE
CHAIRS, SOFAS AND
HARD FURNITURE

Gracious Living
LIMITED
INTERIOR DESIGN & FURNISHING SPECIALISTS

384-386 Remuera Rd, Remuera, Auckland
Ph (09) 520 1735 www.graciousliving.co.nz

Laminex® laminate provides all the inspiration you need to create your space no matter what your lifestyle.

With over **140 design-leading decors** reflecting the latest in international and local trends and the durable and easy to clean nature of Laminex, you have absolute confidence in choosing Laminex for your kitchen, bathroom and laundry benchtops.



For samples call **0800 99 99 39**.
For more information and
inspiration visit laminex.co.nz.

Laminex®
Inspire your space

THE INTERIOR DESIGN ACADEMY

Make Interior Design a new career or profitable sideline.
We'll show you how.
Diploma course by Correspondence.
At home, at your own pace.
Make money doing what you enjoy.

The Interior Design Academy
Freecall **0800 330778**
www.theinteriordesignacademy.com

zuca.co.nz

New Arrival



Whistler Sideboard - Exclusive to Zuca

\$985.00



Roimata Rug 160cm x 230cm

\$495.00



Replica Hans Wegner Wishbone Chair - Black/Natural Weave

\$235.00



Amelie Stool 66cm - White/Elm Wood

\$89.95



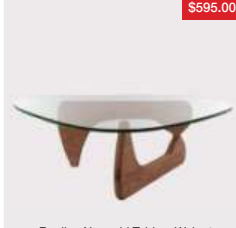
Blue Multi Stripe Painting

\$175.00



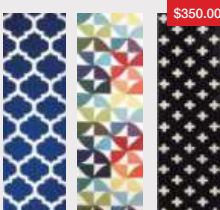
Replica Eames DAW Armchair - Beige/Walnut Stain

\$129.95



Replica Noguchi Table - Walnut

\$595.00



Majesty 80cm x 300cm Runners

\$350.00



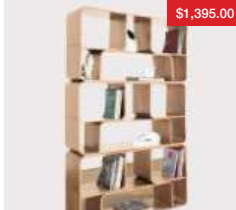
Replica Grant Featherston Contour Chair - Black

\$795.00



Ribbed Loft Industrial Pendant - Brushed Nickel

\$245.00



Hooper Shelving Unit - Exclusive to Zuca

\$1,395.00

Free delivery on all lights & Rugs

NATIONWIDE DELIVERY • SHOWROOM: 32 SEAVIEW ROAD, SEAVIEW, LOWER HUTT, WELLINGTON

New Delivery



100% fundraising
for NZ Alpine
ski racer,
Piera Hudson

**Coastal
cowhides**

www.coastalcowhides.co.nz

**THE BAY TREE
OF REMUERA**

Occasional Tables
Instore & Online

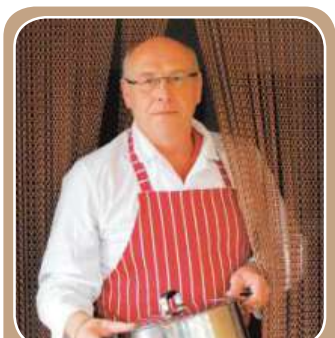


62a Benson Road, Remuera, Auckland
Open 7 days • Ph: 09 522 2991
www.thebaytree.co.nz

WILLMOTT TABLES
DESIGNED AND MADE IN NZ



www.willmotttables.co.nz
Instagram: #willmotttablesnz

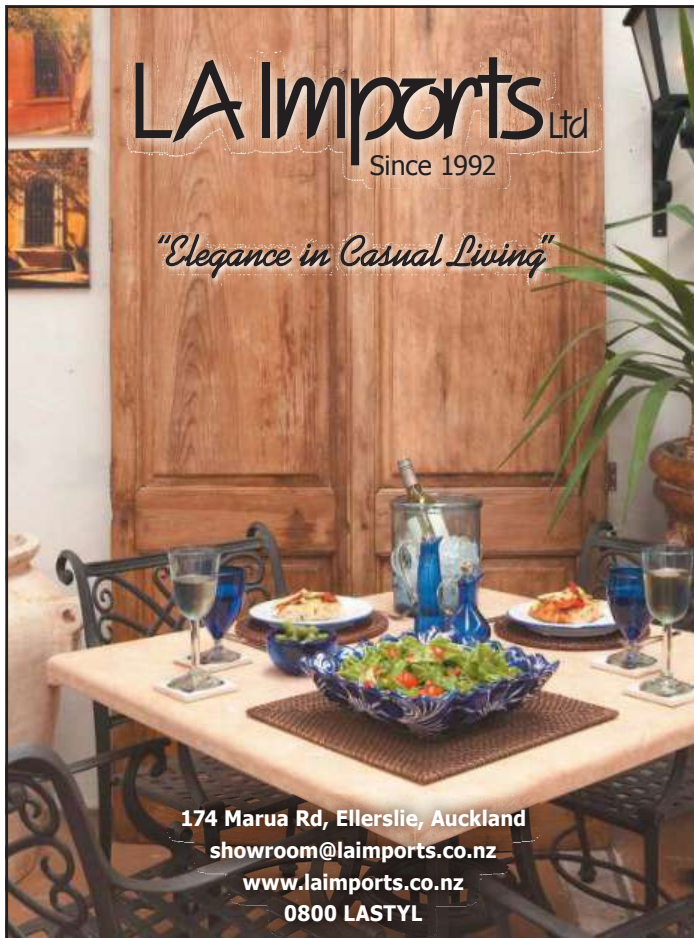


CHAIN CURTAIN FLY-SCREENS

WWW.CHAIN-FLYSCREENS.COM.AU
WWW.FLYSCREENS.CO.NZ

LA Imports Ltd
Since 1992

"Elegance in Casual Living"



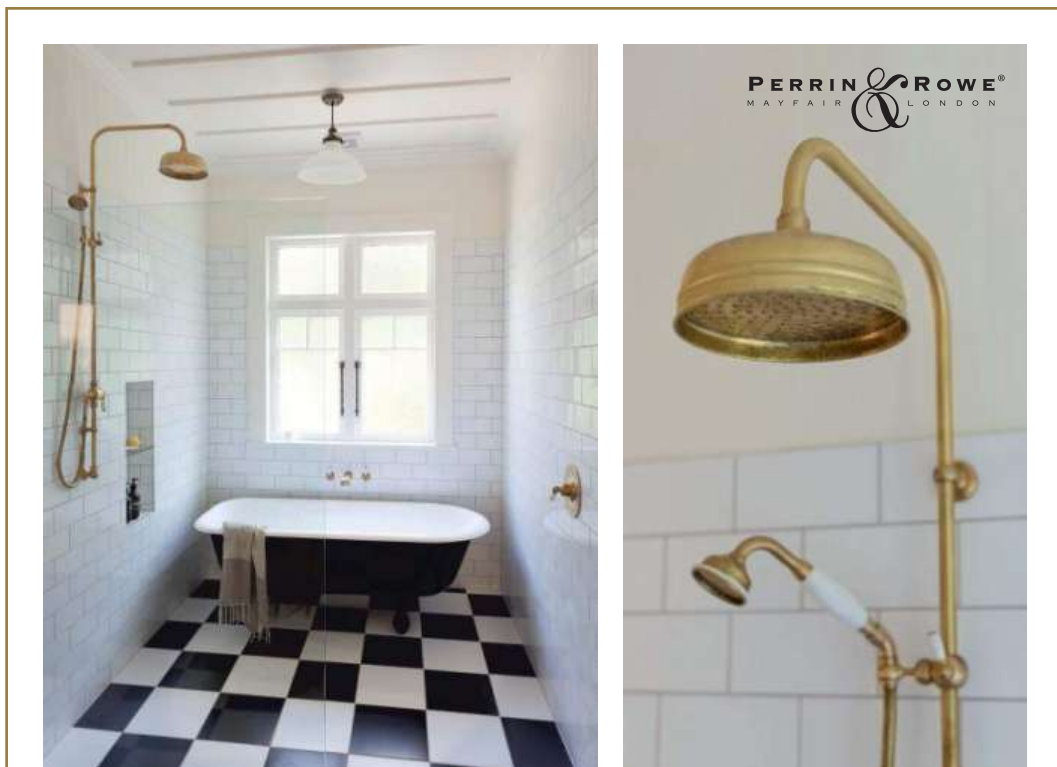
174 Marua Rd, Ellerslie, Auckland
showroom@laimports.co.nz
www.laimports.co.nz
0800 LASTYL

www.thecushion.co.nz



**GORGEOUS &
AFFORDABLE RANGE
OF VELVET, LINEN
& COTTON CUSHIONS**

PH 021 632 816



PERRIN & ROWE
MAYFAIR LONDON

Original design. Superior craftsmanship. Enduring quality.

IN RESIDENCE • 09 309 3023 • www.inres.co.nz



un
deux
trois

by French Country Collections

Shop Online
UNDEUXTROIS.NZ
6 Jervois Rd Herne Bay
09 376 7588



2gypsies

Arrowtown & Port Chalmers

FURNITURE • HOMEWARE • GIFTS • FRESH FLOWERS • ART



SOUND=FLIGHT

Walnut Wood,
AM/FM Radio, Aux-in,
Earphone Jack,
7W Speaker Output



SOUND=FLIGHT Retro Audio

09 300 3124 sales@thelimit.co.nz
www.thelimit.co.nz

THE LIMIT
Leisure & Lifestyle

SANGEAN

A WORLD OF LISTENING

Modern features with Retro Styling

AM/FM Radio & Bluetooth

- AM/FM Manual Tune Radio with **BLUETOOTH** with NFC connectivity to play your favourite music from another Bluetooth device.
- Stunning sound from a ported wooden cabinet. Amazing reception as you would expect.
- Has Line In/Out and Headphone socket

Model: WR-15BT WT



WHO ARE SANGEAN??

Sangean are a Taiwanese company and have their own factory complex in China. They have been making radios since 1974 and design, engineer and manufacture all their radios. They place great emphasis on the sound and reception performance. Due to their experience with Shortwave radio the tuners in all their radios are top class and super sensitive.

If a Sangean Radio cannot get reception – nothing will!

Check out these and other high performance radios at:
www.sangeanradio.co.nz
Or for a stockist near you – 0800 486 435

ITALIAN ART CALENDARS



PASSION FOR PAPER
272 PARNELL ROAD, AUCKLAND
TEL 09 379 7579

enquiries@passionforpaper.co.nz
www.passionforpaper.co.nz

Croquet Sets

Superb quality regulation size croquet sets.
For colour brochure call 0800 MALLETT
WOOD MALLETS, "The Park"
RD2, Otane, Hawkes Bay
Tel 06 856 8119
Email george@woodmallets.com
http://www.woodmallets.com



BUY ONLINE



Look and you shall find.
shop.heritage.org.nz
Now open online

HERITAGE NEW ZEALAND
POUHERE TAONGA



CREATING THE ULTIMATE OUTDOOR ROOM

LOCARNO LOUVRES

0800 LOCARNO locarno.co.nz
designed + manufactured in new zealand



JARDIN

www.jardin.co.nz
Contemporary Outdoor Furniture



BBQ, rain or shine
with Fresco

Call for a free quote 0800 FRESCO
0800 373 726 www.frescoshades.co.nz

fresco
Outdoor Living Solutions



THE REVOLUTIONARY CONCERTINA LOUVRE

Enjoy year-round outdoor living with Australasia's first retractable roof louvre. Unique Slideaway Technology. Designed and manufactured in New Zealand by Johnson & Couzins.

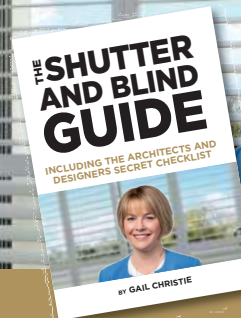
0800 664 083 www.ConcertinaLouvres.com



JOHNSON & COUZINS

The Name in Shade Since 1866

FREE CONSULTATION & QUOTE



GAIL CHRISTIE
OWNER/DIRECTOR

For a FREE in-home consultation
call the shutter and blind experts plus we'll send
you a FREE guide to help with your planning

SANTAFÉ
SHUTTER & BLIND EXPERTS

0508 274 888
santafeshutters.co.nz

DESIGN WAREHOUSE

a grade teak reclaimed teak wicker concrete 316 stainless steel sunbrella batyline aluminum

The New WILLOW COLLECTION



The New VILLAGE & MODERNO DINING SET

We supply to hotels, designers, landscapers, vineyards, architects and direct to the public, locally and internationally.

All our furniture is in stock, fully assembled and ready for delivery or pick up.

All fully assembled, at wholesale prices & available today. Open Daily 9:30 - 5:30
137-147 The Strand PARNELL 09 377 7710 www.designwarehouse.co.nz

CLIPPER OUTDOOR FURNITURE

NZ MADE - QUALITY BUILT TO LAST

tables to order | chairs
swingseats | park benches
umbrellas | replacement canvas



25 Hibiscus Coast Highway,
Silverdale - next to BP
P: 09 426 9660

E: clipper.furniture@xtra.co.nz
www.clipperfurniture.co.nz

To advertise in the Directory call Niki O'Brien: Mobile (021) 630 099 Email niki.o'brien@fairfaxmedia.co.nz

Artwood

OUTDOOR GARDEN
ALL-WEATHER COLLECTION



0800 ARTWOOD | artwoodfurniture.co.nz

barron IMPORTS

Barron Imports brings together an extensive range of eclectic mix of furniture, lighting and home décor.

Browse through our site to experience the unique and ever-changing mix of products.

Discover why we have become world famous for our exotic range hidden away in sunny Hawkes Bay.

NEW STORE: 'barron's on bridge street'
60 Bridge St, Ahuriri, Napier
P: 06 834 3465



www.barronimports.co.nz

P: 06 878 5226
E: barry@barronimports.co.nz
374 State Highway 2,
Mangateretere, RD10 Hastings

CONNOISSEUR
CAPE COD CHAIR
KITSET
\$165 + COURIER

SIDE TABLE
KITSET
\$125 + COURIER

TIMELESS STYLE WITH COMFORT
QUALITY OUTDOOR FURNITURE CRAFTED IN KNOT FREE
TREATED PINE AND STAINLESS STEEL SCREWS
SEE MORE AND ORDER ONLINE AT
WWW.GARDENPINEDESIGN.CO.NZ

GARDEN PINE DESIGN

8946 STATE HIGHWAY 2
R.D.2
WAIHI 3682
PH/FAX 07 863 6708

WAS \$399

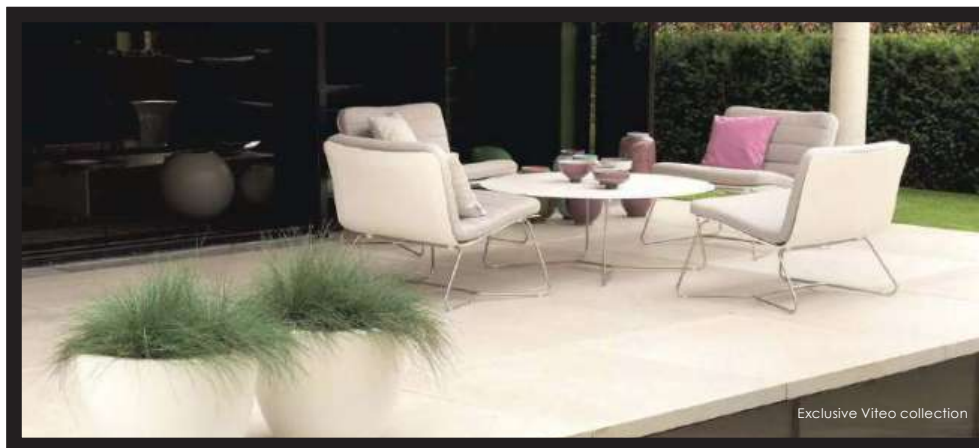
\$199

BARBADOS
Outdoor chair
Available in
3 colour options.

Big save
FURNITURE

Offer valid until 30 November 2015

www.bigsave.co.nz • 22 stores nationwide



Exclusive Viteo collection

**coastal
design | co.**

LUXURY OUTDOOR
FURNITURE & ACCESSORIES

Ph 09 300 7250
24 Garfield Street, Parnell
www.coastaldesign.co.nz

THE DEVON OUTDOOR COLLECTION 2015

Porter bar table
and Marsden chairs



DEVON
SINCE 1976

OUTDOOR LIVING

www.devonlifestyle.com

Cool. Calm. Collected.

For safe, stylish
paths, patios
and driveways
- the SmartPave™
stone stabilisation
system.



AVAILABLE AT

**MITRE 10
MEGA**



CIRTEX
GAIN MORE GROUND
www.smartpave.co.nz



Old English tiles WINCKELMANS

Tiles you won't find elsewhere

- Premium quality porcelain tiles,
made in France since 1894.
- Can be used both indoors and outdoors
in any setting.
- Full range of colours and patterns
available now.
- Delivery anywhere in NZ.

TileTrends
THE TILE EXPERTS

TileWorld

138C HARRIS RD,
EAST TAMAKI,
AUCKLAND

8 KAIWHARAWHARA RD,
WELLINGTON

TILETRENDS.CO.NZ TILEWORLD.CO.NZ



**THE INSIDE THAT'S
UNBEATABLE OUTSIDE**

ureel
QUICKDRY

www.greenpark.co.nz



RITE-EDGE
Lawn and Border Edging Solutions

Welcome to an easier life...

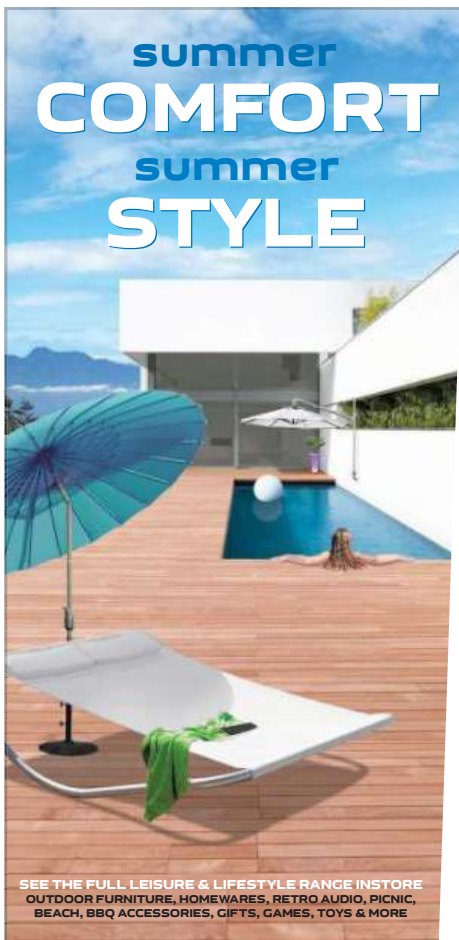
That permanent "Just-Edged" look without the hours of back-breaking edging spade work.

- Aluminium edging to last a lifetime
- Easily achieve straight lines or curves
- Also ideal for edging gravel pathways and creating tree surrounds
- Available in 2.44m lengths
- Available in 3 colours (black, brown, aluminium)

Minimum order 4 lengths.
Buy direct from:

terrascap
landscaping products

www.terrascap.co.nz
Tel: 06 877 4372



**summer
COMFORT
summer
STYLE**

SEE THE FULL LEISURE & LIFESTYLE RANGE INSTORE
OUTDOOR FURNITURE, HOMEWARES, RETRO AUDIO, PICNIC,
BEACH, BBQ ACCESSORIES, GIFTS, GAMES, TOYS & MORE



ROPE HAMMOCKS AND STANDS

QUILTED HAMMOCKS

ROCKING LOUNGERS

SUN UMBRELLAS

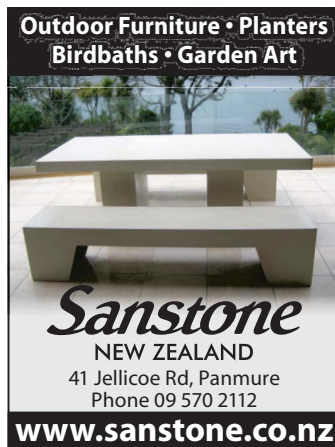
PARASOL SUN UMBRELLAS

LED

**easy
days**

33/332 Great North Road
Grey Lynn, Auckland

09 377 9797
sales@easydays.nz
www.easydays.nz



**Outdoor Furniture • Planters
Birdbaths • Garden Art**

Sanstone
NEW ZEALAND
41 Jellicoe Rd, Panmure
Phone 09 570 2112
www.sanstone.co.nz



Hammock World

www.hammockworld.co.nz
Devonport Showroom 09 445 3999
Toll Free 0800 (4 RELAX) 473 529



**Naturally
beautiful
driveways**

Keep your stones in style with Surepave® - the heavyweight in permeable paving systems for cars, boats and caravans.

CIRTEX
GAIN MORE GROUND
www.surepave.co.nz



Sure thing

For built-tough DIY retaining walls and raised gardens SureWall™ ensures everything simply falls into place.

AVAILABLE AT

MITRE 10 MEGA

CIRTEX
GAIN MORE GROUND
www.surewall.co.nz

Instant privacy - naturally



www.brustics.co.nz

Brustics
PRIVACY • COOL SHADE • NATURALLY

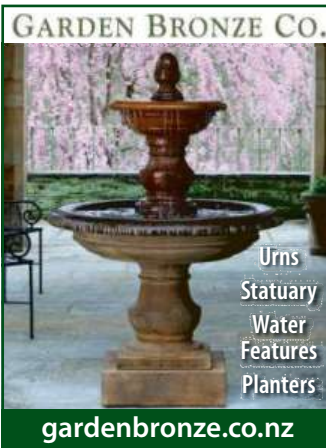
Love your pool?

Have your pumps & filters checked today



thepoolman.co.nz

GARDEN BRONZE CO.



Urns
Statuary
Water Features
Planters

gardenbronze.co.nz

Cashmere Affair



Scottish Cashmere
Perfect Gifts

Cashmere Sweaters Scarves Ponchos

cashmereaffair.co.nz

Bona®
Stains • Oils • Coatings • Cleaning



Durable & Beautiful Floors
The best Swedish water-based technology

Greenguard Certified
Better indoor air quality for your family

Clean Air & Dustfree
Hassle-free installation

Back on your Floor Quicker
Dries 3-4 times faster than other products

Easy to Clean & Maintain
Bona Cleaning System extends floor life

Certified Applicators Nationwide
Rely on an excellent job done, always

www.lookfloors.co.nz - 0800 10 26 26

LOOK FLOORS
FLOORING SOLUTIONS

Artisan Shoes
www.ArtisanShoes.co.nz



HANDMADE SPANISH SANDALS
www.artisanshoes.co.nz • 0800 278476

SALE
TWO PAIRS FOR \$99

Walking Sticks - Unique Designs, Fantastic Range



switch sticks.

- Contemporary walking stick designs available for both women and men
- Fashionable & Folding
- Adjustable for height
- Weight bearing up to 120kgs
- Includes matching wrist strap, velcro strap and carry bag.

To order visit:
www.switchsticks.co.nz
or phone 021-1324256 for your nearest stockist
switchsticksnz@vodafone.co.nz
A great gift idea!

Premier Paeonies



Treat yourself, or a friend,
to a box of perfect paeonies
Overnight delivery to anywhere in NZ
Ph 027 603 0748 • paeonz@gmail.com
www.premierpaeonies.co.nz

Handmade Chocolates

Dessert Cafe



Gift Hampers

Thick Rich Hot Chocolate

Italian Denso

Available exclusively at
CHOCOLATE BOUTIQUE CAFÉ
323 Parnell Rd, Parnell
Ph 09 377 8550 • Hours 11am to 10pm
www.chocolateboutique.co.nz

EUROVILLAS & TOURS

From simply delightful to delightfully elegant -
we offer a range of hand-picked Self-catering
VILLAS, COTTAGES & APARTMENTS in the
most beautiful regions of

ITALY AND FRANCE

Also Escorted SMALL GROUP Tours
Guided & Self-guided Walking and Cycling Tours,
Cooking, Photography and Painting Courses.



Call Free 0508 387 684
www.eurovillasandtours.co.nz

**FULLY
ACCOMPANIED
TOURS**

POPULAR DESTINATIONS – BOOK NOW
THE ANTIQUITY OF CUBA
21 Amazing days to explore Cuba
as it is today. Departs 11 May 2016

SCOTLAND
Rolling hills, Romantic castles, stunning
Glens and the deepest Lochs 30 breath-
taking days. Departs 30 July 2016

Our small group tours
are all luxury accommodation.

Call Tracy or Allan on 0800 02 8687



**FLY
WITHOUT
EAR PAIN**



Earplanes even out the
rapid pressure changes
when you fly and filter
out on board noise.

Available from
Chemists,
Airport shops,
Audiologists or from
www.Pinna.co.nz

2016 catalogue out now



Over 60 pages of interesting
tours for inquisitive minds.
To get your copy freecall
0800 440 055 or visit
www.odysseytraveller.com

**PROUDLY NOT FOR PROFIT
FUNDING UNIVERSITY SCHOLARSHIPS**

ODYSSEY TRAVEL
See · Feel · Learn

FRANCE
THE FRENCH WAY



- Guided Tours
- Paris Apartments and Hotels
- Rental Homes
- Personalised Itineraries
- Canal Boating
- Walking Holidays
- French Car Rentals

Contact John Reese on: 03 355 5590
or visit our website: www.france.co.nz

Judith Cullen
Cooks & Travels

2016 TOURS

Food, Wine, Gardens, History and Culture.
Travel in small groups with local guides.



Otago Fashion & Food Mar 16 - 22
A Taste of Turkey May 28 - June 14
Italy and France Aug 24 - Sept 11

www.judith-cullen.com

**HOMESTEAD
TOURS**

*Country Estate
& Landscape Tours*

Personally guided holidays, with
exclusive entrée into many private
historic and high country homesteads.

**Marlborough
Summer Tour**
15-21 February 2016
ChCh – Hanmer Springs
Blenheim

Autumn Colour Tour
11-17 April 2016
ChCh – Southern Lakes
Queenstown

Rachel & George Harper
Tel: 03 693 9366
Email: info@homesteadtours.co.nz

www.homesteadtours.co.nz



**AUCKLAND
GARDEN
DESIGNFEST**

14-15 NOVEMBER 2015

VISIT SOME OF
AUCKLAND'S
FINEST PRIVATE
GARDENS

Explore 20 inspirational
gardens and meet the
designers behind them.
These gardens have never been
open to the public before.

www.gardendesignfest.co.nz
Tickets from iTICKET and selected
garden retailers.

Premier Sponsor

up

unlimited
potential.GARDEN
TO TABLE

Proceeds go to

Ronald
McDonald
House
AUCKLANDROTARY CLUB OF NEWMARKET INC.
CHARITABLE TRUST

NZHOUSE
& GARDEN

ORIGINAL SPACES

HOW TO CREATE A HOME WITH FLAIR, USING THE THINGS YOU LOVE



Let your home tell a story.

This 164-page special issue is packed with ideas for creating imaginative homes that reflect the individuality and style of the people who live there.

COMING SOON

On sale for \$15.90 from 30 November 2015, at all good magazine retailers



The NEW traditional Christmas

NEXT MONTH IN
**NZHOUSE
& GARDEN**



Bursting with food and festive home ideas, our December issue puts a new spin on the great New Zealand family Christmas, including apartment-sized and tropical celebrations and a stylish revamp of some old favourites. Kick-start your Christmas with us.



DECEMBER ISSUE ON SALE 16 NOVEMBER

BACK SPLASH

Lift your shelves out of the ordinary with a backing to remember

Bookcase a bit boring? Display shelves a little drab? Customise an inexpensive shelving unit by either painting or papering the back of it. Summery patterned paper like this would look amazing in a craft room, office or even a country-style kitchen. If you're not into too much colour, strong black and white add a stylish monochromatic touch; gold, copper or bronze a modern metallic edge. Wrapping paper, \$7 a sheet from Passion for Paper, passionforpaper.co.nz; all other props stylist's own.

STYLING **TRACEY STRANGE WATTS** / PHOTOGRAPH **BELINDA MERRIE**





The *all-new* Wild Ferns
Manuka Honey skincare range.
The best just got better.



Wild Ferns[®]
BEAUTIFUL NATURALLY

Available at leading Souvenir, Gift and Pharmacy
stores throughout New Zealand. For further
information contact Parrs Products 0800 6944 387
wildferns.co.nz



N°5
CHANEL
PARIS
PARFUM

CHANEL.COM

#THEONETHATIWANT